

Lot	Description	LOW Estimate	HIGH Estimate
4000	(lot of 2) Southeast Asian gilt wood Buddhas: first, sculpted in strong angles, the oval face topped with a conical ushinisha and spikes of hair, seated on a pedestal; second, on a tall pedestal, supporting the Buddha with sphere form ushinisha, seated in bhumisparsha mudra, 14.75"h	\$ 400	- 600
4001	(lot of 2) Southeast/South Asian Buddhist figures, the first a Thai votive figure sitting in a kneeling position with his hands in the gesture of praying; the second of a standing deity with multiple hands	\$ 150	- 250
4002	Southeast Asian gilt wood Buddha, seated in bhumisparsha mudra, on a tiered splayed pedestal, 13.75"h	\$ 300	- 500
4003	Southeast Asian polychrome marble sculpture of Ganesha, with associated attributes in the four hands, seated above a double lotus pedestal fronted by a mouse, 6.75"h	\$ 500	- 700
4004	Chinese wooden Buddha, reputed to be zitan, seated in dhyanasana with hands in dhyana mudra supporting a lotus, 11"h	\$ 800	- 1,200
4005	Chinese gilt lacquered wood deity, seated on a lotus pedestal and holding a strand of prayer beads in the left hand, 15.25"h; Provenance: Property from a Beverly Hills estate	\$ 400	- 600
4006	Chinese peach bloom glazed porcelain vase, with a stick neck above a domed body, base with an apocryphal Kangxi mark, 7"h	\$ 300	- 500
4007	Chinese Ding-type persimmon glaze vase, of meiping form with high shoulders and fluidly tapering body, 9.25"h	\$ 300	- 500
4008	Chinese peach bloom glazed apple form water coupe, of apple form with a small flared mouth, base with apocryphal underglaze blue Qianlong mark, 4.25"w	\$ 200	- 400
4009	Korean celadon glazed ceramic teapot, the body of peach form incised with floral sprigs, topped by a lid with a lug handle (repaired), 8.25"w	\$ 100	- 200
4010	Chinese Guan type ceramic vase, with a dish rim and cylindrical body flanked by stylized handles, above canted shoulder and tapering body, 9.5"h	\$ 300	- 500
4011	(lot of 3) Chinese qingbai glaze ceramics: consisting of a cup of inverted bell form; a circular box, molded with vertical ribs; together with a dish with everted rim and raised on a splayed base, largest: 4.25"w	\$ 500	- 700
4012	Chinese qingbai glazed ewer, with a cylindrical neck above a globular body having incised stylized flowers, the shoulder set with an arched spout and ridged strap handles, 6.75"h	\$ 400	- 600
4013	Chinese qingbai glazed ceramic dish, with a foliate rim and molded petal form walls framing the well incised with a blossom, raised on a tapering foot, 5.5"w	\$ 400	- 600
4014	(lot of 2) Group of Chinese ceramics: first, a qingbai glazed lidded urn with angular shoulders and sharply tapering body; second a Cizhou type bottle vase, carved with peony scrolls, 6"h	\$ 200	- 400
4015	(lot of 3) Assorted Chinese porcelain: consisting of an inverted conical form cup, enameled with grapes and peonies, base with Guangxu mark; together with a globular jar with pink speckle glaze, topped with a wood lid; together with a white crackle glaze garlic head small vase, 4.5"h; Provenance: Property from a Beverly Hills estate	\$ 500	- 700

4016	(lot of 2) Chinese celadon glazed garlic head vase, with a raised band to the neck and a compressed body; together with a green crackle glazed small meiping jar, 8.75"h	\$ 500	-	700
4017	Chinese enameled porcelain brush pot, featuring two scholars playing chess depicted in shades of blue and gray, reversed by a colophon, 7"h; Provenance: Property from a Beverly Hills estate	\$ 400	-	600
4018	(lot of 3) Chinese ceramic jarlets: two underglaze blue porcelain jarlets, one with fu-lion and the other with shuangxi emblems; the other blue glazed jar with underglaze blue flower, 3.25"h	\$ 300	-	500
4019	(lot of 4) Chinese underglazed blue porcelain bowls, with a turquoise shell form band above a register of writhing dragons above rolling waves, base marked, 4.75"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 500	-	700
4020	(lot of 2) Group of Chinese porcelain: first, an underglaze blue vessel, the cylindrical body with scholar attendant in a garden, flanked by lion form handles, with wooden lid; second, a mille fleur bowl, with an apocryphal Qianlong mark, bowl: 6.25"w	\$ 300	-	500
4021	(lot of 5) Chinese enameled porcelain bowls, enameled with Buddhist treasures below a key-fret band, base with a apocryphal Qianlong mark, 5"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 300	-	500
4022	(lot of 4) Set of Chinese enameled porcelain lidded cups with saucers, each with stylized louts tendrils on a rose pink ground, base with apocryphal Qianlong mark, 4.25"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 200	-	400
4023	Chinese enameled porcelain charger, with a central reserve featuring four beauties in elegant pursuits in a garden, framed with a mille fleur pattern, base with apocryphal Qianlong mark, 12"w	\$ 200	-	400
4024	Chinese ox blood glazed porcelain vase, with a slightly tapering cylindrical neck above a globular body, 14"h	\$ 500	-	700
4025	Chinese porcelain stick neck vase, with a cylindrical neck above a pear shaped body decorated with a red dragon with splashes of green, base with apocryphal Kangxi mark, 17.25"h	\$ 400	-	600
4026	Pair of Chinese enameled metal vases, each with a short flared neck bracketed by handles, above the tapering body featuring two bird-and-flower reserves, set against a blue ground with lotus tendrils, with wood stand, vase: 12.25"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 300	-	500
4027	Chinese Han green glazed ceramic vase, with a trumpet neck above the wide shoulders and tapering body accented with raised bands, further flanked with zoomorphic handles (repaired), 14"h	\$ 200	-	400
4028	(lot of 2) Chinese archaistic bronze vessels: the first, a zun of bird form; the second, a lidded flask with a flattened body inlaid with a geometric pattern, largest: 10.5"h; Provenance: Property from a Beverly Hills estate	\$ 400	-	600
4029	Pair of Thai bronze votive figures, each in anjali mudra seated in vajrasana on a lotus flower issuing from a curved stem, 17.75"h	\$ 700	-	1,000
4030	(lot of 2) Chinese soapstone seals, each of a qilin seated on its haunches, above a tall plinth, with cyclical date 'yiyou' and bearing signature 'He Zhen', 4.75"h	\$ 300	-	500

4031	Chinese jade rhyton cup, in the form of a phoenix and carved with a chilong in high relief, executed from a brown gray matrix, 6.25"h; Provenance: Property from a Beverly Hills estate	\$ 400	-	600
4032	(lot of 2) Chinese hardstone carvings: first, of a bodhisattva seated in royal ease, accompanied by a child; second a jadeite bird, perched on a rocky plinth, with wood stand, jadeite: 4.25"h; Provenance: Property from a Beverly Hills estate	\$ 400	-	600
4033	(lot of 3) Chinese rock crystal toggles, of archaistic form, including a pig-dragon and a plaque with two chilong, largest: 2"h	\$ 300	-	500
4034	Chinese jade sculpture, of Guanyin holding an amphora, and standing on a lotus pedestal, backed by a flaming mandorla, executed from a gray-green matrix, with wood stand, jade: 6.25"h; Provenance: Property from a Beverly Hills estate	\$ 700	-	1,000
4035	Chinese spinach jade palette dish, in the form of cresting waves, centered with a sacred jewel, 8"w; Provenance: Property from a Beverly Hills estate	\$ 600	-	900
4036	Chinese Mughal-style jadeite urn, with a floral finial and handles suspending loose rings, the flattened body carved with stylized lotus scrolls in low relief, raised on four leafy supports, 10.75"h; Property from a Beverly Hills estate	\$ 700	-	1,000
4037	(lot of 3) Chinese Hongshan style hardstone toggles, each in the form of a splayed bird, 2"w	\$ 300	-	500
4038	(lot of 5) Chinese hardstone toggles/plaques, four of stylized cicada form; the other of a blade topped by the head of a mythical beast; largest: 2.25"h	\$ 200	-	400
4039	(lot of 2) Chinese hardstone carvings: first, of three monkeys and a recumbent horse; second, carved and pierced with a tree issuing the Three Auspicious Fruits (peach, pomegranate and Buddha hand citron), largest: 8.25"h; Provenance: Property from a Beverly Hills estate	\$ 400	-	600
4040	(lot of 2) Chinese jade/hardstone carvings, each of a recumbent mythical beast, one with a gray matrix with brown patches, largest: 3.25"w	\$ 300	-	500
4041	Chinese jade brush washer, in the form of two ruyi heads, flanked by a phoenix and chilong, the off white matrix with russet patches, 7"w; Provenance: Property from a Beverly Hills estate	\$ 600	-	900
4042	Chinese hardstone sculpture, carved and pierced with birds amid various flowering bushes and a ruyi scepter, 11"h; Provenance: Property from a Beverly Hills estate	\$ 300	-	500
4043	(lot of 2) Chinese spinach jade boxes, each of rectangular form with shallow lid, the dark green matrix with dark patches, 3.75"w	\$ 300	-	500
4044	Chinese gilt splashed bronze censer, with inverted u-shaped handles on the rim of the compressed body, raised on tripod supports, underside with apocryphal Xuande mark, 6.5"w	\$ 400	-	600
4045	(lot of 2) Chinese cloisonne enameled candle holders, the tapering hexagonal shaft with floral sprigs on a turquoise ground, above a splayed base, 9"h	\$ 200	-	400
4046	Pair of Chinese enameled metal square bowls, the tapering body with each side featuring five fu-lions with a brocade ball, 5.5"w	\$ 300	-	500
4047	Chinese cloisonne box, of flattened hexagonal form decorated with lotus tendrils, the walls inset with various colored stone cabochons, the lid featuring bats surrounding a hardstone plaque of the character 'fu', with wood stand, 10"w	\$ 400	-	600

4048	(lot of 2) Chinese bronze mirrors, both with stylized dragons, and with a knob to the center, largest: 4.25"w	\$ 300	-	500
4049	Chinese export gilt lacquered box, the lid and exterior decorated with figures in pavilion, the interior with compartments with various sewing supplies, 14.75"w	\$ 400	-	600
4050	Chinese hardwood brush pot, with a slightly tapering cylindrical body (lacks plug), 5.25"h	\$ 600	-	900
4051	Chinese overlay hardwood fan-shaped box, the lid with a pair of long tail-pheasants below flowering prunus in various medium such as wood and stone, 14.5"w	\$ 400	-	600
4052	Chinese bamboo brush pot, carved and pierced with Eighteen Luohan amid gnarled pines, 5.5"h	\$ 300	-	500
4053	Pair of Chinese bamboo brush rests, one with a herder boy on the back of an ox; the other of two gentlemen playing chess under a pine tree, 10.5"w	\$ 300	-	500
4054	(lot of 9) Chinese bamboo figural carvings, featuring the Eight Daoist Immortals; together with a boxwood carving of Liu Hai and toad, largest: 3.5"h; Provenance: Property from a Beverly Hills estate	\$ 500	-	700
4055	(lot of 3) Japanese plique-à-jour cloisonne, consisting of two vases and one bowl, mille fleur motif on pale green ground, largest: 5"h	\$ 300	-	500
4056	Japanese cloisonne vase, chrysanthemum and plum blossoms on red ginbari, marked "Sato" on the base rim, 8.5"h; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 200	-	400
4057	(lot of 5) Japanese noh masks, consisting of four wooden masks including Otafuku, Hannya, Okina and a clay mask of a young woman, all with pierced eyes, nostrils and mouth, largest: 11.5"h x 7"w	\$ 200	-	400
4058	Japanese cryptomeria wood carved ikebana vase of three- wave pattern mouth rim, with a copper insert, approx. 9"h, provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 50	-	100
4059	Japanese Kutani ceramic vase, depicting birds soaring amid bamboo, cherry blossoms, plum blossoms, and camellia, base marked, 10"h	\$ 250	-	450
4060	(lot of 2) Japanese pair of Kutani sake tokkuri bottle, of double gourd-form with various seasonal plants in reserves, base marked 'fuku" (=good fortune) in green, 6.5"h	\$ 50	-	100
4061	(lot of 2) two Japanese celadon planters: one rectangular form with plovers and waves; the other with floral motifs in blue and white on four supports, largest: 5.75"h x 10"l x 6.75"d	\$ 100	-	200
4062	Japanese bronze censer, 19th century, rounded rectangular form on four supports, side with molded lotus leaves, blossoms and kingfishers, base marked with a seal, 2"h x 5.25"l x 4.12"w	\$ 150	-	250
4063	Japanese champleve bronze censer, rectangular form on four supports, the middle decorated with the band of champleve featuring taotie masks, 3.25"h x 5.12"l x 3.5"w	\$ 100	-	200
4064	(lot of 2) Japanese pair of bronze geese with red crowns, one stretching its neck the other looking down, feet signed, tallest: 16"h	\$ 200	-	400
4065	(lot of 2) Japanese pair of bronze hibachi, late 19th /early 20th century, body decorated with fans and etchings, zoomorphic handle on each side, approx. 9.5"h x 11 dia	\$ 200	-	400

4066	No Lot			
4071	No Lot			
4072	(lot of 4) Chinese circular porcelain plaques, the Eight Daoist Immortals crossing the sea depicted in shades of gray, coral red and gilt, each bearing inscription, 10.5"w	\$ 300	-	500
4073	Chinese orange silk skirt, pleated with black trim, satin stitch embroidered with blue-and-white flowers, 36"h	\$ 100	-	200
4074	(lot of 80+) Box of Chinese wood stands, of various styles and sizes, of mostly circular bases, 7.75"w	\$ 500	-	700
4075	(lot of 4) Chinese archaistic copper alloy swords, some with inlaid pattern and etched with inscriptions (one with tip damaged), largest; 23.25"w; Provenance: Property from a Beverly Hills estate	\$ 300	-	500
4076	(lot of 10) Indian metal sculptures, of Hindu deities each on a rectangular plinth, including Hanuman and Saraswati, , etc, 3.25"h	\$ 300	-	500
4077	(lot of 7) Indian metal sculpture, including two figures in the position of holding flute, two female figures, Nataraja, Yamantaka, Durga, largest: 4.5"h	\$ 300	-	500
4078	(lot of 6) Indian small metal sculptures, consisting of three linga, a horse, a figural oil lamp and a standing female figure on a square plinth, largest: 4.5"h	\$ 300	-	500
4079	(lot of 8) Indian metal sculptures, of various Hindu deities, including Lakshmi and Durga, largest: 4.75"h	\$ 300	-	500
4080	(lot of 3) Chinese zisha ceramic tea pots, one of hexagonal form; one with compressed circular body; and one with stylized tree branch form handle and knob; all with base marked, largest: 4"h	\$ 500	-	700
4081	(lot of 3) Chinese qingbai glazed ceramics, consisting of one ewer, with a dish rim and short neck above the lobed body, with a handle and short spout (lacking lid); a bowl with tapering walls and molded with a pair of fish in the well; and a small dish of foliate form with molded petal shape walls, largest: 6.5"dia	\$ 600	-	900
4081A	(lot of 4) Chinese zisha ceramic teapots: one with reserve of bat and coins, raised on three short supports; one with a domed lid and compressed body; one with a thorny handle and a frog to the lid; together with high shoulder and tapering body teapot; each base with maker's mark; largest: 7.5"w	\$ 500	-	700
4082	Chinese qingbai glazed ceramic bowl, the interior featuring a dragon and phoenix amid clouds, raised on a short foot, 7.75"dia	\$ 300	-	500
4082A	Chinese yellow Peking glass vase, of gu form with flowering prunus to the gnarling branches, 8.5"h	\$ 200	-	400
4083	Chinese soapstone carving, the seagreen matrix featuring Budai and luohan in the mountain, with wood stand, stone: 12.5"h; Provenance: Property from a Beverly Hills estate	\$ 300	-	500
4083A	(lot of 6) Group of Chinese decorative items, including a hardstone sculpture of Guanyin; a carving of an elder and child; a small dark gray rock; three underglaze blue porcelain, including a square dish, a landscape brush pot and a vase with beauties and tree, largest: 8.75"h	\$ 300	-	500
4084	(lot of 4) Chinese ceramic zisha tea pots, including one with a short splayed body; one with faux bamboo form handles and spout accented by leafy sprigs; another in the form of a bud with a tall curved handle; bases with studio marks, largest: 7.25"h	\$ 500	-	700

4084A	(lot of 2) Chinese double gourd vases: one of blue-and-white with prunus on a crackled ice ground; second, a celadon glazed porcelain double gourd vase, carved with registers of floral tendrils, 15.5"	\$ 500	-	700
4085	Burmese marble Buddha, seated on a pedestal in dharamachakra mudra, heightened with gilt accents, largest: 14.25"h	\$ 600	-	900
4085A	Chinese glass tree, of flowering pink and peach colored blossoms to the shaped tree, issuing from a celadon porcelain pot, 25"w	\$ 200	-	400
4086	(lot of 11) Group of Chinese and Japanese porcelains: including one underglaze blue and red pillow, in the form of a beauty; a wucaï pillow depicting a pair of Mandarin ducks; a floral bowl; a phoenix brush pot; a cup decorated with lotus, a blue-and-white bowl of dragons in the pursuit of a flaming pearl, a vase with tall neck, and etc, 33.5"w; Provenance: Property from a Beverly Hills estate	\$ 500	-	700
4086A	(lot of 6) Chinese circular bronze mirrors: three cast with mythical animals in low relief; one with concentric bands; one featuring letter 'TLV' design, and one with mother-of-pearl inlay depicting a hunting scene; another featuring the character 'shan' (mountain), largest: 9.25"dia; Provenance: Property from a Beverly Hills estate	\$ 700	-	1,000
4087	(lot of 8) Chinese enameled decorative items, consisting of a flattened gourd form cloisonne vase with dragon roundels; pair of red cups featuring blossoming peonies; a turquoise stick-neck vase; a rectangular plaque with dragon and bats, together with three metal ink paste boxes; 11"h; Provenance: Property from a Beverly Hills estate	\$ 600	-	900
4087A	(lot of 17) Group of Asian ceramics, consisting of set of twelve plates, each painted with a fish to the interior; two Chinese enameled metal plates and one box, together with a Satsuma style tea caddy decorated with figures, largest: 9"w	\$ 100	-	200
4088	(lot of 4) Chinese cinnabar lacquer items: the first pair of vases, each with tapering cylindrical body, featuring groups of figures gathering in a verdant garden, with wood stands; the second pair, of lidded jars decorated with scholars, with associated stands, 14.5"h; Provenance: Property from a Beverly Hills estate	\$ 500	-	700
4089	Chinese cloisonne enameled lidded vase, of double wall construction, with a trumpet neck and black ovoid decorated long lotus tendrils and with openwork reserves of pines, revealing the inner section enameled with lotus, 9.75"h; Provenance: Property from a Beverly Hills estate	\$ 300	-	500
4089A	Chinese cloisonne enameled censer, the domed lid with a dragon finial, the vessel with a tiered body of four separate sections, the upper two featuring various zoomorphic openwork panels, set against cloisonne enameled flowers on a turquoise ground, raised on tripod supports, 23.25"h; Provenance: Property from a Beverly Hills estate	\$ 600	-	900
4090	(lot of 4) Group of Chinese ceramics, including one turquoise glazed globular jar with lug handles; one Guan type stickneck vase; a bird-form ewer suffused with crackles; one lavender colored ewer, jar: 7"dia; Provenance: Property from a Beverly Hills estate	\$ 400	-	600

4090A	(lot of 5) Chinese Peking overlay glass vases and jars, including three vases, one with square body sections and one decorated with lotus flowers backed by an inscription; two jars, one featuring Buddhist treasures, another with a lidded yellow jar decorated with pairs of dragons in the pursuit of a pearl; largest: 9.5"h; Provenance: Property from a Beverly Hills estate	\$ 400	-	600
4091	(lot of 9) Chinese Peking glass items, including a vase with lavender fish overlay; a libation cup with dragon and chilong; a transparent box and a miniature zun; a yellow ball featuring auspicious animals; a vase of immortals; and a green overlay decorated jar; a Jun inspired bee hive form water coupe, largest: 9"h; Provenance: Property from a Beverly Hills estate	\$ 600	-	900
4091A	(lot of 9) Chinese archaistic stone carvings, consisting of two spear heads; one stylized cicada; one bi-disc carved with a woven pattern and one with mythical animals; a ruyi scepter; a long-tail bird; a male figural carving; and a hinged disc featuring chilong in low relief, largest: 17.5"long. Provenance: Property from a Beverly Hills estate	\$ 700	-	1,000
4092	(lot of 8) Chinese bronze mirrors, including two of foliate edge with squirrel and grape motif; two of square form with zoomorphs; three of circular form, featuring a TLV pattern, and one of a procession scene, largest: 8.25"w; Property from a Beverly Hills estate	\$ 700	-	1,000
4092A	(lot of 2) Chinese hardstone horses: first of recumbent form executed from a brown-green matrix; the second, standing on all fours with a gray-green body, largest: 7.75"w; Provenance: Property from a Beverly Hills estate	\$ 500	-	700
4093	(lot of 2) Chinese Buddhist hardstone sculptures: the first, of Budai wearing a loose robe sitting in royal ease; the second, of the smiling Budai holding a gourd in his right hand and a scroll in the left, accompanied by two children, base marked; 5.5"h; Provenance: Property from a Beverly Hills estate	\$ 400	-	600
4094	(lot of 4) Chinese alloy metal decorative items: consisting of a qilin in stance; together with three large Sino-Tibetan vajras, 24"l; Provenance: Property from a Beverly Hills estate	\$ 500	-	700
4094A	(lot of 60) Three shelves of Japanese contemporary celadon glazed ceramics: set of various size and style of tea cups, mugs, sugar pot, creamer, dark green with open work, largest, 7.25"h	\$ 50	-	100
4094B	(lot of 58) Two shelves of Japanese ceramics: including traditional covered tea cups, kyusu tea pot and teapot, largest: 6.5"h	\$ 100	-	200
4094C	(lot of 104) Two shelves of Japanese ceramics: including flower shaped dishes, rice bowls, maple leaf shaped bowls, tea cups, soy sauce dishes, largest: 6.5"dia	\$ 100	-	200
4095	Chinese gilt lacquered armoire, the hinged double doors featuring figures and landscape heightened in gilt on a black lacquered ground, interior with shelf and a sunken compartment, raised on square supports, 6'1" x 3'11"	\$ 300	-	500
4096	Persian Tabiz carpet, 12'8"x 10'	\$ 800	-	1,200
4097	Japanese traditional string instrument, koto with 13 strings, approx. 12"l x 9.75"w	\$ 100	-	200
4098	Chinese dining table, each section with an inset floating panel, with a bead edge apron above straight supports with hoof terminal, with two leaves, table with two leaves: 30"h x 40"w x 80"l	\$ 400	-	600

4098A	Japanese four panel byobu screen, Peonies on gilt ground, ink and color on paper, each panel approx: 37"h x 18.5"w (each)	\$ 150	-	250
4099	Pair of large Chinese porcelain vases, each of baluster form featuring brown fu-lions playing with a brocade ball on a crackle glazed ground, 24.25"h	\$ 400	-	600
4100	Chinese woven bamboo trunk, of rectangular form with a hinged lid, accented with metal fittings, 21.25"w	\$ 150	-	250
4101	Chinese gilt polychrome lacquered low table, the top decorated with a landscape with villa along the banks, raised on supports braced by stretchers, 45.25"w	\$ 200	-	400
4102	(lot of 2) Chinese hardwood stools, each inset with a square floating panel, above a plain apron and raised on straight supports, 16"h	\$ 200	-	400
4103	Japanese six-panel, byobu screen, gilt on paper, golden mountain ranges on creamy ground, black lacquered frame, 55.25"h x 18.5"w (each)	\$ 300	-	500
4104	Persian Grevan runner, 10'3"x 3'9".	\$ 300	-	500
4105	Persian Hamadan runner, 10'9"x 4'.	\$ 300	-	500
4106	Japanese tansu chest, black lacquered on kiri wood, five drawers with locks, decorated with various mon (family crests) in gilt, brass handles, pole hangers and fittings, 39"h x 36.75W x 16.5"d; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 400	-	600
4107	(lot of 8) Japanese silk obi: patterns including gray with whirl pool; golden wave; silver circular floral motifs on red; doves and chrysanthemums on green/white; autumn plants/flowers on gilt brown; gilt chrysanthemums and fans on dark brown ground; golden wave; cranes, pavilion and chrysanthemums in gilt; small floral motifs on dark brown, approx. 170"l x widest:12.5"	\$ 200	-	400
4108	Pair of Korean red lacquered tray tables, the rectangular top with lobed corners, raised on shaped supports, 19.75"w	\$ 100	-	200
4109	Japanese tansu chest, large sliding door section with a half shelf interior, above two drawers, iron fittings, approx. 33.5"h x 42.5l x 20.5"d	\$ 300	-	500
4110	Chinese underglaze blue porcelain vase, with a trumpet neck flanked by fu-lion handles, and tapering body decorated with vases of flowers and scholar's items on a celadon ground, 22"h	\$ 200	-	400
4111	Chinese large stone sculpture of Guanyin, the standing bodhisattva holding a ruyi scepter, 39"h	\$ 300	-	500
4112	Pair of Chinese porcelain vases, enameled with a beauty and children playing with a goldfish kite, reversed by a poetic colophon, 17.5"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 100	-	200
4112A	Japanese large wooden sign, in the shape of sake barrel, marked with Registered Trademark, approx. 25"h x 23"w	\$ 50	-	100
4113	S. Tosuke (Japanese, active 1910-1930), "Pagoda at Moonlight" watercolor, lower left with the signature, approx. sight: 10"h x 12.5"w, frame 13.75"h x 16.5"w	\$ 200	-	400
4114	(lot of 2) Japanese woodblock prints: Ohara Koson (=Toson, 1877-1945), "Persimmon and Monkeys", lower left with the signature and seal; Hirazaki Eiho (1881-1968), a kuchi-e of a beauty, upper right with the signature and seal, largest sight: 13.5"h x 10"w, frame: 16.5"h x 12.75"w	\$ 300	-	500

4115	Ohara Koson (Japanese, 1877-1945), "Rooster and Hen", woodblock print, lower right with the signature and seal, sight: 16"h x 9.75"w. frame: 23"h x 16.75"w	\$ 200	-	400
4116	(lot of 2) Japanese woodblock prints, depicting flowers: one sealed [Akiharu] at lower left: the other sealed at lower left [Sansei], approx. sight: 14"h x 9.25"w	\$ 100	-	200
4117	Nakayama Tadashi (Japanese, 1927-2014), "White Horse", woodblock print, lower margin with the signature, numbered 70/85, dated 1979, sight: 17"h x 12.25"w, frame: 28"h x 23"w; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 400	-	600
4118	Watanabe Sadao (Japanese, 1913-1996), woodblock /stencil print, depicting a biblical scene, lower margin with the signature, numbered 31/100, dated 1981, sight: 22"h x 16"w, frame: 26"h x 20"w	\$ 400	-	600
4119	Watanabe Sadao (Japanese, 1913-1996), woodblock /stencil print, depicting a biblical scene with three bearded men , lower margin with the signature, numbered 27/100, dated 1979, sight: 18.5"h x 15.5"w, frame: 26.5"h x 22.5"w	\$ 400	-	600
4120	Watanabe Sadao (Japanese, 1913-1996), "Annunciation", woodblock /stencil print, lower margin with the signature, numbered 38/70, dated 1972, sight: 23.25"h x 19.75"w, frame: 24.5"h x 20.75"w	\$ 400	-	600
4121	Japanese sumie ink painting by F. Harris, "Castle Bridge", lower right with he signature and seal, sight: 18"h x 27.5"w, frame: 28.75"h x 37.75"w; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate.	\$ 100	-	200
4122	Tsuchiya Koitsu (Japanese, 1870-1949), "Nara, Sarusawa no Ike", woodblock print, lower left with the signature and seal, right margin with the title, dated Showa 9 (=1934), sight: 15"h x 7.25w, frame: 20.5"h x 12"w	\$ 150	-	250
4123	Ted Colyer (Canadian, b. 1947), 'Mado' (window), woodblock print, lower margin with the signature, numbered 37/100, dated 1978, sight: 16.25"dia, frame: 22"h x 21.25"w	\$ 150	-	250
4124	Manner of Jiang Tingxi (Chinese, 1669-1732), Bird and Peaches, ink and color on silk, upper right with colophon, bearing signature and seal, sight: 32"h x 17"w, overall (framed): 39"h x 23.75"w	\$ 300	-	500
4125	Japanese triptych woodblock prints, Meiji period, depicting various ranks and famous military persons of the imperial army, lower right with the signature and seal, sight: 14"h x 17.25"w, frame: 19"h x 35"w	\$ 100	-	200
4126	(lot of 3) Japanese woodblock prints, Tsukioka Yoshitoshi (1839-1892) depicting a samurai in snowy mountains; Kobayashi Kunichika (1847-1915), a samurai under the cherry blossom tree; Mizuno Toshikata (1866-1908), "Sakurai no Wakare", each triptych depicting historical scenes with the signatures and seals, sight: 14.25"h x 28.5"w, frame: 18.75"h x 33"w	\$ 200	-	400
4127	(lot of 2) Chinese print depicting the Tang Qianling Mausoleum; together with a Japanese ukiyoe print of beauty in the snow, largest sight: 7"h x 20"w, frame: 11"h x 24.25"w	\$ 50	-	100
4128	(lot of 15) Tsukioka Kogyo (Japanese, 1860-1927), Japanese woodblock prints of noh play, of various plays and scenes, each with the previous owner's detailed descriptions and notes in English, print: approx. 9.75"h x 14.75"w	\$ 200	-	400

4128A	(lot of 3) Asano Takeji (Japanese, 1900-1999), "Snow in Kamigamo Shrine, Kyoto", "Snow in Iwashimizu Hachimangu Shrine, Kyoto" and "Snow in Kofukuji Temple, Nara", woodblock prints, each with the signature, seals, title, all dated Showa 28 (=1953), print: approx. 16"h x 12"w, folder: 19"h x 13.75"w	\$ 200	-	400
4129	(lot of 2) Asano Takeji (Japanese, 1900-1999), "Kiyamachi Street, Kyoto" with the signature; and "Rain in Kiyomizu Temple, Kyoto", woodblock prints, each with seals, title, dated Showa 28 and 26 (=1953 and 1951) respectively, print: approx. 16"h x 12"w, folder: 19"h x 13.75"w	\$ 150	-	250
4129A	Kasamatsu Shiro (Japanese, 1898~1991), "The Big Lantern at Asakusa Kannondo", woodblock print, lower right with the signature and seal, left margin with the title, print: 15"h x 10.5"w, folder: 19"h x 13"w	\$ 200	-	400
4130	Kawase Hasui (Japanese, 1883-1957), "Ikegami Honmonji Temple", woodblock print, lower right with the signature and seal, left margin with the title, dated Showa 6 (=1931), print: 15.3"h x 15.5"w	\$ 300	-	500
4131	Kawase Hasui (Japanese, 1883-1957), "Mt. Fuji from Tagonoura", woodblock print, lower right with the signature and seal, left margin with the title, dated Showa 15 (=1940), print: 15.3"h x 10.5"w	\$ 300	-	500
4132	Kawase Hasui (Japanese, 1883-1957), "Tokaido, Hara no Fuji", woodblock print, lower left with the signature and seal, right margin with the publisher Watanabe seal, left margin with the title, dated Showa 17 (=1942), print: 10.5"h x 15.5"w	\$ 300	-	500
4133	(lot of 2) Tsuchiya Koitsu (Japanese, 1879-1949), "Araki street in Yotsuya" and "Benkei Bridge", woodblock prints, both with the signature and seals, dated Showa 10 (=1935), Showa 8 (=1933) respectively, print, approx. 15.5"h x 10.3"w	\$ 300	-	500
4134	(lot of 8) Japanese woodblock prints: Takahashi Shotei (1871-1945), "Moonrise at Minatomachi"; Omura Koyo (1891-1983), depicting Pagoda in Kyoto; Ito Takashi (1894-1982), "Spring Snow at Kamikochi", dated 1932; Katsushika Hokusai (1760-1849), "Bullfinch on the Cherry Blossom Tree"; [Senseki] "Yoshitsune's Kabuto"; together with three prints of Kikukawa Eizan (1787-1867). largest print: 16.25"h x 11.3"w	\$ 200	-	400
4135	Morikawa Chikashige (Japanese, active 1869-1882), woodblock print triptych, 19th century, depicting a kabuki play of actors including Ichikawa Sadanji, Sawamura Tossho, with signatures and seals, sight: 14.25"h x 28"w, frame: 26.5"h x 40"w	\$ 300	-	500
4136	Toyohara Kunichika (Japanese, 1835-1900), woodblock prints triptych, 19th century, depicting a kabuki play, with the names of roles such as Giheiji, Chottotokubei and actors, including Ichikawa Danjuro, sight: 12.5"h x 27.25"w, frame: 24"h x 38.75"w	\$ 200	-	400
4137	(lot of 3) Japanese shunga erotic prints, 19th century, "Long Leg Country", "Country of People with Wings" and of a couple together; largest frame: 17"h x 21"w, sight: 6.25"h x 8"w	\$ 200	-	400
4138	Toyohara Kunichika (Japanese, 1835-1900), woodblock print triptych, 19th century, depicting a kabuki play, with the names of roles such as Giheiji, Chottotokubei and actors, including Ichikawa Danjuro, sight: 13.5"h x 27.5"w, frame: 25.75"h x 39.5"w	\$ 300	-	500
4139	(lot of 3) Utagawa Toyokuni (Japanese, 1786-1864), woodblock kabuki prints, all with the signatures and seals, sight: 9.75"h x 7"w, frame: 20.75"h x 16.75"w	\$ 200	-	400

4140	Japanese hanging scroll, Kannon Bosatsu standing on lotus leaf in the center, surrounded by multiple seals and signatures from various temples, bordered with nishiki textile and etched brass scroll ends, painting: 49"h x 17.25"w, scroll: 85"h x 24.25"w	\$ 100	-	200
4141	(lot of 2) Japanese hanging scrolls: one ink on paper and the other gilt on black paper, of Buddhist sutras, largest painting: 47.5"l x 18"w, scroll: 74"l x 18"w	\$ 100	-	200
4142	(lot of 2) Japanese hanging scrolls: one of two eggplants; the other of a verse, both ink on paper, with the signatures, largest painting: 44"l x 14.25"w, scroll: 75"l x 18"w	\$ 100	-	200
4143	Japanese scroll, depicting a painter whose painted dragon came alive and flew into the sky, ink and colors on silk, lower left with the signature and seal, painting: approx. 49"l x 22.25"w, scroll: 78"l x 26.25"w	\$ 200	-	400
4144	Chinese framed painting, manner of Zhang Daqian (1899-1983), Fish, ink on paper, bearing signature and one seal, sight: 25"h x 16.5"w, overall: 33.5"h x 22.5"w	\$ 300	-	500
4145	Framed Korean painting, Cats and Birds, ink and color on paper, depicting a pair of cats attempting to reach a group of sparrows perched on tree branches, sight: 39.5"h x 15.5"w; overall: 46.5"h x 22.5"w	\$ 200	-	400
4146	(lot of 3) Chinese paintings, Bird-and-Flower, ink and color on silk, one depicting a 'hundred' auspicious cranes, bearing signature 'Shi Wu' and seals; the other two each featuring birds perched on flowering tree branches, the top left with inscription, bearing signature 'Longchi Shanren' and two seals; sight: 46.5"h x 18"w, overall (framed): 58"h x 23.25"w	\$ 500	-	700
4147	Manner of Huang Ding (Chinese, 1660-1730), Figure, ink and color on paper, featuring him looking at his red Hehe mole in the palm, and carrying two blossoming peonies, bearing signature and five seals, sight: 40"h x 19.5"w, overall(frame): 47.25"h x 23.75"w	\$ 300	-	500
4148	Framed Chinese embroidered skirt fragment, featuring scholar items and blossoming flowers, sight: 26"h x 12"w, overall: 32.25"h x 17"w	\$ 100	-	200
4149	Himalayan painted thangka, Vajrabhairava, gilt and color on textile, the wrathful protector deity stands on a lotus throne, holding a skull cup in his left hand, backed by flaming fire mandorla on brown ground, painting: 28.25"h x 14"w. Property from a colleague of Edward Gerber (Reno, NV)	\$ 800	-	1,200
4150	Himalayan painted thangka, Buddhist Master, ink and color on textile, wearing red and gilded robes, with his right hand forming the protection (abhaya) mudra and holding a mala in his right, accompanied by donors and other lineage teachers, 16"h x 12"w. Property from a colleague of Edward Gerber (Reno, NV)	\$ 1,000	-	1,500
4151	Himalayan painted thangka, Amitayus, ink and color on textile, seated in padmasana on a lotus throne, holding a vase of longevity (kalasa), surrounded by Buddhas and bodhisattvas, painting: 15.75"h x 10.5"w, overall: 28"h x 15.5"w. Property from a colleague of Edward Gerber (Reno, NV)	\$ 500	-	700
4152	Chinese framed export fan, painted with a gathering of scholars at a pavilion, ribs carved, overall (frame): 28"w	\$ 300	-	500
4153	Framed Southeast Asian Buddhist painting, the Buddha, ink and color on textile, accompanied by the two chief disciples, Sariputta and Moggallana, sight: 59.5"h x 33.5"w; overall: 61.75"h x 35"w	\$ 500	-	700

4154	(lot of 2) Chinese paintings, Figures, ink and color on paper: the first, manner of Ni Tian (1855 -1919), depicting the immortal Liu Hai standing on a toad, dated cyclical year dingyi, bearing signature and one seal; the second, of a scholar and his students on an excursion; sight: 57"h x 15.5"w, overall: 63.5"h x 17"w	\$ 400 - 600	
4155	(lot of 4) Manner of Yan Bolong (Chinese,1896-1955), Birds-and-Flowers, ink and color on paper, featuring birds perched on tree branches, each inscribed and with cyclical date 'Jiachen', bearing signature and one seal, painting: 54"h x 13.5"w, overall(scroll): 85.5"h x 19"w	\$ 700 - 1,000	
4156	(lot of 2) Chinese paintings, Bird-and-Flower, ink and color on paper: the first, featuring a group of birds perched on blossoming tree branches, with inscription and bearing a seal; the second, of two goldfish and flowering prunus, with signature 'Liu Shi' and 'Tong Jianren' (1910-1997), the left side bearing three seals, painting: 46.5"h x 12.25"w; overall: 57"h x 14"w	\$ 500 - 700	
4157	Manner of Qi Kun (Chinese, 1901-1944), Landscape, ink and color on paper, of a stream flowing down from the rocky mountains, the lower register with figures standing under the evergreen pine trees, bearing signature and two seals to the top right, sight: 53"h x 13.5"w, overall (scroll): 81"h x 19"w	\$ 400 - 600	
4158	(lot of 2) Chinese calligraphy, ink on patterned paper, the first, attributed to Ma Gongyu (1890-1969) and He Zhuoxian, dated cyclical year bingsheng, bearing signature and seals; the second, written in standard style, with signature 'Deng Tingjun', bearing cyclical year xinmao and a seal, sight: 29"h x 12"w, overall:34.5"h x 15"w	\$ 700 - 1,000	
4159	(lot of 2) Chinese paintings, ink and color on paper, the first featuring goldfish swimming around the aquatic plants, bearing signature and seal; the second, of a bokchoy and red chilies, largest painting: 17"h x 31"w	\$ 300 - 500	
4160	(lot of 3) Chinese calligraphies, ink on paper, written in various cursive script styles; each bearing signature and seals; one sealed 'Chen Guanqiu'; sight: 49"h x 12.75"w, overall: 54.5"h x 17"w	\$ 700 - 1,000	
4161	Southeast Asian gilt lacquered Buddhist figure, featuring a monk in monastic robes, standing on a lotus pedestal, overall: 29.75"h	\$ 300 - 500	
4162	Burmese marble sculpture of the Buddha, adorned in monastic robe, with right hand across the left chest, standing on a lotus pedestal, with wood base, overall: 30.75"h	\$ 400 - 600	
4163	(lot of 2) Satsuma-style large ceramic vases, with a rolled rim and a tapering ovoid body, with bird and flower reserves on a gilt ground with prunus blossoms, 29"h	\$ 500 - 700	
4164	Satsuma-style large lidded jar, of globular form with bird-and-flower reserves on a gilt prunus ground, the lid with a karajishi finial, 17.25"h	\$ 200 - 400	
4165	Chinese hardwood table, the top set with Chinese coins under the glass, with a bead edge apron and chilong spandrels, raised on hoof supports, 45"w	\$ 200 - 400	
4166	Southeast Asian gilt lacquered Buddha head, with a red lacquered face below a coiffure of small spikes, ears with the stylized distended lobes, with stand, head: 28"h	\$ 500 - 700	
4167	Chinese large underglaze blue-and-white fish bowl, the interior featuring fish and lotus, the exterior of a riverside landscape, 21"w	\$ 200 - 400	

4168	(lot of 2) Chinese underglaze blue porcelain fish bowls, one of peacocks and blossoming peonies; the other of featuring birds and chrysanthemums, 16''w	\$ 500	-	700
4169	Chinese rug, 11' 7" x 8' 11"	\$ 1,000	-	1,500
4170	Japanese six-panel byobu screen, depicting nobles of Heian period at their residence by the river and golden clouds above, (the back with tears and repairs), approx. 68''h x 24.5''w (each)	\$ 500	-	700
4171	Korean eight-panel embroidered screen, featuring stylized roundels and traditional vessels on a peacock blue silk ground, approx: 69''h x 18''w (each). Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 400	-	600
4172	Chinese carved wood fragment, featuring a fu-lion and cub playing with a ball, 31.5''h	\$ 300	-	500
4173	Chinese two-section wood cabinet, the upper portion with two open shelves framed by pierced gourd tendrils above a row of five small drawers, the lower coffer with two pairs of hinged double doors surrounded by small drawers and compartments with drop-in doors, 76.25''h x 55.5''w x 17.75''d	\$ 500	-	700
4174	Chinese enameled porcelain pink ground vase, with a pair of dragon and phoenix roundels alternated by floral medallions, set on a pink and yellow geometric patterned ground with floral sprigs, trumpet neck with additional floral panels, 15''h	\$ 600	-	900
4175	(lot of 4) Group of Asian textiles: two Southeast Asian panels executed with gilt threads and stylized patterns; together with a pair of Chinese embroidered blue panels with flowers and butterflies; approx: 106''l	\$ 100	-	200
4176	Chinese large framed painting, Landscape, ink and color on paper, depicting the autumn on the poetic Li River, dated cyclical year wuyin, bearing three seals, overall: 96''h x 46''w	\$ 200	-	400
4177	Southeast Asian gilt lacquered Buddha, standing on a lotus pedestal with his hands in bhumisparsha mudra, mounted on a wood stand, figure: 21''h	\$ 300	-	500
4178	Southeast Asian marble sculpture of the Buddha, with both hands near the chest forming the manidhara mudra, standing on a lotus pedestal, overall: 29.5''h	\$ 300	-	500
4179	Southeast Asian wooden sutra storage chest, with a separate panel top, the trunk relief carved with scenes featuring stupas heightened in gilt, 26''h x 37''w x 26''d	\$ 500	-	700
4180	Chinese blanc de chine porcelain Guanyin, holding a lotus, standing above an elaborate lotus pedestal, with wood stand, 24''h	\$ 300	-	500
4181	Chinese lacquered wood cabinet, fronted by hinged double doors fronted by a central removable stile, above a shaped apron and raised on straight supports, 73.75''h	\$ 300	-	500
4182	(lot of 2) Chinese Neolithic style ceramic jars, one decorated with 'shou' medallions alternated with sawtooth pattern; the other with roundels flanked by stylized worms, 12.5''h	\$ 500	-	700
4183	Kilim runner, 8'10"x 2'8"	\$ 200	-	400
4184	Kilim runner, 3'8" x 6'5"	\$ 200	-	400
4185	Kilim runner, 8'x 2'9"	\$ 200	-	400
4186	Afghan Turkoman carpet, 6'4" x 3'4"	\$ 200	-	400
4187	Black Floral Aubusson style carpet, 10' x 13'7"	\$ 400	-	600
4188	Afghan Turkoman carpet, 7'4"x 3'9"	\$ 300	-	500

4189	Indo Mir carpet, 5'8" x 4'1"	\$ 200	-	400
4190	Indo Mir carpet, 6'2" x 4'	\$ 200	-	400
4191	Chinese sculpted carpet, 5'7"x 3'1"	\$ 150	-	250
4192	Dhurrie flatweave carpet, 5'10" x 3'11"	\$ 50	-	100
4193	Pakistani runner, 8'3"x 2'6"	\$ 200	-	400
4194	Pakistani Bokhara runner, 9'8"x 2'7"	\$ 200	-	400
4195	Indo Hamadan runner, 11'6 x 2'6"	\$ 200	-	400
4196	Sino Tabriz runner, 17'6" x 2'7"	\$ 300	-	500
4197	Persian Hamadan carpet, 9'1" x 2'8"	\$ 150	-	250
4198	Indo Sarouk runner, 2'7" x 12'9"	\$ 300	-	500
4199	Afghan Turkoman carpet, 5'6" x 4'3"	\$ 200	-	400
4200	Persian Tabriz carpet, 13'9" x 3'3"	\$ 800	-	1,200
4201	Tiffany & Co. sterling silver trumpet vase, having a scripted monogram centered to the conical body and rising on a footed base, 10"h, 14 troy oz.	\$ 400	-	600
4202	English sterling silver teapot, London 1821, having a carved wood handle, hinged lid and rising on four chased feet, 6.5"h x 10.5"w, weight: 18.9 troy oz.	\$ 250	-	450
4203	Lauffer Palisander rosewood and stainless flatware service for 12, mostly made in Japan, consisting of dinner knives, dinner forks (2 from Norway), salad forks, teaspoons (3 from Norway), soup spoons (3 from Norway), a salad serving set, a serving fork, and a sugar spoon	\$ 500	-	700
4204	English sterling silver tea caddy, 1906, with an oval flattened body flanked by lion masks and loose ring handles, with a hinged lid top, 10 oz, 5"h x 5.5"l	\$ 300	-	500
4205	(lot of 12) Sterling silver weighted table articles, consisting of two pairs of candlesticks, two pairs of salt and pepper shakers, together with a set of four Pampaloni salt shakers each 1"h, largest: 9"h	\$ 150	-	250
4206	(lot of 3) Continental .800 silver bowl group, 20th Century, consisting of a Modernist Italian nut bowl with knot form handles, 8"dia.; an Italian footed scallop rim bowl, 9"dia., together with a footed scallop rim bowl with applied floral spray handles, 12"dia., 30.16 troy oz.	\$ 500	-	700
4207	Victorian silver sauceboat, London 1845, by Fox and Fox, having an exaggerated spout and scallop rim, the elongated body accented with acanthus form handle and rising on three webbed feet, 8.5"l, 15 troy oz.	\$ 400	-	600
4208	(lot of 5) English sterling silver open salts, consisting of a footed salt, London 1800, by Robert and David Hennell; together with (4) Britannia open salts, London 1912, by Lionel Alfred Critchton, each with an oval bowl and rising on a conforming base, largest: 3.75"l, 13.48 troy oz.	\$ 200	-	400
4209	Gorham sterling dresser set, circa 1975, consisting of a hand mirror, brush and comb, retaining the original box, largest: 10"l	\$ 200	-	400
4210	Pair of Stowell weighted sterling silver candlesticks, the three-light fixture with serpentine arms rising on a sculpted base, 4.5"h	\$ 100	-	200
4211	Pair of American Rococo Revival style sterling silver single light candlesticks, the turned standard rising on a splayed reticulated base accented with lion masks and winged putti, 6"h, 20 troy oz.	\$ 300	-	500
4212	No Lot			
4213	Tiffany & Co. sterling silver frame, the frame has chase work to the border, verso with mark and numbered, 8"h x 7"w, 16 ounces overall	\$ 300	-	500

4214	Tiffany & Co. sterling silver frame, having two windows, the borders chased, verso with Tiffany mark and numbered, 6.25"h x 9"l, 7.29 troy oz.	\$ 300	-	500
4215	(lot of 9) Tiffany & Co. sterling silver youth flatware service for three in the "Jack and Jill" pattern, consisting of a spoon, knife and fork, each retaining the original box, largest: 7.5"l, 17.5 troy oz.	\$ 300	-	500
4216	(lot of 4) Victorian silver open salts, Birmingham 1880, by Sheppard, of oval form flanked by strap handles, and rising on an oval footed base, 3.75"l, 13.5 troy oz	\$ 200	-	400
4217	Victorian silver open salts, London 1846, G.F. Pinnell, each having a round rose gold gilt wash interior, rising on ball and claw feet, 3"dia., 14 troy oz	\$ 500	-	700
4218	No Lot			
4219	(lot of 3) International sterling silver table articles in the "Royal Danish" pattern, consisting of (2) sugars and creamer, 4"h, 16 troy oz	\$ 200	-	400
4220	George III silver tankard, London 1877, the finely chased lid and handle depicting stylized wheat stalks, above the cylindrical reverse tapering body, 5.5"h, 18 troy oz.	\$ 800	-	1,200
4221	Victorian hammered silver salt, London 1893 by George Fox, the round bowl with wide rim, rising on a large footed base, 3"h, 11 troy oz.	\$ 200	-	400
4222	George III silver swing handle sugar basket, London 1798, by Solomon Houghgam, having a banded handle and rim above the elegantly chased body, rising on a foot base, 7.5"h, 8 troy oz.	\$ 300	-	500
4223	Gorham sterling silver brush set, consisting of a brush and comb, each with sterling silver mount and serif monogram, largest: 7"l, retaining the original box	\$ 100	-	200
4224	Shreve & Co. sterling silver loving cup, having three antler bone handles, frame the inscription "San Francisco Wednesday November 14-1900", 6.5"h, 25.6 oz overall	\$ 500	-	700
4225	(lot of 12) Sterling silver and silverplate table articles, consisting of a pair of salt and pepper shakers, (2) cocktail forks, a silver plate oil lamp, a "Just a Thimble" shot glass, together with a set of six miniature goblet form cordials, each bearing an applied enamel crest, largest: 4"h, 2.9 weighable troy oz.	\$ 50	-	100
4226	(lot of 9) Associated group of Continental and American sterling silver table articles, consisting of a Gorham finger bowl with saucer with hand-hammered rim, silverplate soap dish, Gorham oval bowl, .800 silver bud vase, Tuttle serving spoon, cut-glass mustard pot, together with a Tiffany & Co. cake knife, etc., largest 12"l, 15.5 weighable troy oz.	\$ 200	-	400
4227	(lot of 7) English coin silver group, consisting of two table spoons, (2) teaspoons, demitasse spoon, makers include W.W. Hannah, John Stevenson, etc.; together with (2) Colorado Silver-Solid knife and fork, largest: 8"l, 4.3 weighable troy oz.	\$ 50	-	100
4228	(lot of 12) Sterling silver serving utensil group, consisting of a pair of Mexican salad servers by F. Ramirez, Haandsmedet .830 silver ladle, pair of English Victorian fruit spoons with gilt wash bowls, a Whiting Co. server in the "Lily" pattern and tablespoon in the "Louis XV" pattern, together with a L. Tolbert Co. London silverplate fish server, etc., largest: 12"l, 20 weighable troy oz.	\$ 200	-	400

4229	(lot of 25) Assorted sterling silver and silverplate table articles, consisting of a group of (6) Norwegian gilt wash and enamel demitasse spoons, and Allan Aoler sugar spoon, a Sheffield table brush and pan with bakelite accents, hand-hammered sterling tea strainer, together with flatware from various makers, 5.8 weighable troy oz.	\$ 100	-	200
4230	(lot of 4) Georgian sterling silver berry spoon group, consisting of (2) spoons, possibly dated 1795, the other set, having a gilt washed bowl and dated 1801, accompanied by a Mappin and Webb velvet lined case ; total approx. silver weight 8.75 Troy oz.	\$ 200	-	400
4231	(lot of 8) Assorted sterling mounted vanity articles, including (2) Steiff repousse items, a brush and a mirror, a Gorham sterling mounted garment brush, having repousse foliate decoration, together with (5) American sterling silver mounted items, including a hand mirror, a hair brush, a garment brush, a nail file and a shoe horn, largest item, 12"l	\$ 200	-	400
4232	Pair of Gorham sterling silver weighted candlesticks, having swing arms, with (3) lights each, over the tapering standard and rising on a circular base, 14"h x 14"w x 4"d	\$ 200	-	400
4233	Pair of Fisher sterling silver weighted candlesticks, (2) lights each, the tapered bobèche over the horizontal "S" form standard and rising on a circular base, 5" x 5.5"dia.	\$ 150	-	250
4234	Whiting Mfg. Co. sterling silver hot beverage pot, having a hinged lid over the slightly ovoid body, 7"h; total approx. silver weight 8.75 Troy oz.	\$ 100	-	200
4235	(lot of 3) Assorted sterling silver weighted vases, each of trumpet form, one English example, tallest, 9.5"h	\$ 150	-	250
4236	(lot of 2) Brass Judaic Yad Torah pointers, 12.5"l	\$ 100	-	150
4236A	Edwardian inlaid standish writing box, of rectangular form, with canted corners and two cut crystal ink pots enclosed by two pen troughs, over the single drawer and rising on a conforming base 3"h x 13"w x 9.5"d	\$ 150	-	250
4237	(lot of 3) Judaic incised plate group, each executed in tin with copper plating, depicting Aaron the High Priest and Moses and the Ten Commandments, largest: 9"dia.	\$ 150	-	250
4238	Art glass vase bearing "Daum Nancy" mark, having a tripartite ruffled lip over tapering circular body rising on a flared base, the body painted with a stark winter landscape scene, against an orange to amber ground, 13.5"h x 4.5"dia.	\$ 300	-	500
4239	Framed Art Nouveau style terra cotta plaque, depicting "Cupid and Psyche", overall 10.5"h x 15"w	\$ 100	-	200
4240	(lot of 4) Framed portrait miniatures, including (2) framed circular miniatures, each depicting two ladies attired in 18th century costume in an interior scene, together with (2) oval framed miniatures depicting noblewomen, one a light haired beauty and the other a dark haired beauty, overall 9.5" x 9.5"	\$ 200	-	400
4241	(lot of 9) Limoges porcelain dessert plates, each having a gilt rim with polychrome floral and gilt decoration framing the central floral reserve, 7.5"dia.	\$ 150	-	250
4242	Brutalist style composite figural sculpture, signed "Degas", depicting a figure in a dance position, rising on a rectangular plinth, 17"h	\$ 50	-	100
4243	Judaic pewter Passover Seder plate, of circular form with six wells framing the central scenic reserve, 16"dia.	\$ 50	-	100

4244	Persian bronze ewer, of a tapering spherical form and having a long neck, with applied double entwined serpent handle at lip and shoulders, the body lightly chased with leaf and scroll work, 18.5"h	\$ 50	-	100
4245	Four shelves of Continental crystal stemware, all having a gilt rim, with a gilt border flanked on either side by an etched band, the bowl over a faceted stem and rising on a circular foot with a gilt rim, consisting of wine glasses, 6.25"h, tall liquor glasses, having a shaped and faceted stem, 6.75"h; sherry glasses, cordial glasses, coupes, sherberts, bowls, martini glasses, etc.	\$ 200	-	400
4246	(lot of 2) Gouda pottery group, both items marked on underside in blue glaze, consisting of a vase having a tapering ovoid form, with an olive green ground, the body decorated with a polychrome foliate band, 7"h; together with a footed bowl, the shoulders decorated with a polychrome foliate band against a white ground, 4"h x 7"dia.	\$ 300	-	500
4247	(lot of 2) Gouda pottery group, consisting of a vase, having a flaring rim, the cylinder form body polychrome decorated with a foliate motif against a crème ground, 10"h; together with a candlestick, having a shaped bobèche over the wide drip pan, rising on a flared base, and decorated with a geometric motif in lavender, orange, amber and indigo blue, 12.5"h x 5.5"dia.	\$ 400	-	600
4248	(lot of 4) Gouda pottery group, consisting of a flared vase, dated 1929, 3.5"h; another vase, dated 1929 having a bulbous form, and decorated in lavender, rust and orange, 7"h; a chamber stick, dated 1927, polychrome decorated in turquoise, orange and cobalt blue, 5.5"dia.; together with another candlestick dated 1926, the bobèche and drip pan executed in a gingerbread brown and with a mustard yellow borders over the flaring stem accented in turquoise, mustard yellow, gingerbread brown and crème, 8"h	\$ 300	-	500
4249	(lot of 3) Gouda pottery group, consisting of a plate, and a teacup with saucer, having a crème ground, with a dandelion yellow and mint green rim and cobalt, russet brown and pale yellow accents, the plate and teacup dated 1924 largest item 7.75"dia.	\$ 300	-	500
4250	(lot of 7) Miniature Gouda pottery group, consisting of (2) ashtrays, both dated 1929, a pair of double handled urns, dated 1900-1910 each with the same polychrome decoration; (2) vases, the larger having a mustard yellow ground and dated 1925, 3"h; together with a small pitcher, decorated with a floral motif, dated 1927	\$ 300	-	500
4251	(lot of 3) Gouda pottery group, consisting of a pair of wall pockets, having a polychrome foliate decoration against a black ground, 6.5"h x 3.25"w x 2.5"d; together with a diminutive double handled urn, dated 1895-1910	\$ 300	-	500
4252	(lot of 11) Continental crystal stemware, chartreuse green to clear, with gilt and etched accents, the shaped and faceted stem rising on a circular gilt rimmed foot, 6.5"h	\$ 100	-	200
4253	Quartz crystal specimen 10"h x 17"w x 8.5"d; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 200	-	400
4254	Primitive wooden pail, with metal liner and the exterior brass bands and handle, 13"h x 14"w x 10"d	\$ 100	-	200
4255	Reverse painted table lamp, having a domed shade decorated with a scenic reserve and rising on a stylized base, 14.5"h	\$ 150	-	250

4255A	(lot of 3) Animal sculpture group, consisting of (2) hardstone and brass figures, one depicting a seated roaring lion, the other a seated giraffe; together with a composite Bufano style sculpture of a cat, rising on an oval base, 8.5"h	\$ 150	-	250
4255B	Gilt bronze figural sculpture of a gold panner, depicted kneeling with hat above head, grasping a sifter, and rising on a black marble base, signed "Clopton" (possibly Richard Clopton) 9/200 1993, 10.5"h	\$ 150	-	250
4255C	Continental marble bust, depicting a gentleman gazing outward with a beard, dressed in a jacket with bow-tie, and rising on a black plinth base, 11.5"h	\$ 150	-	250
4256	(lot of 6) Crystal table top articles, including a pair of Cartier lidded jars, 5"h; a pair of Italian Arnolfo di Cambio candlesticks, 7.5"h x 4"dia.; a Waterford cut crystal bowl; together with an Orrefors candy bowl, having a shaped rim over a tapering body, 3.5"h x 5.5"dia., each with original box	\$ 150	-	250
4257	Royal Dux porcelain figural sculpture, "Jolly Cavalier", modeled as a seated male, in cavalier attire, with a beer stein in his proper left hand, a mandolin in the right, 16"h x 9"w x 10"	\$ 150	-	250
4258	Royal Dux porcelain figural centerpiece, executed in the Art Nouveau style, depicting two beauties resting against the central vase shaft and rising on a lily pad, 14"h x 14.5"w x 9.5"d	\$ 150	-	250
4259	(lot of 23) Lenox crystal stemware, consisting of (10) highballs, 6"h; together with (13) tumblers, 4"h	\$ 100	-	200
4260	(lot of 16) Lenox glass stemware, consisting of (6) wine glasses, 9.5"h x 3"dia.; together with (10) water goblets, having an air bubble at top of stem, 8.25"h	\$ 50	-	100
4261	(lot of 22) Moser stemware, each with a gilt rim and faceted body and stem, consisting of (5) red wine glasses, (6) white wine glasses, a champagne flute, (3) tumblers, one with a silver rim, (5) cordials, and (2) shot glasses, tallest, 8"h	\$ 200	-	400
4262	Abstract hardstone sculpture, 16"h x 9"w x 5"d	\$ 100	-	200
4263	(lot of 2) French Sevres style gilt bronze candelabra, mounted as lamps, electrified, each having three lights, above scrolled arms, continuing to the base, decorated with a putto, one playing a drum, the other the cymbals, and surmounting rams head mounts, flanking Sevres style floral decorated panels, 19.5"h	\$ 600	-	900
4264	(lot of 3 containers) Assorted stamp group, consisting of a collection of Princess Diana stamps, (2) full sheets, assorted Disney "Snow White" stamps, primarily contained in an International Collectors Society box, 2"h x 10"w x 9"d; together with an Elvis Presley First Day Cover Collection booklet, containing (3) stamps from 1993	\$ 300	-	500
4265	(lot of 28) Assorted NASA related photo collection, primarily 8 x 10 color and black and white photos, including photos of astronaut Walter M. Schirra being lifted into a weight and balance scale, a black and white photo of JFK with LBJ at press conference, other photos include rockets taking off, a color photo of a NASA press conference from 1962, etc. Note: We do not guarantee authenticity of any signatures	\$ 300	-	500
4266	No Lot			
4267	A. Fontaine silverplate clarinet, with associated lined case, 2"h x 22.5"w x 4.5"d	\$ 100	-	200

4268	(lot of approx 19 single or sets) United States assorted coin collection, including many proof sets, examples include a cased proof set from The American Historical Society, with a 1962 Franklin half dollar proof coin, a 1977 Kennedy Half Dollar S-Mint proof coin, a cased set of (3) Kennedy half dollars, dated 1996 Philadelphia, 1995 Denver, and 1977 San Francisco, etc.	\$ 200 - 400	
4268A	(lot of 4 containers) U.S. silver dime group, consisting of (2) graded 1961 Roosevelt dimes, marked MS-65, a sealed 1959 Roosevelt dime, the package exterior reading "Uncirculated" also including a case "The Legend of the Silver Mercury Dime" collection, dates include 1916-1919, 1926, 1935, and 1944,	\$ 100 - 200	
4269	(lot of 2 binders) U.S. Statehood Quarters Collection, by the Postal Commemorative Society, consisting of (2) three ringed binders, 3"h x 12"w x 10d	\$ 50 - 100	
4270	(lot of 8) Santa Fe ceramic group, including diminutive Acoma and Blackware style pots, together with a polychrome decorated seated cat, bearing an indistinct signature 5"h x 5.5"w x 4"w	\$ 150 - 250	
4271	(lot of 2) Woven basket group, each with geometric accents, largest, 3.5"h x 9.5"dia	\$ 100 - 200	
4272	Rural Peruvian retablo, plaster veneered, the double storied wooden box filled with many saints, animals and angels; 11"h x 9.5"w x 4"d; Ayacuchana area, Peru; Provenance Jose Caseller Via eBay,	\$ 300 - 500	
4273	(lot of 6) Pre Columbian article group, consisting of a carved Chancay Chonta wood scale, attached to the balance beam are braided vegetable fibers, Central Coastal Peru; (c. 800 - 1438 A.D.), beam 4.5"l; Provenance: Italo Vassallo, Pre-Columbian Antiquities private collection, direct purchase with purchase document; (2) 18th Century, Colonial Old Andies fetish amulets, of carved alabaster, modeled as a wrist & hand with four fingers above and below weaving awl (wich'untildea); greased with untu (glandular secretions from llamas); off-white color; Andean Peru; Provenance: Miguel Ivan Figueroa, Stones, Antiques Fetishes & Talismans with purchase documents; a Pre Columbian Chimu wood balance scale; dark chonta wood having woven vegetable fiber pans attached to the beam by braided fiber cord; Coastal Northern Peru; (c. 1400 A.D.) Provenance: Italo Vassallo, Pre-Columbian Antiquities Private Collection ; an early Colonial white Marble Inca Votive Fetish (ILYAS); Fetishes were placed in fields of Peru; depicting bighorn sheep, a ram, and (2) ewes, Andies, Peru;	\$ 300 - 500	
4273A	(lot of 15) Spanish Colonial silver artifacts, 18th Century, Bolivia, consisting of three tiny tankard shaped cups, three lightly decorated low flat silver cups, a miniature crown, and fine hammered-silver ornaments that were probably early "milagros", small depictions of ailing body parts, herein an eye, leg, two hearts, and a female torso, used in both Shamanism and Catholicism to beseech a miracle cure, largest: 3"l	\$ 400 - 600	
4273B	(lot of 6) Spanish Colonial Catholic artifacts, probably 18th-19th Century, Peru or Bolivia, including (3) metal crucifixes depicting Christ on the Cross, all three much handled and with lovely patinas, one antique glass pendant with fine but faded images that might be of Saint Sebastian and of Madonna and Child, one painted "retablo", together with a textile depiction of Christ, Provenance: Roy Cooper	\$ 300 - 500	

4273C	(lot of 9) Pre-Columbian copper group, consisting of a copper bell used to place around neck of llama or alpaca; (5.7cm h x 5.5cm diam) Bolivian Highlands Colonial; Provenance: David Hammerschlag; (3) Arsenical copper axe (Hoe) money, two having raised edges with visible striations on surface, the third with slightly bent flange and no visible striations on surface, provenance: Manteno/Huancavilca, Ecuador; (500 - 1450 A.D.) Provenance: Jason Dahling via Janus Antiquities; together with Incan Peru bells and teezers, largest: 10.5"l	\$ 200	-	400
4274	(lot of 4) Agate slice group, the blue one dyed, largest 8"w	\$ 150	-	250
4275	Folk art clay partridge statuette, the stylized figure with incised plumage, 4" x 23.5"dia.	\$ 50	-	100
4275A	(lot of 2) Decorative painted glass plaques, each depicting figures, signed indistinctly on verso, 8" x 10"	\$ 50	-	100
4276	(lot of 3) Austrian Swarovski Crystal "Winter Bird" ornaments, each in the original box, overall: 5"l; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 100	-	200
4277	(lot of 3) Canon camera group, consisting of a Canon Model 7 black and chrome camera body, a 50mm lens 1:0.95 No. 10300; together with a lens case, 6"h x 5"dia.	\$ 600	-	900
4278	Vintage Bronica 6 x 6 camera with soft and hardcase and flash attachment, Provenance: Property from a Beverly Hills estate.	\$ 150	-	250
4279	(lot of 8) Wedgwood porcelain group, all in the "blue jasperware", consisting of a large metal mounted bowl, (2) serving spoons, a small creamer, a lidded sugar, (2) salts, and a sugar/pepper castor, largest item 4.5"h x 8.5"dia. \$50-100	\$ 100	-	200
4280	Mahogany regulator desk clock, the case having beveled glass panels, the brass dial with Roman numerals, and reading "Horner" and "Halifax", 10.5"h x 7.5"w x 6"d	\$ 100	-	200
4281	(lot of 8) Pre-Columbian bone and shell tools and jewelry, including a Bird Bone Guage, Aztec, Xico (Valley of Mexico), Mexico (1300 - 1500 A.D.); Provenance: HDEnterprises of Denver, Colorado, originally part of the Allen Heflin Collection; an attractive bone flute incised with geometric designs, while a monkey-like figure seated astride the top has markings of an animal, Chancay, Peru Pre-Colombian Period (Pre- A.D. 1500); Provenance: Elizabeth Emond; a Nasca double-headed psittacidae bone totem, Southern Peru (100 - 700 A.D.), with powerful beak and pronounced eyes with lashes and 3 horizontal bands on each prong beneath heads and one set of three bands on common trunk and a single set of striations over bands on back., on a metal stand, Provenance: Tumi Antiques; together with Chimu Spondylus Necklace in shades of pink, rose, beige & orange (38 cm), Provenance: Dale Ellison, Nomad's Journey Via, etc., largest: 12"l	\$ 300	-	500
4281A	(lot of 2) Victorian era albums, each filled with postcards and other ephemera, largest: 16"h x 14"w	\$ 150	-	250
4282	(lot of approximately 40) Ancient Mayan Arrow Points and obsidian core, and a fine 9" knife, (c. 600 B.C. - 1200 A.D.), Provenance: Victor Valley Museum & Art Gallery and San Lucas Toliman	\$ 300	-	500
4282A	Native American framed arrowheads, in various sizes and forms, 21"h x 18"w	\$ 200	-	400

4283	(Lot of 2) Spanish Colonial silver group; including a pectoral plate together with a Chimu, Peru breastplate of metal, with raised artwork depicting two cheshire-cat like felines, 8.5"l	\$ 600	-	900
4284	(lot of 10) 1) Silver Tupo pin group, including a symmetrical double headed animal atop 2 avian form creatures, Chimu, Coastal Peru, (1100-1476 A.D), 2) a corroded Bronze Tupo pin with two projecting spirals from head of pin, curved shaft (10.2 cm) Aymara Culture, Bolivia, Early Colonial Period (1500-1800 A.D.); 3) Silver Tupo Pin; Head of two symmetrical monkeys on either side of a round silver ball, 15.5 cm l x 2.6 cm w (Needle portion is 13.8cm and may be a copper alloy) Chimu/Wari, Peru (700-1400 A.D.); 4) Double-headed Llama Tupo pin copper/silver alloy with partially perforated hole (bored from both sides) at junction of stem and effigy; (13.7cm l x 2.5cm w) Cuzco ares of Peru, Pre-Columbian Period (Pre A.D 1500); 5) Silver Tupu Pin; long stem fastened at base of heart-shaped design; floral design on top of heart & on bottom of heart (leaves); 3 rope-like outlines around heart; punctuated circles on edge of tup. (15.8cm l x 5.5cm w) Colonial(Spanish), Peru 18th Century A.D.; 6) Tupu Pin with long shaft; Bird on Maize that appears like a floral design with handles & a projection flaring out to the left of the design. Metal not identified. (14.6cm l x .5cm w) Andean, Bolivian Highlands Pre-Columbian Period (Pre- A.D. 1500); and 7) Small Tarnished Silver Tupo Pin; Slight crease in flattened, ovoid head; hole in neck; rounded, bent shaft tapering to point; "420" on one side of head. (6.7cm l x 3cm w) Aymara/Quechua, Tomavi, Potosi, Bolivia; 8) Colonial Spanish Tupu pim in the shape of a spoon, Potsi (possibly La Paz), Bolivia, (circa A.D. 1808); 9) Colonial Spanish silver Topu pin with spoon shaped head engraved with a floral design extending downward toward the pin shaft; single silver wire scrolls at shaft base, Potsi (possibly La Paz), Bolivia (A.D. 1808); 10) Sulver Topu pin in the shape of a large spoon, with an engraved bird to the cup, .900 silver, early 19th Century example	\$ 500	-	700
4285	Pair of Chancay Wood and Textile Dolls, Chancay, Central Coastal Peru (1,000 - 1200 A.D), each carved from a hard wood plank with rough features indicated by carving and added pigments; each doll dressed in textile outfits of coarse, camelid fibers in shades of brown and tan; 10"l Provenance: Artemis Gallery, with Certificate of Authenticity	\$ 600	-	900
4286	(lot of 3) Textile sculpture group, Chancay, Peru (1000 - 1438 A.D.), the first depicting a raft executed in yarn covered reeds sewn together with red threads around limbs, Provenance: Mark Clark From the Oscar Flores collection brought to this country in the 1930s; together with a pair of textile Caballito, gauze wrapped around reeds secured at ends by thread; 3 figurines in caballito wearing headbands, tunics and shawls of light brown, beige and rose, largest: 12"l	\$ 600	-	900
4287	(lot of 2 shelves) Woven Weaving Baskets, Chimu, Northern Coast of Peru (900 - 1470 A.D.), containing 3 balls of dark colored yarn; strand of double-ply thread; heavy, multi-ply, rose-colored yarn with thinner black thread and a bit of whitish-gray thread; (8) spindles with whorls; (7) Spindles with thread; (6) bead whorls; Chevron -shaped textile swatch; Long faded piece of brownish typical Chimu double warp, single weft fabric with fringe, etc., largest: 15.5:l	\$ 700	-	1,000

4288	(lot of 2 shelves) Reed rectangular weaving basket group, Chancay, Central coast of Peru c. 1,000 - 1,300 A.D., the first containing (3) separate jumbles of thread, a ball of brown thread, strips of thread around strips of fabric, (5) wooden shaft segments, (3) small ceramic jars, a handle topped weaving pick, (6) spindles with whorls, (3) spindle whorls, (5) spindles; the second basket containing a batton/shed stick; pouch; 2 whorls; a belt loom and a Warriors stone catapult (Huara De Guerra), largest: 13"l	\$ 600	-	900
4289	(lot of 2 shelves) Pre-Columbian reed weaving basket group, Chancay, Central coast of Peru c. (1,000 - 1438 A.D.), the contents of the first includes Ojo Dios, Sash/belt, small loom, Spindles & Whorls, corroded Topu Pins, bone pick, heddle/lease stick, wooden round reed, recurred finger-like gourd, canapé, sea shells, wooden slat, raw cotton, yarn, waraq'a, largest: 15"l	\$ 600	-	900
4289A	(lot of 3) Woven Reed Weaving Basket group, Chancay, Central Coast of Peru 1,000 - 1476 A.D; the first contains (2) lease stick shuttles, a miniature backstop loom, (2) loom bands with lashing cords and cotton warps, miniature v-neck tunic, ocre colored on top with dark brown stepped fret on bottom, "Furred" red cord, cotton wad wrapped in red yarn, (2) spindles, black ceramic whorl and conical black ceramic beads, (4) heddle rods (one with feline motif carved on top), (2) lease stick shuttles; the second basket contains Ojo de Dios, an avian embroidered swatch, (4) spindles, (2) spindles with whorls, (3) small ceramic molds and (3) ceramic effigy heads as well as (2) small and a medium ceramic ollas; the third basket contains (21) Spindles with whorls, (2) ceramic vessels, 1 rare onyx stone, (2) bone weaver's instruments, (3) cotton balls, (6) sticks with cotton, 1 textile and 1 string, largest: 12"l	\$ 800	-	1,200
4290	(lot of 2) Chancay Weaver's tool kit with reed-like supports group, Chancay, Central Coastal Peru (1,200 - 1476 A.D.), the first basket containing a blackware ceramic jar, (7) reed-like slats fastened by an interweaving pattern of red, brown, white, blue and tan threads, jumble of brown, tan, blue & red threads (3) spindles with threads, loom comb, largest: 15"h; the second basket includes (24) spindles, plus another (9) with lots of threads around, (5) whorls, (3) Ojo de Dios, a broken metallic needle with eye hole missing, (10) short slivers of wood bound together in a stepped pattern by dark brown & buff threads, a small olla with a round base, a brown long-necked gourd, 10"l	\$ 500	-	700
4291	(lot of 24) Pre-Columbian Chancay weaving tool group, consisting of loom sticks, with six of the loom sticks/battans having anthro or zoomorphic figurines atop, pyro-engraved loom bars, hettle sticks, loom battens, etc., in a fitted display case, largest: 24"l	\$ 400	-	600
4292	Pre-Columbian backstrap loom, Chancay, Central, Coastal Peru, (c. 1,000 A.D.), the loom bars and lashing intact with partially woven textile attached, weaving tools included, (54.8 cm l x 36.5 cm w loom bar), Provenance: John Stoddart	\$ 300	-	500
4293	(lot of 5) Pre-Columbian Chancay, Peru textile fragments, the largest a mustard colored loincloth in excellent conditions, and including one gauze, (3) belts or shashes, , variable sizes; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 400	-	600

4294	Large Chuspa Cocoa Leaf Bag, Chancay, Central, Littorol Peru (1100 -1400 A.D), the body woven in cream-on-brown with multi-colored border that matches strap/belt; belt & border decorated with anthropomorphic figures in rose, white, yellow colors; 3 small holes on one side of bag, condition better than usual, 53.3cm w x 25.2cm h, belt 48.5cm l, Provenance: Amiguet's Unusuals Ancient Indian Art Gallery	\$ 400	-	600
4295	Pre-Columbian Chancay camelid fiber storage bag, Chancay, Central Coast of Peru (800 - 1200 A.D.), black & tan on red (vertical stripes or bands) netting around neck (beige); very long red twisted tassels; ribbed (horizontal) weave with two panels joined by rivets, 69.6cm x 51.3cm; Provenance: Artemis Gallery	\$ 200	-	400
4296	(Lot of 7) Pre-Columbian sling group, six of the seven woven textile slings dating to the Pre-Columbian period in Peru, circa AD 1000-1500, and the seventh and thickest, with the whitest of alpaca wool likely 19th Century, such slings used by hunters and warriors to launch projectiles, like rocks, at prey and enemies, largest: 70"l	\$ 400	-	600
4297	Large Pre-Columbian Peruvian textile, circa AD 800-1200, probably Chancay culture, definitively authentic, mounted within a plexiglass frame, depicting four large and dramatic standing figures, geometric/anthropomorphic, wearing hats, earrings, and tunics, each figure about 18"h x 18"w; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 1,000	-	2,000
4297A	Dogon Y-shaped ladder, with a fine patina of decades of use, hard and heavy old wood, Dogon or Lobi people, Mali, 6'7"h	\$ 500	-	700
4298	Salinar Ceramic Effigy Pot, Northern Littorol Peru (200 BC - 100 AD), the white on red vessel depicting a human form riding on the back of a sea lion, the upright portion of the man's body functions as the spout with the opening to the back of his head, 7"h x 11"w, Provenance: Sadigh Gallery, with Certificate of Authenticity	\$ 600	-	900
4299	Chancay Effigy white slip whistle pot, Peru (1438 - 1532 A.D.), the elongated bulbous form having a cylindrical neck and flattened rim, the handle formed by reaching arms of an anthropomorphic salamander or iguana connecting the belly of the pot to the neck, 5"h x 5"w, Provenance: Tom Noakes Private Ohio Collection	\$ 600	-	900
4300	Chimu Redware Feline Mold, the face with large eyes, ears, whiskers, teeth, a prognathic snout, chipped ear, and prominent projection on back for holding, 3"l x 2.5"w, Provenance: Arte Xibalba, together with Certificate of Authenticity	\$ 50	-	100
4301	(lot of 2) Totonac Pre-Columbian style ceramic figural pipe group, each having a pitch blackened stem, and the end of bowl incised with white pigment Mexico, age uncertain, 7"l	\$ 150	-	250
4302	Chimu blackware ceramic "mermaid" vessel, Northern Coastal Peru (1100 - 1470 A.D.), depicting a mermaid playing a stringed instrument, 8"h, Provenance: Mark Wm Clark of San Francisco, and De Young Museum, with purchase documents	\$ 400	-	600
4303	Chimu press molded blackware effigy stirrup vessel, Peru (1200 - 1476 AD), with a depiction of a stylized human figure straddling the top of the vessel, the body impressed with Tumi figures on both sides, 8"h, Provenance: Sadigh Gallery, with Certificate of Authenticity	\$ 400	-	700

4304	Chimu ceramic blackware stirrup vessel, depicting a reed boat, Central Coastal Peru (800 - 1470s A.D.), having a single spout with steersman on the pointed bow and another figure kneeling on the stern end holding on to the back of the stirrup, a monkey holds the vessel spout at its intersection with the stirrup, 9"h x 8"l, Provenance: Arte Xibalba Gallery, with Certificate of Authenticity	\$ 700	-	1,000
4305	Chimu blackware effigy vessel, Central Coastal Peru (1200 - 1450 A.D.), the press molded blackware vessel with two figures on a boat on the back of a large fish, the high ranking primary figure is wearing a headdress, 6.5"h x 6.5"l Provenance: Sadigh Gallery, with Certificate of Authenticity	\$ 300	-	500
4306	Lambayeque or Chimu blackware stirrup vessel, North Central Peru (800 - 1000 A.D.), the double spouted body with fishing scenes on either sides of the pot depicting fisherman on a caballito catching a large fish with an iguana resting above the fisherman's head, with a pair of pelicans above the fishing pole in both scenes, 6.5"h x 8"l, Provenance: Tom Noakes Private Ohio Collection	\$ 300	-	500
4307	Chimu ceramic blackware stirrup vessel, Central Coastal Peru (1476-1522 AD), a kneeling man wearing a loincloth & cap on a raft appears to be steering the boat form body, a bird sits on the stirrup against the spout, 6"h x 6.5"l, Provenance: Amiguet's Unusuals Ancient Indian Art Gallery, with Certificate of Authenticity	\$ 500	-	700
4308	Chimu or Chancay ceramic blackware Kero, Central Littoral Peru (1000 - 1476 A.D.), reduction-fired with flared rim and quadripartite stylized bird designs alternating in upward and downward directions, with a few chips on the rim and a repaired crack extending toward the top band of the incised design, 8"h, Provenance: Sadigh Gallery, with Certificate of Authenticity	\$ 200	-	400
4309	Chimu blackware effigy stirrip vessel, Northern Peru, Early Chimu (pre 1200 A.D.), an owl holding a snake in its beak surmounts the compressed ovoid form, the detailed crab figure molded on both right & left shoulders of the pot, 6"h x 7.5"l, Provenance: Sadigh Gallery with Certificate of Authenticity	\$ 300	-	500
4310	(lot of 2) Moche ceramic figural group, Northern Peru (100 - 800 A.D.), consisting of a Cargador (porter or stevedore) effigy figurine, executed in red, buff and salmon wearing a neckpiece and trousers with sash, a trampoline around the forehead holds a bundle on the figures back and a probe hole is evident at the top left edge of the belt at the back of the figure, Provenance: Arte Xibalba, with Certificate of Authenticity; together with Moche Al Apaec agricultural deity Effigy Pot, the white-on-red finish to molded form has a slightly everted wide spout atop the painted head of the Corn God figure holding maize ears in both hands, each 8"h, Provenance: Tom Noakes Private Ohio Collection	\$ 500	-	700
4311	Chupicuaro tripod bowl, Central Mexico (300 - 100 BC, Late Mexican Preclassic Period), having light reddish-brown slip and four graduated bands in relief, from the rim to the edge of the mammiform supports, 4"h x 5.5"dia., Provenance: L. Kaplan Collection via Anthropos Gallery Lot# 7EYJ, with Certificate of Authenticity	\$ 200	-	400

4312	Pre-Colombian Moche ceremonial chicha stirrup jug, (200 BC to 550 - 750 A.D. Northern Coastal Peru), the form consists of two small hollow ducks resting on a mother duck's back with a stirrup spout positioned in front of a rolled clay handle, with applied scroll-like textile designs on the breast of the large duck as well as behind the stirrup spout and in front of the short tail, 8"h x 9.5"l, Provenance: Collection of anthropologist Wayne Anderson, unusually elaborate, age uncertain	\$ 500 - 700	
4313	Chancay anthropomorphic effigy form pot, Central Coastal Peru, (1200 - 1476 A.D.), the chocolate-on-buff male wearing a gorget with a belt and sash decorated with fish designs and three undistinguished beings loosely illustrated on the back gorget flap, with a monkey perched on the left shoulder of the pot, 12.5"h, Provenance: Howard Nowes Ancient Art via Sotheby's, Lot 3L VJR, with purchase documents	\$ 600 - 900	
4314	(lot of 3) Pre-Columbian Peruvian ceramic group consisting of (2) Chancay Amphoras, Central Peru (1200 - 1476 A.D.), the smaller vessel with chocolate-on-buff glaze, a rounded bottom and two handles, a frog character is centered on the crenelated band at the shoulder of the pot Littoral, 7.5"h, Provenance: Sadigh Gallery, with Certificate of Authenticity, the larger amphora with a charming anthropomorphic vestigial crossed-legs flutist, 8"h, Provenance: Cesar Bohorquez Collection, with Certificate of Authenticity; together with a Paracas Cuchimilco press molded guardian figurine, Peru, (1000 - 1450 AD), having chocolate painted mits, prominent ears and appliqued eyes and mouth, 7"h, Provenance: Christine Davis Private Utah Collection.	\$ 600 - 900	
4315	Chancay tripod bowl, Central Littoral Peru (1000 - 1200 A.D.), having knobbed anthropomorphic legs with red, brown and buff applied painting throughout, 7"dia., Provenance: Sadigh Gallery, with Certificate of Authenticity	\$ 100 - 200	
4315A	Nazca ceramic bowl, South Coastal Peru (200 B.C. - 650 A.D.), having black painted outlines, the exterior rim with a thick band of white slip surrounding the belly of the bowl, divided by single vertical black lines to form eight separate panels, each containing a red or black chili pepper, 3"h x 7"dia., Provenance: Inca Antiques, with purchase documents	\$ 150 - 250	
4316	(lot of 2) Chancay Olla group, Central Littoral Peru (1200 - 1450 AD), one with bipartite designs to the upper part of the body flanked by two handles connected at the rim accented with a monkey or sloth on one of the handles, 7"h; together with a classic brown on buff Olla, the round bottom with a brown colored neck beneath a flaring rim decorated with an inverted step design, a repeating diagonal design extends downward from the neck to just below the widest circumference, 9"h, Provenance: Sadigh Gallery, with COA.	\$ 400 - 600	

4317	(lot of 4) Pre-Columbian style ceramic vessel group, consisting of a Chupicuaro ceramic pot with a seven star pattern of wide and sloping lines, Guanajuato, Mexico; Late Preclassic, 5"l, Provenance: Nancy Hutchison (with purchase docs); a footed Chancay Effigy Jar, Central Coastal Peru (1200 - 1476 AD), with owl's head, wings, tail & feet, 5.5"h; Provenance: Sadigh Gallery, with COA; a Chancay single fire bowl with wheel-trimmed footed base, Central Littoral Peru (1000 - 1476 A.D.), 6.5"dia., Provenance: Sadigh Gallery, with COA; together with a Peruvian ceramic basket with pink, brown and white slip, Colonial Period (16th-19th century), the exterior embellished with white double scallop design, 7"h, Provenance: Sharon Dean, Curator of Cultural Anthropology, Cleveland Museum of Natural History; originally part of the BP Collection	\$ 400	-	600
4318	Early Chancay polychrome ceramic urn, Central Coastal Peru (1000 - 1200 A.D.), having brown and white cormorants on opposite sides of the pot, having three probe holes, 14.5"l, Provenance: Arte Xibalba, with Certificate of Authenticity	\$ 500	-	700
4319	Chancay Polychrome Anthropomorphic Urn, Central Coastal Peru (1000 - 1299 A.D), depicting a human head molded into the neck with relief features and separately fashioned circular ear spoons, accented with tattoos at the eyes, with tiny relief hands centered on the body, 18.5"l	\$ 700	-	1,000
4320	Chancay anthropomorphic ceramic effigy urn, Central Littoral Peru (1200-1470 AD), the molded vessel incised, appliqued and painted (buff, chocolate & black) with appliqued eyes, a crescent shaped mouth flagged with dynamic tattoos set and large ear plugs, a kero is held in the hands, 14"h, Provenance: Sadigh Gallery with Certificate of Authenticity	\$ 500	-	700
4320A	Chancay ceramic effigy amphora, Peru (1200-1476 AD), depicting female figure with two small nubbins on upper part of torso and two nubbin feet on the bottom buff area, a painted cape drapes the back shoulder of the vessel, , 14.5"l, Provenance: Sadigh Gallery, with Certificate of Authenticity	\$ 500	-	700
4321	(lot of 3) Pre-Columbian Peruvian ceramic Olla group, consisting of an early Chancay olla with curvilinear designs painted on the shoulder of the form, the largest with handles formed of two effigies, likely elongated monkeys, Provenance: Sadigh Gallery, with COA; an avian zoomorphic effigy, Coastal Peru (1200-1476 A.D.), of Canteen form, the black on red press molded body having an everted, coiled spout, Provenance: Tom Noakes Private Ohio Collection; together with an Inca redware Olla, Peru (1438 - 1522 A.D.), the press molded pear-shaped vessel with everted, black rim, largest: 13.5"h, Provenance: Inca Antiques (with purchase documents)	\$ 600	-	900
4322	Segmented brass pectoral, Northern Coastal Peru, age unknown, having (7) segments with figures and (10) geometric segments conjoined with later circular brass ties, the whole terminating with (17) brass conical pendants and mounted on a lucite stand, 16.5"h x 11.5"w, (37% zinc; 62% copper), Provenance: Henri Schouten (with purchase documents)	\$ 1,000	-	2,000
4323	Chancay carved wood peg tool, Central Coastal Peru (1100 - 1400 A.D.), the wooden shaft rising to the "two wing" finial, 24.5"l, Provenance: Bren Heymans at Tribal Art (Germany), from a Belgian private Collection (with purchase documents)	\$ 150	-	250

4324	(lot of 3) Mexican, Guerro masks, decorative, circa 1960, depicting (2) devil masks and one insect mask, largest 22"l	\$ 200	-	400
4325	Bella Coola carved wood "Moon Mask", King Island, Bristish Columbia, executed by Joe Peters, 1987, signed, titled, and dated verso, 17"h x 16.5"w	\$ 200	-	500
4326	Mola of the Kula people of Panama framed textile, 19.5"h x 23"w	\$ 100	-	200
4327	(Lot of approx 25) Books on American artists, including (6) copies of Thomas Hart Benton's print catalog raisonne, and of Benton Murdoch Spruance (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4328	(Lot of approx 37) Volumes of books on early American artists, chiefly prints by Mary Cassatt, Joseph Pennell, Paul Revere, Currier and Ives, and others including catalog raisonnees. Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 200	-	400
4329	(Lot of approx 42) Volumes of books, chiefly on artists of the American West, including Fritz Scholder (signed), Gene Kloss, Karl Bodmer, R.C Gorman, and others including catalog raisonnees. Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 200	-	400
4330	(Lot of approx 38) Volumes of books chiefly on prints, including catalog raisonnees of Jean Charlot, Edward Borein, Wanda Gag, Kerr Eby, Benton Murdoch Spruance and others. Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 300	-	500
4331	(Lot of approx 28) Volumes of books on artists who work in bronze, including Saint-Gaudens and Europeans, (4) volume set of Bermans "Bronze sculptors and Founders", first edition included. Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 100	-	200
4332	(Lot of 12) Volumes of books on Honore Daumier. Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 100	-	200
4333	(Lot of approx 25) Volumes of books on Antoine Louis Barye, including Ballu's "L'oeuvre de Barye" 1890 (Large folio), DeKay's "Barye Life and Work" 1889, 1/525 signed and inscribed by DeKay, and Poletti's catalog raisonne Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 300	-	500
4334	(Lot of approx 19) Volumes of books on Francisco Goya, including Harris' catalog raisonne of lithographs and engravings (complete 2 volumes still in shrink wrap), Delteil's "Le Peintre-graveur illustre", Paris: 1922 (2 parts in 1) and 6 copies of part one of the Da Capo edition. Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 400	-	600
4335	(Lot of approx 13) Volumes of books on Edgar Degas including Delteil's Da Capo reprint, and English and French editions of Degas' catalog raisonne of etchings and monotypes. Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 200	-	400
4336	(Lot of approx 12) Volumes of books on Albrecht Durer, including "Marienleben" [Leipzig, 1887, folio], and others. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4337	(Lot of approx 25) Volumes of books on Lyonel Feininger, including "Aus de Werkstatt Vater Lyonels..." Berlin: 1957, 1/500 signed by Lore Feininger and (2) copies of Prasse's "Definitive catalogue of his graphic work". (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400

4338	(Lot of approx 18) Volumes of books on J.M.W. Turner and Thomas Gainsborough, including "Catalogue of the Bullard Collection". (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4339	(Lot of approx 18) Volumes of books on Paul Gaugin and his school, including Gray's "Sculpture and Ceramics of Paul Gaugin", Guerins "L'Oeuvre grave de Gaugin". (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4340	(Lot of approx 32) Volumes of books on Toulouse-Lautrec, Bonnard and Steinlen, including Delteil's 2 volume work on Toulouse-Lautrec and Dortu's catalog raisonne (volume 3 only). (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4341	(Lot of approx 27) Volumes of books on German artists in English, including (5) complete 2 volume sets of "German Expressionist prints and drawings The Robert Gore Rifkind Center..." (both in slip cases). (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4342	(Lot of 6) Volumes of books on John Constable, which consist of (1) two-volume set of the catalog raisonne of his early paintings and drawings and (2) two-volume sets of the catalog raisonne of his later work. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4343	(Lot of 7) Books on William Hogarth. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 50	-	100
4344	(Lot of approx 26) Volumes of books on Dutch and Flemish artists, including the catalog raisonne of Adriaen Van Ostade etchings. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4345	(Lot of approx 35) Volumes of books on Dutch and Flemish artists including catalog raisonnees. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4346	(Lot of approx 34) Volumes of books in German, including catalog raisonnees of Max Klinger, Oska Schlemmer, Kurt Schwitters and others. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4347	(Lot of approx 34) Volumes of books on German artists in German, including catalog raisonnees of Alfred Kubin, Max Klinger, Lovis Corinth and others. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 300	-	500
4348	(Lot of approx 44) Volumes of books on German artists in German, including catalog raisonnees of Gerhard Marcks, Emil Nolde and others. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4349	(Lot of 7) Volumes of books on William Blake, including the catalog raisonne of paintings and drawings in two volumes, and volume 5 (only) of his illustrated book series. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4350	(Lot of 9) Volumes of books on Claude Lorraine including two sets of his catalog raisonne. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 50	-	100
4351	(Lot of approx 32) Volumes of books on European artists in English, including "The Prints of Hieronymus Bosch", and catalog raisonnees. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400

4352	(Lot of approx 40) Volumes of books in English on European artists, including catalog raisonnés of Andrea Mantegna, Adriaen Van Ostade, Anders Zorn and others. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4353	(Lot of approx 32) Volumes of books in French on French artists, chiefly catalog raisonnés including those of Forain, Signac, Rouault, Steinlen, Valtat, Vieillard, Cassigneul and others. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 300	-	500
4354	(Lot of approx 45) Volumes of books in French and English on French artists, including catalog raisonnés of Oudot, Villon, Delacroix, Roussel/ Rousseau and others. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4355	(Lot of 10) Volumes of books on Picasso, including Geiser "Picasso peintre-graveur Tome II catalogue raisonné de l'oeuvre grave et monotypes" 1932-1934. 1/1000. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4356	(Lot of approx 35) Volumes of books in Italian and English on Italian artists, including "Gino Severini Tutta L'Opera Grafica", and catalog raisonnés on Manzu and Tiepolos. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 300	-	500
4357	(Lot of approx 35) Volumes of books on British artists, including works on early English watercolor. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4358	(Lot of approx 40) Volumes of books on British artists, including books on Rowlandson, Burne-Jones and collections of drawings at Windsor Castle. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4359	(Lot of approx 42) Volumes of books on European artists, including Jaffares "Dictionary of Pastellists before 1800". (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 300	-	500
4360	(Lot of approx 32) Volumes of books including "Lost Paradise: Symbolism Europe", and a catalog raisonné of Meryon's etchings. Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 100	-	200
4361	(Lot of 10) Volumes of books on Rembrandt including "Les Eaux-Fortes Authentiques de Rembrandt" 2 volumes, and "Catalogue of Etchings and Drypoints by Rembrandt" NY: Grolier club, 1910. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4362	(Lot of approx 35) Volumes of books on Rembrandt, including "Rembrandt's etchings: States and Values" and "Rembrandt's Etchings: True and False" and the catalog raisonné from the Frits Lugt collection. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 300	-	500
4363	(Lot of approx 35) Volumes of books on Rembrandt, including catalogs of his paintings, etchings and drawings. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4364	(Lot of approx 35) Volumes of books on early printing, many on woodcuts and mezzotints. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200

4365	(Lot of approx 30) Volumes of books on prints and printmaking. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4366	(Lot of approx 23) Volumes of books on prints and etchings, including Lalanne's "A Treatise on Etching - Text and Plates". (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4367	(Lot of approx 10) Volumes of books on engraving, including Smith "British Mezzotints Portraits..." London: 1883, complete in 4 volumes and Engelmann "Daniel Chodowiecki's Sammtliche Kupferstiche" Leipzig, 1857. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4368	(Lot of approx 22) Volumes of books in French on French painting, including "Led Graveurs de Portraits en France catalogue raisonne" Paris 1875-1877, 2 volumes, and "Rouen Pittoresque" Rouen: 1886 1/350 on Hollande. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4369	(Lot of approx 30) Volumes of books on prints and engravings, including Keating "The Fake's Progress". (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4370	(Lot of approx 40) Volumes of books on contemporary art, including catalog raisonnees of Hundertwasser, David B. Milne, Graham Sutherland, Per Kirkeby and others. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4371	(Lot of approx 27) Volumes of books on contemporary art, including catalog raisonnees of Patrick Caulfield, E.L Kirchner, Cristo, Richard Muller and others. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4372	(lot of 8) Japanese books on Ukiyoe: Harunobu; Ukiyoe Taikei Hokusai; three books from Ukiyoe Taisei series; Collection of Kabuki Pints; two books from Kitagawa Utamaro by Noguchi Yonejiro (father of Isamu Noguchi), all hardcover, largest: 17"h x 12.25"w; Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 200	-	400
4373	(Lot of approx 33) Volumes of books in English on Japanese prints. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4374	(Lot of approx 33) Volumes of books on British artists, featuring books on sporting, Botany, and political caricature including Cruikshank, Burke and Gillray. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4375	(Lot of 8) Volumes of books, "The Studio" published by The Studio, London, 1910-1925, (5) including the original dust jackets. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4376	(Lot of approx 19) Volumes of books on Piranesi, including Focillon "Giovanni-Battista Piranesi" Paris, 1928. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4377	(Lot of approx 18) Volumes of books on prints, each "Fine Prints of the Year" from 1923 complete through the year 1938, including some duplicates and some with original dust jackets. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 300	-	500

4378	(Lot of 10) Volumes of books on Japanese art, including Binyon "A catalogue of Japanese and Chinese woodcuts" London: 1916, "Japanese prints Bunche to Utamaro in the Collection of Louis V. Ledoux" NY: 1948, 1/400, and five titles by Jack Hillier including "The Art of the Japanese Book" in two volumes. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 300	-	500
4379	(Lot of approx 40) Volumes of books on Japanese art, including those on Hokusai, Hiroshige, Sharaku and others. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4380	Japanese art book "Shiko Munakata wood-block prints" by Soetsu and Yanagi, Tokyo, 1958. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 400	-	600
4381	(Lot of approx 19) Volumes of books on Cezanne, Braque, Manet, Matisse and Rodin. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4382	(Lot of 6) Complete six volume of "Picture Book of the Graphic Arts 1500-1800" by Georg Hirth. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4383	(Lot of approx 26) Volumes of books on prints, including about 20 issues of "The print collector's Bulletin" including, Vol 1, #1, and part 12 of "The Colophon" including the Gustave Bauman print. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4384	(Lot of 85+) Issues of "The Print Collector's Quarterly" London 1911-1951. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4385	(Lot of 5) Volumes on Dutch art, three volumes bound in (5) "Niederlandisches Kunstler-Lexicon" by Alfred von Wurzbach, Vienna & Leipzig: 1906, original covers and extracts bound in. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4386	(Lot of approx 23) Volumes of books on Whistler, including "The Etched Work of Whistler" by Kennedy, The Wofsy edition of 1978 and (2) copies of volume 2 and (1) copy of volume 3 of the Da Capo edition. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4387	(Lot of 2) A Book on Blampied "A Catalogue Raisonne of Etchings, Drypoints and Lithographs of Edmund Blampied", Jersey: John Appleby [1996], fire in slip case, together with another Plampied title. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 300	-	500
4388	(Lot of 4) Complete volumes of Bloch, Georges "Picasso Catalogue of the Printed Graphic Work" Berne: Editions Kornfield et Klipstein, 1968-1979. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 500	-	700
4389	(Lot of 3) Books on Bernard Buffet, including "Lithographs 1952-1966" NY: Tudor, [1968], "Graveur 1948-1980", and one other title. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 300	-	500
4390	(Lot of 3) Books on Miro, including "Miro Engravings vol. 1 1928-1960", "Miro's Posters", and "Miro Sculpture". (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4391	(Lot of 6) Books on Whistler, including "The Etched Work of Whistler" by Edward Kennedy, NY: The Grolier Club, 1910, Complete in 6 volumes, 5 are large quarters and the index is octave. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 600	-	900

4392	(Lot of 5) Complete in 4 volumes of "Picasso in his Posters: Image and Work" by Rodrigo, together with "Picasso Posters" by C.Z Wiklitzer. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4393	Munch Portfolio "Edvard Munchs Roderinger" Oslo: 1950. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 600	-	800
4394	(Lot of 5) Bernt Walther "Die Niederlandischen Maler und Zeichner des 17. Jahrhunderts", Munich: Bruckmann, 1979, complete in 5 volumes. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4395	(Lot of 6) German woodcuts. Geisberg "German single-leaf woodcut 1500 - 1550". NY: Hacker, 1974 complete in 4 book volumes, together with Alexander "German single-leaf woodcut 1600 - 1700" in 2 volumes; Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 300	-	500
4396	(lot of 4) Watermarks. C.B. Briquet, "Les Filigranes Dictionaire Historique des Marques du Papier", NY: Hacker, 1985, complete in four volumes; Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 200	-	400
4397	(lot of 20) European Artists. 20 uniform volumes of books by Loys Delteil, "Le Peintre-graveur illustre" series published by Da Capo in 1969, including duplicate copies, Gericault (2), Leys / De Braekeleer / Ensor, Huet (2), Goya (10), Frelaut and Bensard (4); Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 600	-	900
4398	Esteve, "Maurice Esteve L'oeuvre Grave Catalog Raisonne"; Copenhagen: 1986. Lithograph frontispiece; Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 200	-	400
4399	Valadon. "L'Oeuvre Complet de Suzanne Valadon", Paris: 1971, 1/1000. Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 300	-	500
4400	Le Sidaner. "L'oeuvre Peint et Grave" Andre Sauret, 1989. Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 100	-	200
4400A	"Aristotle's Master Piece or the Secrets of Nature, displayed complete in two parts", 1793, 108 pages, includes woodcuts, front piece, text and illustrations	\$ 300	-	500
4401	(lot of 6) Blake. "William Blake the Illuminated Books", William Blake Trust / Princeton, 1991 - 1995. Complete in six volumes; Note: Proceeds to benefit the Friends of the Menlo Park Public Library	\$ 400	-	600
4402	Pasmore. Victor Pasmore with a catalogue raisonne of the paintings, constructions and graphics, 1926 - 1979. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4402A	(lot of 2) Toulouse-Lautrec, 2 volumes, The Complete Prints	\$ 300	-	500
4403	(lot of 6) Rembrandt. Benesch, Otto. "the Complete Drawings of Rembrandt". Phaidon. Complete in six volumes. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4404	(lot of 10) Rembrandt school. "Drawings of the Rembrandt School", by Werner Sumowski. NY: Abaris, 1979 - 1992. Volumes 1 - 10. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 1,000	-	1,500
4405	(lot of 3) Rops. Three volumes of books on Felicien Rops, including "Felicien Rops catalogue raisonne de l'oeuvre grave et lithographic tome, Les Lithographies", Brussels: Van Loock, 1987. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 400	-	600

4406	(lot of 6) Printing - 18th Century. "Les Graveurs due Dix-Huitieme Siecle", by Portalis and Beraldi, Paris: Morgand and Fatout, 1880 - 1882. Complete in six volumes. Deluxe edition of 50 sets on Whatman paper, original wrappers. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 600	-	800
4407	(lot of 10) German Painters. Andresen. "Der Deutsche Peintra-Graveur..." Leipzid. 1864 - 1878. Complete in five volumes. Original wrappers bound in, together with a second reprint set. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4408	(lot of 12) French Printing, 17th century. Weigert and Preaud. "Inventaire du fonds Francais; Graveurs du XVIIe Siecle." Paris; 1939 - 1999. 12 volumes, 1 - 7 in original wrappers, 8 - 10 in original cloth, 11 - 12 in cloth and dust jackets. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 800	-	1,200
4409	Chahine. "Chahine Illustrateur Catalogue Raisonne", Paris: Blaizot, 1974. 1/300. Together with a suite of seven original etchings in matching portfolio case. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4410	Louis XIV. Guiffrey. "Inventaire General de Mobilier de la Couronne sous Louis XIV." Paris: 1885. Premiere Partie only. 1/40 copies on Hollande in original wrappers. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4411	(lot of 5) Monogramists. Nagler. "Die Monogrammisten...", Munich & Leipzig, 1879. Complete in five volumes with additional index in original wrappers. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 300	-	500
4412	(lot of 4) Callot. "Jacques Callot catalogue de L'oeuvre Grave". Paris: 1924. Four volumes in original wrappers. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 600	-	800
4413	Rembrandt. Zannotto. "Album di Quarantauna Incisioni del Celebre Rembrandt". Venice: Brizeghel, 1860. with four engravings. Rare. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 800	-	1,200
4414	(lot of 3) Rembrandt. Charles Le Blanc, "Complet Rembrandt". Paris: Guerin, [1859], complete in two octavo volumes, together with Le Blanc's "L'oeuvre de Rembrandt", Paris: Levy, 1873. Folio in original wrappers, one volume only. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4415	Rembrandt. Biorklund. "Rembrands's Etchings True & False", Stockholm: 1968. 1/600 copies. First printing of this second revised and enlarged edition. Fine in original dust jacket. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4416	(lot of 2) Watermarks. Gravell & Miller. "A Catalogue of Foreign Watermarks Found on Paper used in America, 1700 - 1835". NY. Garland, 1983, together with Churchill. "Watermarks in paper..." Nieuwkoop. 1985. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4417	Monogramists. "Der Meister W A ein Kupferstecher der Zeit Karls des Kuhnen". by Max Lehrs. Leipzig: Hiersmann, 1895. Folio text and plates. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 300	-	500
4418	(lot of 4) Chagall. Four books on Marc Chagall including catalog raisonnees of his posters, ceramics, sculpture and lithographs. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200

4419	(lot of 9) Woodcuts and Monogramists. Nine folio volumes of books on monogramists DS, PP, and on woodcuts from the Fifteenth century, richly illustrated. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 400	-	600
4420	(lot of 2) Nesch. Two books on Rolf Nesch. A catalog raisonne of his graphic works. Skira, 2009 and "Rolf Nesch Graphik Materialbilder Plastik". Oslo. Belser, 1960, signed and inscribed by Nesch. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4421	Benson. "Etchings and Drypoints by Frank W. Benson, Volume Four", Boston / NY: Houghton Mifflin, 1929. 1/600 with beautiful signed etching frontispiece. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4422	Clark. "Roland Clark's Etchings". NY: Derrydale, 1938, 1/800, with signed etching frontispiece (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4423	(lot of 3) Cameron. Three limited edition books on D. Y. Cameron's Etchings including "D.Y. Cameron's etchings" Edinburg, Otto Chulze, 1908. 1.150 deluxe copies signed by Cameron. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4424	Dali. "Catalogue Raisonne of Etchings and mixed media prints, 1924-1980,". (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4425	(lot of 3) Pissarro: 2 copies of "Camille Pissarro The Etchings and Lithographs catalog raisonne" both as new and 1 copy of Delteil's De Capo edition of his work on Pissarro, Sisley and Renoir. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 200	-	400
4426	(lot of 10) 15th century printing, Max Lehrs, "Geschichte und Kritischer Katalog..." NY: Collector's Edition complete in 10 volumes including the Uncommon Atlas volume. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 300	-	500
4427	(lot of 4) Stuart, "Gilbert Stuart An Illustrated Descriptive List of his Works," by Lawrence Park. NY: Rudgem 1926 Complete in 4 Volumes. Large quartos. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4428	(lot of 13) American Contemporary Artists. (13) Volumes of books, mostly catalog raisonnés on Marden, Dine, Christo, Stella and Kelly. Includes Helen Frankenthaler Prints 1961 - 1994 catalog raisonne. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 300	-	500
4429	(lot of 5) European painting. Five volumes of books by Delteil, Cohen and Gusman, including three finely bound. (note: proceeds to benefit the Friends of the Menlo Park Public Library)	\$ 100	-	200
4429A	Ornithology. Wilson, Alexander. "American Ornithology of the Natural History of the Birds of the United States." New York and Philadelphia: Collins and Harrison Hall, 1828, Volume 1 and 2 of three text volumes, also included is the portfolio case and title page of the plates volume, but the plates are not present, somewhat disbound	\$ 400	-	600
4430	One shelf of books, mostly relating to Erotic art, including Nobuyoshi Araki, etc.	\$ 100	-	200
4431	One shelf of books of Meners Grokes Konverlations-Lexikon	\$ 50	-	100

4432	One shelf of associated art books including Vermeer, Modern Painting, Paintings In The Louve, Decorative Art and Modern Interiors, etc.	\$ 100	-	200
4432A	Three shelves of associated books including children's books and reference books, including Jack London's Stories For Boys, American Country Houses, The Boy Allies series, The Rover Boys, etc.	\$ 250	-	450
4432B	One shelf of mostly art books, including Graphic Art of the 18th Century, Chiaroscuro, Prints and People, The Portraits of John Marshall, Graphic Art of the 19th century, etc.	\$ 100	-	200
4433	Two shelves of mostly German books including Goethe, Schillers Werke, etc.	\$ 50	-	100
4433A	(lot of approx. 56) Art and Photography book group, including Sol Lewitt Retrospective, Aredon's "In the American West" and titles by Walker Evans, Diane Arbus and Elliott Erwitt	\$ 300	-	500
4434	Contemporary blown art glass "Elijah's Cup", the cranberry glass bowl resting on the blue and speckled silver accented shaped stem, issuing two leaves, stem reading "Pesach" in Hebrew, rising on a circular base, bearing an etched "Star of David", signed indistinctly on base, and dated "1994", 12.5"h x 5"dia.	\$ 100	-	200
4435	(lot of 2) Continental porcelain figural group, consisting of (2) compotes, the larger, having reticulated sides, with polychrome floral reserves, over a standard adorned with putto and a foliate motif, rising on a shaped base, 12"h x 8"dia.; together with a smaller compote, having a shaped gilt rim, the sides having floral ornamentation, the base bearing a figural couple, the male holding a wind instrument, rising on a scrolled supports, with crossed swords and 'T' mark on base, 10"h	\$ 200	-	400
4436	(lot of 2) Continental porcelain group, consisting of a lidded potpourri, having a putti finial over the reticulated lid, rising on scrolled supports, 15.5"h x 9"dia.; together with a female crinoline figure, 5.5"h	\$ 200	-	400
4437	Italian Murano Salviati enamel glass decanter, with stopper, having a long neck over the tapering ovoid body, the body accented with a polychrome foliate motif and having two decorative figural reserves, 11.5"h	\$ 100	-	200
4438	Victorian micro-mosaic brass vanity box, having an oval form, the hinged lid decorated with a micro-mosaic centered bird flanked on either side by a foliate motif, the reticulated body rising on scrolled supports, 3.5"h x 8"w x 3.5"d	\$ 150	-	250
4439	(lot of 3) Group of central Asian jewelry, 20th century, consisting of necklaces, each with a main pendant, silver metal, parcel gilt, carnelian, glass paste, Turkmenistan; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 300	-	500
4440	Primitive carved wood bishop holding fish, 16.5"l Provenance: Collection of Peter Selz (Berkeley, California).	\$ 50	-	100
4441	Lladro female figurine, modeled as a seated female holding a polychrome floral bouquet in her arms, 8.5"h	\$ 150	-	250
4442	Framed gilt plaque, depicting a female in profile, entitled "Opus Pictum", 10" x 7"w	\$ 50	-	100
4442A	(lot of 5) Crystal and glass table articles group, consisting of a pair of Baccarat urn form tooth pick holders, a pair of glass elephants, together with a Steuben trumpet form vase, 5"h x 7"dia.	\$ 300	-	500
4443	Pair of Arts and Crafts slag glass shades, having a domed form, 8"h x 7"dia.	\$ 100	-	200

4444	Chanel style quilted handbag,	\$ 50	-	100
4445	(lot of 2) Doyle Crosby for Boyd T-8 Baton chrome wall sconces, lacking shades, 17.5"h x 4.5"w x 3.5"d	\$ 600	-	900
4445A	Doyle Crosby for Boyd T-8 Baton chrome wall sconce with shade, 17.5"h x 4.5"w x 3.5"d	\$ 400	-	600
4446	Rosenthal porcelain vase, having a flared rim over the cylindrical body, the body having a foliate and figural motif, 18"h x 6.5"dia.; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 150	-	250
4447	Framed "Treasure from the SS Central America 1857", including a "California Gold Rush gold nugget", 18"h x 22"w; Provenance: The Stephen J. and Jeremy W. Potash Pacific Mail Steamship Company Collection	\$ 200	-	400
4448	Art Nouveau style bronze lamp base, having a double socket, the fluted standard rising on a shaped base accented with a foliate motif, 22"h x 7"dia.	\$ 50	-	100
4449	Belle Epoque bronze and enamel inkwell, the centered inkwell enclosed by two troughs and flanked on either side by two smaller inkwells, the troughs accented with mythological creatures and rising on four supports, 8"h x 13"w x 8"d	\$ 300	-	500
4450	(lot of 3) Assorted glass table top group, consisting of a Moser blown art glass conical form sculpture, 7.5"h; an art glass vase, having a flaring lip over a tapering ovoid form body, 9.5"h; together with a parcel gilt and cobalt glass egg	\$ 200	-	400
4451	(lot of 12) Steuben glass group, consisting of (3) bowls, tallest, 5"h x 10"dia.; a creamer, a vase, an urn, a pair of tooth-pick holders, a lidded vessel, having a stag form finial, a shallow dish having an applied handle, together with a pair of candle holders, 10"h;	\$ 300	-	500
4452	(lot of 29) Lenox glass stemware group, executed in the "Hancock Platinum" pattern, consisting of wine glasses, iced tea glasses, water goblets, etc. tallest, 9.5"h	\$ 200	-	400
4453	Venetian oval mirror, 20"h	\$ 50	-	100
4454	(lot of 2) Cloisonné style clock group, consisting one having an urn form finial over the glass paneled case, 11"h x 8.5"w x 4.5"d; together with another Cloisonné desk clock example, the case accented with beauties on the sides, both having dials with Roman numerals	\$ 600	-	900
4455	Continental faience mantle clock, having a foliate motif, the gilt dial with Arabic numerals, 11"h x 11.5"w x 5.5"d	\$ 200	-	400
4458	One bin of carved wood nativity figures, in various forms and sizes, largest, 14"h; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 100	-	200
4459	Three bins of German Altwasser Silesia porcelain table service, consisting of (12) dinner plates, (12) teacups, (12) saucers, (10) finger bowls, creamer and sugar, (2) lidded tureens, (3) graduated serving platters, gravy boat, (2) serving bowls, (13) small plates, (9) bowls, (10) bread plates, largest: 16"	\$ 300	-	500
4460	Two bins of Lenox porcelain table service in the "Rutledge" pattern, consisting of (10) dinner plates, (11) salad plates, (10) bread plates, oval serving platter, oval serving bowl, (12) teacups, (13) saucers, creamer and sugar, coffee pot, largest: 12"l	\$ 300	-	500
4461	One bin of miscellaneous lamp bases including desk, table, and boudoir bases, together with two small shades, largest: 14"h	\$ 100	-	200

4461A	French E. Reynaud wall clock circa 1860, having a marquetry decorated border surrounding the white dial having Roman markers	\$ 300	-	500
4462	One bin of Ceramica de Taxco Tissot dishes, each with a speckled green and blue glaze, consisting of bowls, platters, a large vase, (2) lidded jar, etc., largest: 20"h; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 100	-	200
4463	One bin of miscellaneous table articles, consisting of cut glass vases, centerpieces bowls and votifs, largest: 12"h	\$ 100	-	200
4464	One bin of ceramic and porcelain table articles, consisting of a Rookwood centerpiece bowl, transferware plate, Art Nouveau style pitcher and nut bowl, together with other vases, largest: 12"h	\$ 50	-	100
4465	One bin of Continental porcelain and ceramic table articles, consisting of (2) jasperware vases, a Blanc de Chine floral form bowl, a pair of Limoges style egg cups with brass mounts, a Doyal Doulton charger, etc. largest: 12"dia.	\$ 50	-	100
4466	One bin of Continental silverplate and pewter table articles, consisting of platters, serving utensils, a pair of single light candlesticks, a dome topped server, trivet, etc., largest: 20"l	\$ 200	-	400
4467	One bin of iridescent art glass water tumblers, possibly Czech, of cylindrical form in purple, green, blue and copper hues, 6"h	\$ 50	-	100
4468	One bin of Continental and American glass table articles, 20th Century, consisting of a Val Saint Lambert etched glass charger, a pair of Lenox Kate Spade berry bowls, an Arcoroc pressed glass serving bowl, cookie jar, vases, single light candlesticks, etc., largest: 16"l	\$ 100	-	200
4469	One bin of American and Continental silverplate table articles, 20th Century, consisting of a Sheffield water pitcher, footed tazzas, salt and pepper shakers, creamers, etc., largest: 11"dia.	\$ 200	-	400
4470	One bin of a ceramic table service with terra cotta and aqua glaze, consisting of (15) dinner plates, (13) coffee cups, (15) saucers and (14) salad plates, largest: 10.5"dia.	\$ 100	-	200
4471	One bin of a Waterford China service in the "Colleen" pattern, consisting of (4) dinner plates, (12) salad plates, (4) teacups, together with (11) associated coffee cups, (13) Sasaki bread plates in the "Pompeii" pattern, together with a footed serving platter, 11.5"dia.	\$ 150	-	250
4472	One bin of porcelain table articles, consisting of English Colcough (23) teacups and (24) saucers, (12) French P.F.C. shell form finger bowls, (12) Haldon chargers in the "Les Guepards" pattern, etc., largest: 10.5"dia.	\$ 200	-	400
4473	Two bins of camera equipment and accessories, including bulbs, lens caps, flashes, cases, etc., makers including Nikon, Canon and Leica, largest: 16"l	\$ 200	-	400
4474	Two bins of camera accessories, including cases, straps, etc., makers include Nikon, Leica, Rollei, largest: 16"l	\$ 100	-	200
4475	One bin of Lenox porcelain in the "Holiday" pattern, consisting of (9) salad plates, (13) dinner plates, (4) square serving platters, (2) graduated serving bowls, (10) fruit bowls, etc., largest: 12"l	\$ 200	-	400
4476	(lot of 9) One bin art art glass stemware, each goblet as as a tulip, 9.5"h	\$ 50	-	100
4477	One bin of Belleek porcelain table articles, mostly green mark, consisting of (6) salad plates, (6) teacups, (6) saucers, (2) graduated heart form candy dishes, together with a handled serving tray, largest: 14"dia.	\$ 150	-	250

4478	One bin of Haviland porcelain china service, consisting of (12) dinner plates, (12) salad plates, (9) finger bowls, (5) bread plates, and (9) butter pats, largest: 12"dia.	\$ 100	-	200
4479	One bin of cut-glass table articles, consisting of (2) ice buckets or champagne coolers, and centerpiece bowl; together with (2) red cut to clear serving bowls, largest: 12"h	\$ 100	-	200
4480	Two bins of French Limoges table service in the "Tharaud" pattern, consisting of (16) dinner plates, (16) salad plates, (16) bread plates, (15) coffee cups and (16) saucers, largest: 10.5"dia.	\$ 300	-	500
4481	No Lot			
4482	Two bins of decorative carved wood masks, each polychrome decorated with stylized features, consisting of a cedar wood Eskimo example, Mexican, Balinese, etc. largest: 20"l	\$ 100	-	200
4483	One bin of American and Continental cut crystal and glass table articles, consisting of votifs and stemmed cordials, makers include Lenox, Orrefors, and Cassini, largest: 10"h	\$ 100	-	200
4484	100One bin of Western horse tack, including a bridle, spurs, woven line, etc.; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 100	-	200
4485	Rococo style silver gilt wood wall mirror, 65"h x 28"w	\$ 100	-	200
4485A	Continental silk embroidered panels circa 1860, each depicting tulip and floral sprays, accented with metal thread, with silk liner in presentation frame, largest 42"h x 32"w	\$ 500	-	700
4485B	Mahogany drop leaf table, 19th Century, rising on tapering legs, 2'5"h x 3'8"w x 59"d (extended)	\$ 100	-	200
4485C	Louis XV style gilt wood wall mirror, having three mirrored panels and surmounted by a foliate form crest, 46"h x 53.5"w	\$ 200	-	400
4485D	Pair of Italian Mid-Century modern style folding ladders, 44"h	\$ 200	-	400
4486	Victorian fan form fireplace screen, 33.5"	\$ 50	-	100
4487	Persian Garden Bahktiari carpet, 9'1" x 12'3"	\$ 800	-	1,200
4488	Jacobean style carved settle, having a molded cornice over figural supports flanking the carved mythological beasts, above the three paneled carved back continuing to the plank seat, the hinged seat opening to storage, the case front carved with an ornate scroll motif framing the centered mask, 62.5"h x 54"w x 22"d	\$ 700	-	1,000
4489	Henkel Harris Regency style breakfast table, having a circular top over the turned standard and rising on four out-swept legs, 30.5"h x 48"dia.	\$ 300	-	500
4490	East Indian copper centerpiece, with chased center medallion, 21"w	\$ 100	-	200
4490A	Pair of Moderne style ebonized armchairs, having a barrel back, 28"h x 20"w x 18.5"d	\$ 50	-	100
4490B	Nierman-Weeks neoclassical style paint decorated and partial gilt center table, having a circular plate glass top, above faux marble accented with Greek keys, and rising on a spider form standard continuing to a tripod base, 30"h x 60"dia.	\$ 1,000	-	2,000
4490C	Louis XVI style gilt-wood bergere, having a straight crest rail over the upholstered back and seat the arm returns featuring carved rosettes and spiral fluting rising on tapering fluted circular legs, 36"h x 25"w x 21"d	\$ 150	-	250

4491	Rococo style Community silver plate serving tray, the double handled tray having a shaped form, with the main field featuring scroll and leaf work framing the centered reserve, 31" x 18.5"	\$ 50	-	100
4492	Georgian mahogany chest of drawers 18th century, having a rectangular top, over (5) drawer case rising on bracket feet, 41"h x 35"w x 17.5"d	\$ 300	-	500
4493	Burlwood figural sculpture and jardiniere, formed from gnarled burlwood with irregular contours and multiple apertures, the naturalistic form with a rich brown surface, 20"h	\$ 50	-	100
4494	Hepplewhite chest of drawers, having a rectangular top over a (4) graduated drawer case and rising on outswept bracket feet, 38.5"h x 43.5"w x 19.5"d	\$ 100	-	200
4495	Chippendale style dumb waiter, the two tier table having a shaped rim, rising on a tripod base and terminating in claw feet, 29.5"h x 21"dia. Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 50	-	100
4496	French Empire style work table, having a hinged top, opening to a mirror back, over a single drawer case, rising on straight legs conjoined by a lower tier and rising on ball feet, with ormolu mounts, 30"h x 21"w x 13.5"d	\$ 200	-	400
4497	Tiffany style mosaic and leaded glass table lamp, having a domed shade with spider web accents, and rising on a circular base, 24"	\$ 600	-	900
4498	Federal slant front desk circa 1800, having a rectangular top above the hinged lid opening to reveal a fitted interior, above a (4) graduated drawer case and rising on ogee bracket feet, 44"h x 40"w x 21"d	\$ 300	-	500
4499	Squire Fender electric guitar	\$ 50	-	100
4500	(lot of 2) Assorted table lamp bases, consisting of a Neoclassic style example, having a triple socket over the tapering ovoid form body, accents with bows and festoons rising on a circular base, 25"h; together with an Art Nouveau style example, having a double socket and rising on a shaped base, 22.5"	\$ 50	-	100
4501	Edwardian style three tier occasional table, having an oval form the turned supports conjoining each tier and terminating in castors, 26.5"h x 23"w x 14.5"d; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 50	-	100
4502	Persian Viss carpet, 10' x 7'3"	\$ 800	-	1,200
4503	Brass and leather fireplace banquette, 21"h x 8'4.5"w x 23.5"d	\$ 300	-	500
4504	(lot of 7) Renaissance style banquet table and chairs, the large table having an ebonized surface with carved apron, above the double pedestal base with urn form supports and rising on cross form shoe feet, 29"h x 96"w x 42.5"d, the six chairs, of high back having a carved crest and rising on turned legs, 52.5"h	\$ 800	-	1,200
4505	Victorian style dollhouse, having (10) unfinished interior rooms, with a green and pink decorated exterior, 41.5"h x 48"w x 24"d	\$ 300	-	500
4506	Victorian style dollhouse, having an unfinished interior and exterior, 33.5"h x 36"d x 22"d	\$ 300	-	500
4506A	(lot of 3 containers) Assorted doll house furniture and accessories, including a brass bed, wicker furniture, etc.	\$ 150	-	250
4507	Pair of Modern ceramic table lamps, each having a double socket, with a polychrome decorated columnar base, 35"h	\$ 100	-	200
4508	(lot of 2) Pair of Modern Thomasville nightstands, the rectangular case having two drawers, each with a shaped front, 24"h x 24"w x 17.5"d	\$ 150	-	250

4509	Modern Thomasville chest, having a rectangular top over the (6) drawer case, 52.5"h x 42"w x 19.5"d	\$ 200	-	400
4510	Pair of Spanish Colonial style candle holders, having a wrought iron standard and rising on scrolled supports, 24"h	\$ 150	-	250
4511	Folk art painted three panel screen, having a nautical theme, 68"h x 58.5"w	\$ 100	-	200
4512	Empire style wardrobe, the center section flanked on either side by mirrored doors, bordered by fluted pilasters over a lower case having three drawers and rising on a confirming base, 90.5"h x 94"w x 20"d; Note the center door is missing	\$ 100	-	200
4512A	Wicker blanket chest, having a glass top, 19"h x 36"w x 19.5"d	\$ 50	-	100
4513	Victorian side chair, having a horizontal carved back-splat and rising on out-swept legs, 34"h x 17.5"w x 18"d	\$ 50	-	100
4514	(lot of 2) Virginia & Truckee Railroad decorative group, consisting of a decorative saw, the blade bearing various train cars, together with a metal milk can, bears images of the various train cars, 19.5"h	\$ 100	-	200
4515	Anatolian Double bag, 4'2" x 1'7"	\$ 300	-	500
4516	Art glass centerpiece bowl, the wide rimmed bowl resting on spherical standard and rising on a circular base, 7.5"h x 19.5"dia.	\$ 100	-	200
4517	Sally Sirkin Lewis for J. Robert Scott and Associates circular occasional table, executed in maple, having a high gloss finish with a single drawer above the tiered and mirrored center, 25.5"h x 30"w	\$ 400	-	600
4518	Lidded wicker basket, of circular form with a glass top, 20"h x 23"dia.	\$ 50	-	100
4519	Tele Vue-85 telescope, rising on a wood tripod, 45.5"h	\$ 200	-	400
4520	Ibanez electric guitar, 45"l	\$ 150	-	250
4521	Baker Georgian style writing desk, the rectangular top having a tooled leather writing area over a case having a centered knee-hole opening, flanked on either side by (4) stacked drawers, 31"h x 54"w x 28"d	\$ 100	-	200
4522	Flatweave rug, 58" x 36"w	\$ 150	-	250
4523	(lot of 3) Lamp base group, consisting of a double socket example, with an urn form standard, the other (2) each having a stylized standard and rising on a circular base, tallest, 24"h	\$ 50	-	100
4523A	(lot of 2) Slag glass lamps shades, one having a dome form with carmel panels, the other having a pyramid form with green panels, largest: 9"h	\$ 200	-	400
4524	(lot of 3) French provincial nesting tables, having a carved apron and rising on cabriole legs, tallest, 21.5"h; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 100	-	200
4525	Pair of brown leather reclining club chairs, having brass nail head accents, 40"h x 30.5"w x 36"d	\$ 200	-	400
4526	Large Turkish kilim, 11'7" x 8'7"	\$ 1,500	-	2,500
4527	Rococo style gilt metal headboard, 50"h x 73"w	\$ 200	-	400
4528	Dresser top chest, having a rectangular top over the (5) drawer case and rising on scrolled supports, 9"h x 30"w x 10.5"d	\$ 150	-	250
4529	(lot of 2) Lamp base group, each executed in the Art Nouveau taste and each with a tapering standard and rising on a circular base, tallest, 21"h	\$ 50	-	100
4530	Chinese hinged chest on stand, having brass mounts, 21"h x 18"w x 11"d	\$ 200	-	400
4531	Henkel Harris moderne console table, the rectangular top over the three drawer case, 31"h x 48"w x 19"d	\$ 200	-	400

4532	Pair of Louis XVI style side chairs, having an oval back with partial gilt decoration and rising on fluted circular legs, 38"h x 20.5"w x 19.5"d	\$ 100	-	200
4533	Louis XVI style occasional table, the round top over a carved apron and rising on fluted tapering legs, 20.5"h x 24"dia.	\$ 50	-	100
4533A	Framed nautical knots, enclosed in a shadow box frame, each with a gilt metal plaque underneath, 17"h x 25.5"w x 1.5"d	\$ 100	-	200
4534	(lot of 2) Vintage cast metal table lamps, one having an adjustable neck, the other two-light fixture lacking a shade, 20"h.	\$ 50	-	100
4535	Kidney-form knee hole desk, the leather tooled top above the 9-drawer case, rising on cabriole legs, 30"h x 46"w.	\$ 50	-	100
4536	Bronze sculpture of horses and figures, possibly Russian, rising on an oval naturalistic base, 14"h x 28"w x 17"d	\$ 800	-	1,200
4537	Pair of faux bamboo armchairs, the frame with a black lacquered finish, above the striped upholstered seat, 40"h	\$ 200	-	400
4538	Native American Rug 6' x 9'3"	\$ 200	-	400
4539	Federal mahogany drop leaf work table, the two door case rising on turned supports, 26.5"h x 21"w	\$ 100	-	200
4540	Federal style fall front chest of drawers with fitted interior, the four drawer case, with brass hardware and rising on bracket feet, 40"h x 42"w x 20"d	\$ 300	-	500
4541	Portugese painted ceramic tiles depicting a hunting scene, signed Fca. Santana, 1969, mounted with a wooden frame, 22"h x 32.5"w; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 300	-	500
4542	Hollywood Regency glass table lamp, having a large cylindrical linen wrapped shade, 3'h.	\$ 50	-	100
4543	American Empire style console table, by Paine Boston Furniture Co., having a shaped back over the rectangular case, having a single frieze drawer, rising on square pillars supports, conjoined by a lower tier and terminating in compressed bun feet, 42.5:h x 54"w x 20"d	\$ 250	-	450
4544	(lot of 3) Vintage cast metal lamp base group, two with figural standards, largest: 33"h.	\$ 50	-	100
4545	Edwardian brass 5-light chandelier, having a circular frame with five hanging sockets, 18"dia.	\$ 150	-	250
4545A	Brass footed mantle stool, 19th Century, the seat with a star motif, and rising on a footed base, 11"h x 17"w	\$ 100	-	200
4546	Neo-Classical style cast metal table lamp, the barley twist standard mounted with lion masks, 2'h	\$ 50	-	100
4547	Neo-Classical style table lamp, the two-light fixture with sculpted standard, terminating on a quadruped footed base, 3'1"h	\$ 50	-	100
4548	Modern chest of drawers, the five drawer case with chromed hardware, and rising on tapering feet, 3'10"h x 2'11"w x 19"d	\$ 150	-	250
4549	Henkel-Harris chest of drawers, Winchester, Virginia, the 9-drawer case with brass drawer pulls, and rising on bracket feet, 5'6"h x 3'9"w x 2'1"d	\$ 300	-	500
4550	French Neoclassical style parquetry decorated vitrine, with brass mounts, having a shaped top, above the case with three doors, the center door opening to a Venetian blind, and rising on tapered legs, 70"h x 58"w x 18"d	\$ 200	-	400
4551	No Lot			
4552	Rococo Revival gilt wall mirror, 4'5" x 3'5"	\$ 200	-	400

4553	Neo-Classical style gilt wall mirror having three panels flanked by Corinthian columns, 77"h x 55"w	\$ 300	-	500
4554	Neo-Classical trumeau wall mirror, painted white with gold enamel painted floral reserves, 5'9"h x 3'6"w	\$ 200	-	400
4555	Pair of Hollywood Regency style glass lamps, each with brass mounts, 33"h	\$ 100	-	200
4556	Pair of Chinoiserie painted bed frames, 5'11"h x 4'3"w (complete)	\$ 400	-	600
4557	Chinoiserie bombe knee hole vanity desk, the five drawer case rising on cabriole legs, 32.5"h x 45"w x 28"d	\$ 500	-	700
4557A	(Lot of 8) leaded glass window group, with clear, beveled and colored glass, inset into a wood frame.	\$ 300	-	500
4558	French pottery amphora floor vase, 19th Century, having an urn form flanked by handles, 23.5"h	\$ 100	-	200
4559	Aubusson style carpet, 10' x 13'6"	\$ 300	-	500
4560	French Empire style mahogany double pedestal dining table, having a rounded top, above partial gilt supports, each rising on a tripod base, 29.5"h x 76"w x 46"d	\$ 400	-	600
4560A	(lot of approx. 75) Restoration Hardware Chinese porcelain table service in gray, consisting of (7) chargers, (2) dinner plates, (4) salad plates, (8) dessert plates, (6) coffee mugs, (3) coffee cups, teapot, pitcher, (7) large soup bowls, together with an assortment of serving platters and bowls, largest: 22"l	\$ 200	-	400
4560B	(lot of 12) Chippendale style dining chairs, consisting of (10) side chairs and (2) armchairs, each with cream colored upholstery, 40"h	\$ 400	-	600
4561	Pakistani vegetable dyed Oushak carpet, 7'9" x 5'10"	\$ 1,500	-	2,500
4561A	(lot of 20+) Custom window treatment collection, including (7) valences, drapes, curtains, all executed in a peach hue with tassel accents, etc.	\$ 300	-	500
4562	(lot of 3) Gilt polychrome decorated table and two stools, each having a metal support and rising on an X form base, largest 19"h x 32" square	\$ 100	-	200
4563	Quarter sawn oak filling cabinet, having six drawers with brass pulls, and rising on square legs, 56"h x 33"w x 25"d	\$ 400	-	600
4563A	Wingback armchair, upholstered in red leather with brass upholstery tack accents, rising on square legs, 40"h x 30"w	\$ 150	-	250
4564	Venetian polychrome decorated Blackamoor, 19th century, the carved male figure in decorated costume, with raised arm supporting a circular tray of fruit, and rising on a naturalistic gilt base, 64"h	\$ 1,000	-	2,000
4565	Protex Safe Co. safe, model number HD-1000, in a custom fitted pine wood case, overall: 73.5"h x 22.5"w	\$ 200	-	400
4566	(lot of 3) Chickering Baby Grand Player piano, serial number 143205, circa 1925, with bench and box of music rolls	\$ 1,000	-	1,500
4567	English burwood bookcase, the two door case with inset glass panels, opening to a fitted interior, and rising on block feet, 6'8" x 4'w	\$ 400	-	600
4568	Continental ebonized cabinet, late 19th century, having floral carved doors, and rising on paw feet, 64"h x 44"w x 20.5"d	\$ 250	-	450
4569	Rococo Revival "grotto" style wall mirror, 44"h	\$ 100	-	200
4569A	Neo-Classical style gueridon, the fruitwood inlaid top with brass mounts, the three legs conjoined by a lower stretcher, 29.5"h x 22"dia.	\$ 200	-	400
4570	Edwardian hall tree, with brass mounts framing the rectangular beveled looking glass, 9'h x 3'w	\$ 200	-	400

4570A	Metal file cabinet or safe, having two drawers.	\$ 50	-	100
4571	Large floor standing safe	\$ 200	-	400
4572	Modern day bed, having cream upholstery, 64"l	\$ 100	-	200
4573	Moderne composite cast pedestal, 3'2"h x 17'5"w	\$ 50	-	100
4574	Victorian Eastlake children's wash stand, the single drawer rising above the two door case, above bracket feet, 40"h	\$ 100	-	200
4575	Pair of Louis XV style gilt side chairs, 44"h	\$ 200	-	400
4576	Victorian bentwood etagere, having a lyre form motif above four graduated shelves, 39"h x 20"w x 12"d	\$ 100	-	200
4576A	Georgian style drop leaf gateleg table, having a single drawer, and rising on turned legs, 26"h x 13.5"w x 31.5"d; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 50	-	100
4577	California tile top table, rising on outswept turned wood legs, 18.5"h x 18"w x 18.5"d	\$ 150	-	250
4577A	Hexagonal form veneered wood pedestal, 40"h	\$ 50	-	100
4578	Art Deco brass and cast iron umbrella rack, 25"h	\$ 50	-	100
4579	John Dickinson style Moderne floor lamp, executed in turned wood, the white painted standard rising on a footed base, 5'4"	\$ 50	-	100
4580	Pair of cream colored upholstered armchairs, 33"h x 36"d	\$ 100	-	200
4581	Persian Mashad carpet, 9'8"x 12'4"	\$ 1,000	-	1,500
4582	Persian Tabriz carpet, 11 x 8'8"	\$ 800	-	1,200
4583	Pair Louis XV style cane back side chairs, 38.5"h	\$ 150	-	250
4584	French L Raby marble and slate mantle clock, having an enamel decorated dial with Roman markers centering the marble and slate case rising on a conforming base, 9"h x 10"w (with keys)	\$ 150	-	250
4585	Meissen double handled sauce bowl in the "Blue Onion" pattern, 10"l	\$ 100	-	200
4586	Pennsylvania bucket bench, executed in pine, 54"h x 43"w	\$ 50	-	100
4587	Arts and Crafts style stepping stool, 13"h x 12"w	\$ 50	-	100
4587A	Neo-Classical brass fire screen, rising on a footed base, 33.5"h	\$ 50	-	100
4588	Celestron NexStar 5 telescope on stand with box, 4'l	\$ 300	-	500
4589	David Smith & Co. British Colonial style dining table, having a carved pedestal base accented with a carved figural and floral frieze, and rising on outswept legs, 29.5"h x 69.5"w	\$ 800	-	1,200
4589A	Pair of radial sun mirrors, with giltwood frames, 36"dia.	\$ 100	-	200
4589B	Federal style barometer, 19th Century, the carved wood case with bonnet top above the round brass dial, 38"h x 10"w.	\$ 200	-	400
4590	(lot of 8) David Smith Co. side chairs, each having a spindle back, and rising on square legs, 35"h	\$ 300	-	500
4590A	(lot of 3) Audio equipment group, consisting of an ARCAM DiVA CD73 compact disc player and an ARCAM A90 Integrated Amplifier; together with a REGA P3 turntable	\$ 100	-	200
4591	Cortex custom made banjo, with mother of pearl inlay finger board, together with fitted case, overall: 40.5"l	\$ 300	-	500
4592	Yamaha G-100A six string guitar, with fitted case, original label affixed to interior, case 40.5"l	\$ 150	-	250
4593	Epiphone electric guitar, "Explorer Beast" model, 45.5"l	\$ 200	-	400
4594	Takamine G Series acoustic guitar, model no. EG522C, with fitted case, 41.5"l	\$ 150	-	250

4595	(lot of 2) Yamaha electric guitar, model no. ERG121; together with a Yamaha GA-10 amplifier	\$ 150	-	250
4596	Primitive carved armchair, the oval back depicting Ben Franklin playing the cello, rising on turned supports, 38"h	\$ 200	-	400
4597	Samsung UN65HU7200F 65 4K UHD Curved LED LCD Smart HDTV	\$ 800	-	1,200
4598	Samsung 65 Class Curved 4K Ultra HD LED LCD TV, with original box	\$ 800	-	1,200
4599	Pair of McGuire armchairs, having a bamboo frame, 34"h x 22"w x 19"d; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 200	-	400
4600	Chinese center table, having an inset marble top, 26"h x 19.5"dia.	\$ 200	-	400
4601	McGuire style coffee table, the rectangular glass top over the sage green painted faux bamboo frame, 19"h x 50"w x 28"d	\$ 50	-	100
4601A	(lot of 2) Afghan Turkoman rugs, 35"x 36"	\$ 150	-	250
4602	Burlwood and inlaid jewelry box, the hinged top opening to a fitted interior, over the one drawer case, 8"h x 15"w x 10.5"d	\$ 50	-	100
4603	Pair of W.H. Gunlocke armchairs, having a shaped crest-rail over the vertical slat back, 34.5"h x 23"w x 19"d	\$ 50	-	100
4604	Arts and Crafts style side table, having a rectangular inset glass top, and rising on straight legs conjoined by the lower tier, 18"h x 20"w x 12"d	\$ 100	-	200
4605	(lot of 2) Samsung subwoofer and speaker, model no. PS-WJ8500, 13"h x 19.5"w x 7"d	\$ 50	-	100
4606	Transitional Victorian work table, the rectangular top over the two drawer case, rising on shaped supports conjoined by a shaped stretcher, 30"h x 24"w x 15.5"d	\$ 300	-	500
4606A	Wilson K28 golf set, with bag, (10) clubs, balls, and golf tees, 47"h	\$ 150	-	250
4607	Partial gilt and ebonized side table, the rectangular top over the single drawer case rising on turned supports conjoined by a galleried lower tier, 28"h x 23.5"w x 17"d; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 150	-	250
4608	Persian Hamadan carpet, 9'9"x 6'4.5" (wear)	\$ 400	-	600
4609	Provincial drop leaf table, the rectangular top with canted corners rising on turned supports, 29"h x 38"w (open) x 27"d; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 50	-	100
4610	(lot of 2) Contemporary iPhone/iPod speaker group, consisting of a Bowers & Wilkins Zeppelin Air speaker with dock for iPhone/iPod, 26"l; together with a Bose SoundDock (with remote), 8.5"h x 17"w x 8.5"d	\$ 300	-	500
4611	(lot of 6) Louis XVI style side chairs, having a carved crest surmounting the oval form back, with nail head accents and rising on tapering circular fluted legs, 38.5"h x 20"w x 19"d	\$ 100	-	200
4612	Moderne pedestal, of circular form, 36"h x 618.5"da.	\$ 100	-	200
4613	Pair of Mid-century modern Murano style glass lamps, 40"h	\$ 100	-	200
4614	Semi antique Konya kilim carpet, 12'5" x 5'5"	\$ 1,500	-	2,000
4615	Pair of Moderne gray night stands, each having an oval form with a single centered drawer above the open shelved lower tier, 21"h x 26"w x 20"d	\$ 100	-	200
4616	Contemporary upholstered ottoman, 18"h x 27"w x 15"d	\$ 50	-	100
4617	Moderne four tier shelving unit, having a chrome frame with spherical posts, and (4) glass shelves, 40"h x 24"w x 8.5"d	\$ 100	-	200

4618	Artemide chrome reading lamp, having an adjustable standard and rising on a circular base, 63"h	\$ 200	-	400
4619	(lot of 6) Decorative basket group, consisting of a (4) woven baskets, largest 8"h x 12.5"dia., a carved lidded vessel, having a frog form finial and a bamboo form handle, 16"h together with a red lacquer lidded basket	\$ 150	-	250
4620	Pair of Neoclassical style gilt metal wall sconces, the back plate in the form of a quiver surmounted by a flame form finial, issuing two scrolled arms each, 17"h x 10"w x 4.5"d	\$ 150	-	250
4621	Mid-century Modern executive desk, by Leopold Company Burlington, IA, having a rectangular top above the nine drawer case, having two pull out writing surfaces, 29"h x 59.5"w x 33.5"d	\$ 50	-	100
4621A	Upholstered executive swivel armchair, 41"h x 27"w x 24"d	\$ 200	-	400
4622	Barrel top steamer trunk, late 19th century, 18"h x 28.5"w x 16"d	\$ 100	-	200
4623	Persian Hamadan carpet, 10'10"x 4'4"	\$ 300	-	500
4624	Transitional style armchair, the round upholstered back over the shaped seat, with fluted returns and rising on tapering circular fluted legs, 39.5"h x 25.5"w x 20.5"d	\$ 50	-	100
4625	Middle Eastern inlaid armchair, having a stepped form crest, the arms over turned spindles and panels, rising on arched supports, the whole featuring various inlaid wood and mother of pearl accents, 33.5"h x 23.5"w x 17"d	\$ 250	-	450
4626	Regency side chair, circa 1820, having a concave crest-rail over the carved horizontal back splat, and rising on (2) front turned legs, 33"h x 21"w x 19"d	\$ 150	-	250
4627	Provincial ladder back armchair, with turned posts and (5) shaped horizontal slats over the rush seat rising on cylindrical form legs conjoined by a stretcher bar, 45.5"h x 22"w x 16.5"d	\$ 50	-	100
4627A	Federal style breakfast table, the circular top resting on a turned standard and rising on a tripod base having cabriole legs terminating in scrolled feet, 28.5"h x 44"dia.	\$ 100	-	200
4627B	Nambe cast metal serving dish, circa 2003, pattern number "734", having a wave form with a small well for dip, the other for chips, 15"l	\$ 50	-	100
4628	Remo Djembe standing drum, 25.5"h x 15"dia.	\$ 100	-	200
4628A	Primitive bench, the rectangular top over the one drawer case, rising on a straight legs joined by a stretcher bar, 17"h x 15"w x 9"d	\$ 50	-	100
4629	Composite umbrella stand, having a circular form, the body with a foliate motif, 16"h x 11.5"dia.	\$ 20	-	40
4630	Pair of Italian Moderne style floor torchieres, 73"h x 15"w x 11"d	\$ 100	-	200
4631	Moderne plant stand, having a slate top over the black painted metal frame, 22"h x 9.5" x 9.5"d	\$ 50	-	100
4632	Victorian style inlaid occasional table, having a shaped top with parquetry inlaid bands over turned legs and a centered pierced work support, the whole terminating on outswept feet, 30"h x 41"w x 17"d	\$ 150	-	250
4633	Bradley and Hubbard Rococo style gilt metal wall mirror, the back plate surmounted by the Bacchus bust form crest, the leaf and scroll borders framing the beveled mirror, back marked (B&H, 3504), 15"h x 10"w x 5"d	\$ 150	-	250
4633A	Rococo style gilt metal wall sconce, having two lights	\$ 100	-	200

4634	Arts and Crafts metal overlay boudoir lamp, having a slag glass shade with metal overlay depicting a landscape scene, and rising on a patinated metal base, 18.5"h x 14"dia.	\$ 150	-	250
4635	Pair of contemporary Steelcase scoop bar stools, having a candy apple green upholstered seat rising on a chrome tubular frame, 32.5"h x 18"w x 20"d	\$ 300	-	500
4636	Victorian parlour chair, having a balloon back with a carved crest rail and rising on cabriole legs terminating in casters, 38"h x 19"w x 20"d	\$ 50	-	100
4637	Ebauches S.A.Neuchatel (Swiss), Ebauches equipment, 20th century, the top bearing a gilt metal plaque reading: "Presented By the Watchmakers of Switzerland Information Center, Inc, New York/Los Angeles", 6"h x 20"w x 16"d; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 150	-	250
4638	Louis XV style fauteuil, having a shaped caned back and rising on cabriole legs, 38.5"h x 23"w x 21"d	\$ 150	-	250
4639	Turkish carpet, 6' x 4'1"	\$ 300	-	500
4640	(lot of 2) Victorian cranberry glass kerosene lamps, consisting of a small Bristol Glass example, together with a larger table lamp rising on a fluted standard, 29"h	\$ 100	-	200
4640A	Moderne gilt hall mirror, 7'2"h x 20"w	\$ 150	-	250
4640B	Cast iron "The Shell Mantle", late 19th Century, 42"h x 37.25"w x 6"d	\$ 400	-	600
4641	Rococo style gilt console table, having a faux marble shaped top over the gilt composite frame, rising on cabriole legs conjoined by an "x" form stretcher surmounted by a leaf form finial, 33.5"h x 46"w x 17.5"d	\$ 100	-	200
4642	Decorative Wells Fargo and Co., treasure strong box, having a crimson exterior with metal hardware, opening to a REWARD broadside, overall 13"h x 30"w x 18"d	\$ 200	-	400
4643	(lot of 7) Four Louis XV style side chairs, each having a high back with damask upholstery, and rising on cabriole legs, together with three ottomans	\$ 150	-	250
4644	French Neoclassical style slate mantle clock, having a rectangular form, the gilt dial with Arabic markers and flanked on either side by a gilt band of Classically attired figures, rising on a conforming base, 9.5"h x 17.5"w x 8"d	\$ 150	-	250
4645	Louis XV style console table, having a shaped parquetry decorated top, above three drawers, and rising on cabriole legs terminating on sabots, 31"h x 41.5"w x 17"d	\$ 200	-	400
4646	Baker Furniture Charleston Collection Chippendale drop leaf style table, having a pierced worked apron, rising on fluted square legs conjoined by a lower tier, 27"h x 42"w (open) x 24"d	\$ 100	-	200
4647	Pair of Bose speakers, 201 Series II, 9"h x 14.5"w x 8"d	\$ 150	-	250
4647A	Vice or butter churn, 46"h	\$ 150	-	250
4648	Louis XV style marble top sideboard, the shaped rouge marble top above a single drawer over the two door cabinet case, rising on cabriole legs, 32"h x 32.5"w x 17"d	\$ 300	-	500
4648A	Pair of Louis XV style fauteuils, having gilt foliate crest over the caned back, with scrolled arms and rising on cabriole legs, one with a blue upholstered seat, the other pink, 36"h x 25"w x 20"d	\$ 100	-	200
4650	Chippendale style chest of drawers, having a stepped form over the four drawer case, 31"h x 35.5"w x 20"d	\$ 150	-	250

4651	Pair of Louis XV Provincial style needlepoint armchairs, each having a carved foliate crest over the shaped back, rising on cabriole legs, 40"h x 26.5"w x 21"d	\$ 100	-	200
4652	Nepalese carpet, 7' x 9'11"	\$ 400	-	600
4653	Afghan Turkoman rug, 3'3" x 3'1"	\$ 100	-	200
4654	No Lot			
4655	(lot of approx. 75) Associated table articles, including a partial Wedgwood gilt and blue porcelain service, Limoges saucers, together with Portuguese bowls	\$ 100	-	200
4655A	Edwardian drop leaf table, rising on a pedestal base with paw feet, 27"h x 4"w x 56"l (extended)	\$ 100	-	200
4656	(lot of 4) Louis XV style fauteuil group, each having sky blue upholstery, with a gilt foliate crest over the shaped seat and rising on cabriole legs, 36"h x 25"w x 21"d	\$ 200	-	400
4657	Federal style sewing cabinet, the three drawer case flanked on either side by a trapezoidal sections, each having a lift top door, the whole rising on turned legs, 29.5"h x 26.5"w x 12.5"d	\$ 50	-	100
4658	Antique Kurdish Serab carpet, possibly camel hair field, 4'3" x 6'1"	\$ 1,500	-	2,500
4659	Arts and Crafts wrought iron occasional table, having a later rectangular plate glass top, above scrolled feet, 18"h x 42"w x 18"d	\$ 50	-	100
4659A	Victorian gilt bamboo form occasional table, having a rectangular top, with decoupage decoration, 27"h x 18.5" x 18.5"	\$ 200	-	400
4660	"Viva Las Vegas," quilt, circa 1998. Provenance: Medera Elementary School raffle	\$ 200	-	400
4661	Pair of Louis XVI style side tables, each having an oval top, and rising on reeded circular legs, 21.5"h x 27"w x 22.5"d	\$ 100	-	200
4662	Federal style side table, having a circular top over the one drawer case, rising on turned legs conjoined by a lower tier, 24"h x 18"dia.	\$ 100	-	200
4662A	Victorian hall chair, having a shaped crest rail over the pierced worked back and rising on cabriole legs, 34.5"h x 17"w x 16"d	\$ 50	-	100
4662B	Persian Hamadan carpet, 10'6"x 6'11"	\$ 700	-	1,000
4662C	Corner cupboard, executed in the Gothic Revival Taste, having a molded top, above a glazed door, 83"h x 33"w	\$ 400	-	600
4663	Diamond and blackened silver ring Featuring (18) full-cut diamonds, weighing a total of approximately 0.25 ct., set in a silver mounting, size 6.75, gross weight 3.87 grams	\$ 200	-	400
4664	Belle Etoile cubic zirconia, rubber and sterling silver band The sterling silver band, measures approximately 14 mm in width, accented by cubic zirconia and rubber, gross weight 12.68 grams	\$ 50	-	100
4665	David Yurman garnet, sterling silver and 14k yellow gold ring Featuring (1) emerald-cut garnet, weighing approximately 2.00 cts., set in a 14k yellow gold and sterling silver mounting, size 5 1/4, marked sterling, David Yurman, 14K, gross weight 9.33 grams	\$ 200	-	400

4666	Judith Ripka cubic zirconia, ruby, sapphire, blue topaz, black onyx and sterling silver jewelry suite Including 1) cuff, hinged, measuring approximately 15.8 mm in width, accented by (8) round-cut blue topazes and (16) round-cut sapphires, set in a textured sterling silver mounting, widest internal diameter 61 mm, opening 18 mm, together with 1) brooch, with detachable pendant-enhancer, featuring round-cut cubic zirconias, rubies and black onyx cabochons, set in an articulated mounting, measuring approximately 52 X 39 mm, (both marked Judith Ripka, 925 Thailand), gross weight 106.40 grams	\$ 300	-	500
4667	Diamond and 14k white gold heart ring Featuring (80) full-cut and (31) baguette-cut diamonds, weighing a total of approximately 1.00 ct., set in a 14k white gold, heart shaped mounting, measuring approximately 14.8 X 16.1 mm, size 4 1/2, gross weight 3.65 grams	\$ 200	-	400
4668	Pair of diamond and 10k white gold earrings Featuring (10) round-cut diamonds, weighing a total of 1.00 ct., set in 10k white gold mountings, measuring approximately 11 X 10 mm, gross weight 2.3 grams	\$ 300	-	500
4669	Diamond and 14k white gold ring Featuring (3) old-European cut diamonds, weighing a total of approximately 0.45 ct., set in a 14k white gold mounting, (marked 14k), size 7.25, gross weight 4.68 grams	\$ 200	-	400
4670	Diamond, platinum and 14k white gold ring Featuring (1) transitional-cut diamond, weighing approximately 0.15 ct., accented by (11) single-cut diamonds, weighing a total of approximately 0.10 ct., set in a 14k white gold and platinum mounting (soldered together), gross weight 5.03 grams	\$ 200	-	400
4671	Sapphire, diamond and 14k white gold ring Featuring (3) oval-cut sapphires, weighing a total of approximately 0.70 ct., accented by (15) full-cut diamonds, weighing a total of approximately 0.25 ct., (1 diamond is missing), set in a 14k white gold mounting, size 7, gross weight 3.79 grams	\$ 300	-	500
4672	Synthetic spinel and 14k yellow gold ring Centering (1) oval synthetic spinel, weighing approximately 3.15 cts., set in a 14k yellow gold mounting, size 4.5, gross weight 4.98 grams	\$ 100	-	200
4673	(Lot of 2) Diamond and 14k yellow gold rings Including 1) full-cut diamond, weighing approximately 0.10 ct., accented by (2) single-cut diamonds, set in a 14k yellow gold, wedding ring set, size 6.75; together with 1) 2.0 mm, 14k yellow gold band, size 6.5, gross weight 5.03 grams	\$ 100	-	200
4674	Diamond and 14k yellow gold ring Featuring (1) old mine-cut diamond, weighing approximately 0.40 ct., set in a 14k yellow gold mounting, size 6, gross weight 4.42 grams, accompanied by box	\$ 200	-	400
4675	Ruby, 18k yellow gold mouse brooch Designed as a mouse, measuring approximately 58 X 19 mm, completed by (2) round-cut ruby eyes (pin stem missing, catch broken), (marked 237 AL ITALY, K18, 750), gross weight 7.36 grams	\$ 200	-	400

4676	(Lot of 2) Synthetic sapphire, opal and yellow gold rings Including 1) synthetic sapphire, fantasy stone, 14k yellow gold ring, size 5.5; together with 1) opal (surface worn), 10k yellow gold ring, size 7, gross weight 13.17 grams	\$ 100	-	200
4676A	Diamond, synthetic corundum and 10k gold Oakland A's, 1990 American League Championship ring Featuring (3) full-cut diamonds, weighing a total of approximately 0.20 ct., set in a 10k white gold Oakland A's elephant mascot, inset into a (crushed) green synthetic corundum stone, set in a 10k yellow gold Oakland American League Champions, 1990, Flores, ring size 8, gross weight 43.9 grams, accompanied by original hinged wooden 1990 Oakland A's presentation box, MT	\$ 900	-	1,200
4677	Pair of emerald, diamond and 14k yellow gold earrings Featuring (2) oval-cut emeralds, weighing a total of approximately 0.25 ct., accented by (26) round-cut diamonds, weighing a total of approximately 0.20 ct., set in 14k yellow gold, non-pierced mountings, gross weight 6.17 grams	\$ 200	-	400
4678	Black onyx, diamond, 18k yellow and white gold ring Featuring (1) diagonal black onyx wedge, measuring approximately 5.0 mm, (piece missing) accented by (26) full-cut diamonds, weighing a total of approximately 0.35 ct., set in an 18k yellow and white gold, wave mounting, (marked 750), size 6 1/2, gross weight 10.71 grams	\$ 250	-	450
4679	Diamond and silver-gilt bracelet Featuring (2) diamond slices, measuring approximately 3.7 X 3.5 mm, set in a silver-gilt bangle mounting, measuring approximately 11.6 mm to 1.6 mm, gross weight 6.08 grams	\$ 200	-	400
4680	Pink sapphire, sterling silver gilt necklace Featuring (22) irregular pink sapphire slices, measuring approximately 9 X 2.7 mm to 7 X 1.8 mm, bezel set and linked in a sterling silver, rose gilt link chain, forming a 29 inch necklace, gross weight 12.87 grams	\$ 300	-	500
4681	(Lot of 2) Ruby, diamond, garnet and yellow gold rings Including 1) ring, featuring (3) marquise-cut rubies, weighing a total of approximately 0.45 ct., accented by (1) full-cut diamond, weighing approximately 0.08 ct., set in a 14k yellow gold mounting, size 5.75; together with 1) Victorian garnet, 14k yellow gold belt motif band (parts missing) ring, size 4, gross weight, 6.61 grams	\$ 200	-	400
4682	(Lot of 2) Amethyst, rose quartz and silver jewelry Including 1) lavalier style necklace, featuring (1) amethyst briolette, suspended from a bead and link silver chain, forming 18 inches in length; together with 1) bracelet, featuring (1) faceted amethyst and (1) faceted rose quartz bead, suspended from a bead and link silver chain, forming 7 1/2 inch in length, gross weight 59.53 grams	\$ 75	-	150
4683	(Lot of 2) Lapis Lazuli, chalcedony and 14k yellow gold rings Including (1) ring, featuring (1) lapis lazuli cabochon, flanked by (2) carved chalcedony scarabs, set in a 14k yellow gold mounting, size 6 1/2; together with 1) ring, featuring (6) round-cut chalcedony, set in a 14k yellow gold mounting, size 6 3/4, gross weight 8.90 grams	\$ 400	-	600

4684	(Lot of 2) Diamond and 14k gold rings Including 1) 6 mm, 14k white gold band, size 7.75; 1) diamond, 14k yellow and white gold wedding ring set, total diamond weight is approximately 0.15 ct., size 5, gross weight 7.99 grams;	\$ 200	-	400
4685	(Lot of 3) Multi-stone yellow gold rings Including 1) opal, multi-colored jadeite, 10k yellow gold ring, size 4.25; 1) synthetic alexandrite-like corundum, white sapphire and 10k yellow gold ring, size 7.5; together with 1) lapis lazuli bead and 10k yellow gold wire ring, size 6.5, gross weight 10.05 grams	\$ 100	-	200
4686	(Lot of 3) Yellow gold rings Including 1) 4.7 mm, 14k yellow gold band, size 8.25; 1) 1.9 mm, 10k yellow gold band, size 9.5; together with 1) 14k yellow gold butterfly ring, size 3.5, total weight 6.60 grams	\$ 200	-	400
4687	(Lot of 4) Multi-stone and 14k yellow gold jewelry Including 1) ring, featuring (2) round-cut sapphires, set in a 14k yellow gold mounting, size 6; 1) ring, featuring (1) round-cut garnet, set in a 14k yellow gold mounting, size 6; 1) tourmaline and 14k yellow gold ring, size 7; together with 1) pendant-necklace, featuring (1) round-cut tanzanite, set in a 14k yellow gold pendant, suspended from a 14k yellow gold, 15.5 inch chain, gross weight 13.29 grams	\$ 300	-	500
4688	(Lot of 3) Assembled opal, ruby, yellow gold jewelry and parts Including 1) 2.0 mm, 14k yellow gold, flat link "#1MOM", 17.5 inch chain; 1) opal triplet and 14k yellow gold, 6.5 inch bracelet; together with 1) 14k yellow gold bracelet mounting fragment, with (2) square-cut rubies, gross weight 18.60 grams	\$ 300	-	500
4689	(Lot of 2) 14k yellow gold chains Including 1) 1.4 mm, 14k yellow gold, 24 inch, box link chain; together with 1) 1.0 mm flat link, 14k yellow gold, 16 inch chain (kinked), total weight 8.32 grams	\$ 200	-	400
4690	14k yellow gold bracelet The 14k yellow gold, engraved bangle, measures approximately 12.7 mm in width, (bend, dented and broken), (marked 14K, LAND.N, 1921), weighs 19.48 grams	\$ 300	-	500
4691	(Lot of 2) Moissanite, platinum and 14k yellow gold jewelry Including 1) pair of moissanite and 14k yellow gold drop earrings; together with 1) U.S. \$10 1/10 oz., platinum coin, dated 2000, measuring approximately 17.46 mm, set in a 14k yellow gold hinged frame mounting, measuring approximately 34 X 22 mm, suspending from a 3.10 mm, 14k yellow gold, flat link, 20 inch chain, gross weight 20.50 grams	\$ 200	-	400
4692	(Lot of 2) Enamel and yellow gold rings Including (1) enamel and 18k yellow gold rocket ring, measuring approximately 17 X 17 mm, size 10; together with 1) 14k yellow gold, signet style crest ring, measuring approximately 16 mm, size 10, gross weight 16.40 grams	\$ 300	-	500

4693	(Lot of 3) Synthetic sapphire, synthetic spinel and yellow gold rings Including 1) synthetic ruby and 10k yellow gold ring, size 11.75; 1) synthetic spinel and 10k yellow gold ring, size 5.25; together with 1) synthetic ruby and 10k yellow gold class ring, size 9, gross weight 21.68 grams	\$ 300	-	500
4694	(Lot of 3) Lady's gold, gold-filled wristwatches Including 1) lady's, mechanical, 14k rose gold and metal wristwatch; 1) lady's Gruen mechanical, 14k white gold and metal wristwatch, gross weight 32.02 grams; together with 1) lady's, Elgin, gold-filled, converted wristwatch (bracelet is missing)	\$ 100	-	200
4695	(Lot of 4) Nephrite, ruby, 14k gold, gold-filled and metal jewelry Including 1) nephrite and metal bead, 6 inch bracelet; 1) lady's Lucien Piccard, ruby, 14k rose gold and metal wristwatch; 1) lady's 14k yellow gold engraved, nylon wristwatch; together with 1) lady's Hamilton, gold-filled and metal wristwatch	\$ 100	-	200
4696	(Lot of 10) Victorian gold, gold-filled jewelry items Including 1) tin type, 9k yellow gold locket brooch, measuring approximately 45.9 X 37 mm, gross weight 12.14 grams; 4) gold-filled locket-pendants, (1) with a chain; 1) gold-filled lion pendant; 3) metal chatelaine brooches; together with 1) metal lingerie pin	\$ 100	-	200
4697	14k yellow gold Including 14k yellow gold ear stud findings; 14k yellow gold casting pellets; 14k yellow gold casting button; together with 1) 14k yellow gold segment, total weight 20.91 grams	\$ 300	-	500
4698	Multi-stone and 14k yellow gold 'Tree of Life' disc pendant Designed as the Tree of Life, on a disc, accented by synthetic sapphire and rubies, cultured pearls, garnets, turquoise and agate, set in a 14k yellow gold mounting, measuring approximately 40.33 mm, gross weight 19.16 grams	\$ 300	-	500
4699	(Lot of 6) Cultured pearl, imitation pearl, synthetic sapphire, glass, yellow gold and gold-filled jewelry Including 1) baroque cultured pearl drop, measuring approximately 20 X 10 mm, accented by (1) round-cut ruby, set in a 14k yellow gold pendant (pearl is loose); 1) 2.0 mm, 14k yellow gold band, size 7; 3) imitation pearl, blue glass and synthetic sapphire, 10k yellow gold baby rings, sizes 5.5, 2.75, 0, gross weight 15.87 grams; together with 1) gold-filled wire twist band	\$ 300	-	500
4700	(Lot of 4) Cultured pearl, silver and metal jewelry Including 1) 6.5 mm cultured pearl and silver 16 inch necklace; 1) pair of cultured pearl and silver non-pierced earrings (in box); 1) 8.2 mm cultured pearl, white stone and metal 51 inch necklace; together with 1) 6.0 mm cultured pearl and metal 16 inch necklace (in wooden box)	\$ 300	-	500
4701	Cultured pearl and yellow gold jewelry suite Including 1) 7.4 mm, cultured pearl and 14k yellow gold, 18 inch necklace; together with 1) pair of 8.5 mm to 8.0 mm cultured pearl and 14k yellow gold earrings	\$ 100	-	200
4702	Cultured pearl costume necklace Composed of (94) 8.7 mm, cultured pearls, completed by a costume metal ball clasp, forming a 37 inch necklace	\$ 100	-	200

4703	(Lot of 3) Cultured pearl, sapphire, turquoise and 14k yellow gold brooches/items Including 1) turquoise and 14k yellow gold brooch, measuring approximately 25 mm in diameter; 1) cultured pearl, sapphire and 14k yellow gold circle brooch, measuring approximately 25 mm in diameter; together with 1) cultured pearl and 14k yellow gold Givenchy clasp accent, gross weight 9.78 grams	\$ 200	-	400
4704	(Lot of 2) Shell cameo, turquoise and 14k yellow gold brooch Including 1) oval shell cameo, measuring approximately 52 X 42 mm, depicting a woman with a flower in her hair, set in a 14k yellow gold frame mounting; together with 1) oval shell cameo, measuring approximately 44 X 34 mm, depicting a woman with a hair wreath, framed by several turquoise cabochons, set in a 14k yellow gold wreath frame mounting, measuring approximately 52 x 43 mm, gross weight 27.83 grams	\$ 300	-	500
4705	Carved jadeite, seed pearl and 14k yellow gold ring Centering (1) carved jadeite plaque, measuring approximately 19 X 13 X 3 mm, bordered by numerous seed pearls, set in a 14k yellow gold mounting, size 9.5, gross weight 6.64 grams	\$ 200	-	400
4706	Collection of multi-stone yellow gold jewelry Including 3) lapis lazuli, black onyx, elephant hair and 14k yellow gold rings, sizes 6.75, 6.25, 5 (black onyx missing); 2) pairs of black onyx and 14k yellow gold earrings (stones loose); 1) pair of oval-cut garnet and 14k yellow gold earrings; 1) pair of coral cabochons and 14k yellow gold earrings; 1) pair of pink sapphire, cultured pearl and 14k yellow gold half hoop earrings; 2) pairs of pink tourmaline, cabochon and 14k yellow gold earrings (1 missing post); 1) 14k yellow gold teddy bear charm; 1) picture jasper and 14k yellow gold pendant; half pair of 14k yellow gold cufflinks, gross weight 23.41 grams; 1) rutilated quartz and metal pendant; 2) gold-like leaf and dust, metal pendants; together with malachite, hematite, tiger's eye and coral, 14k yellow gold earrings and findings	\$ 200	-	400
4707	(Lot of 8) Multi-stone and yellow gold jewelry Including 1) inlaid, abalone, mother-of-pearl and 14k yellow gold mountain scene pendant, measuring approximately 22 mm, gross weight 5.46 grams; 1) pair of jadeite and 14k yellow gold earrings; together with 6) jadeite and yellow gold pendants	\$ 200	-	400
4708	(Lot of 2) Multi-stone and glass items Including 1) serpentine mask belt ornament; together with 1) carved jade Buddha pendant with glass bead and cord	\$ 50	-	100
4709	(Lot of 3) Jadeite and 14k yellow gold jewelry Including 1) jadeite baby bangle, measuring approximately 7.6 inches in width and 50 mm internal diameter; 1) pair of jadeite and 14k yellow gold hoop earrings, gross weight 8.44 grams; together with 1) multi-colored jadeite and 14k yellow gold disc flower pendant, measuring approximately 23.8 mm in diameter, gross weight 4.95 grams	\$ 300	-	500

4710	(Lot of 3) Jadeite bracelets Including 1) jadeite bangle, measuring approximately 8.2 mm in width, 49.9 mm internal diameter; 1) jade bangle, measuring approximately 8.5 mm in width, 57 mm internal diameter; together with 1) jadeite bangle, measuring approximately 9.5 mm in width, 57 mm internal diameter	\$ 300	-	500
4711	(Lot of 2) Jade, yellow gold and silver gilt jewelry Including 1) pendant, featuring (1) jadeite disc, measuring approximately 23 X 2 mm, set in an 18k yellow gold mounting, gross weight 4.09 grams; together with 1) ring, featuring (1) oval jadeite tablet, measuring approximately 16.8 X 14.5 mm, set in a filigree silver gilt mounting, adjustable shank, gross weight 6.32 grams	\$ 100	-	200
4712	Collection of unmounted stones, multi-stone bead, gold-filled and metal jewelry Including 1) unmounted party colored tourmaline, weighing 7.19 cts.; 1) unmounted round-cut garnet, weighing 0.87 ct.; 2) oval amethyst cabochons, weighing a total of approximately 4.80 cts.; 2) unmounted boulder opals: 1) pear and 1) oval shaped cabochon, weighing a total of 16.44 cts.; 1) malachite and gold-filled bead necklace; 2) black onyx and gold-filled necklaces; 1) blue lace agate, rose quartz, amethyst, quartzite, aventurine, gold-filled bead necklace; 1) Freshwater cultured pearl, coral, gold-filled, metal necklace; 3) carved agate bands, size 5, 5.25 and 5.5; together with smokey quartz, agate, sodalite and metal loose beads	\$ 300	-	500
4713	Collection of multi-stone and yellow metal jewelry Including 1) carved lapis lazuli and metal pendant; 1) carved amethyst and metal pendant, 1) black onyx bead, cultured pearl and metal bead necklace; 1) Freshwater cultured pearl, nephrite and metal necklace; 1) Freshwater cultured pearl and 14k yellow gold bracelet; 2) pairs of nephrite, aventurine and metal earrings; 1) pair of black coral and 14k yellow gold earrings; together with 1) serpentine bead, cord necklace	\$ 200	-	400
4714	(Lot of 3) Multi-stone, 18k gold-filled and metal jewelry Including 1) pendant, featuring (1) smokey quartz briolette, measuring approximately 53 X 25 mm, accented by (1) round emerald cabochon, measuring approximately 10 mm, set in an 18k yellow gold cap and J-ring mounting, (marked 18K JG), suspended from an open link, metal, 29 inch chain; together with 2) carved nephrite and metal pendants	\$ 300	-	500
4715	Cultured pearl, bone, amethyst, jade, sterling silver and silver jewelry Including 1) amethyst bead bracelet; 1) Chinese Freshwater cultured pearl, gold-filled 16.5 inch necklace; 1) bone bead necklace and ring; 2) carved jade beads; 3) pairs of silver earrings; 1) sterling silver brooch; 2) gold-filled, metal watch and neck chains; 5) sterling silver and silver half pairs of earrings and brooches, (silver only 34.48 grams)	\$ 100	-	200
4716	(Lot of 3) Native American black onyx, coral, verisite, sterling silver rings Including 1) sterling silver ring, measuring approximately 47 X 32 mm, size 6.5, (marked Kay Johnson Verisite); 1) coral, silver squared ring, size 11; together with 1) black onyx silver snake ring, size 10, gross weight 68.86 grams	\$ 300	-	500

4717	(Lot of 9) Amethyst, sterling silver, silver and metal jewelry Including 2) Aztec calendar, sterling silver belt buckles; 1) Aztec calendar sterling silver pendant-brooch; 2) Mexican sterling silver brooches, (1 marked Los Castillo); 1) half pair sterling silver cufflink, (marked Los Castillo); 1) Mexican amethyst and sterling silver pendant (modified); 1) sterling silver bird brooch, gross weight 147.97 grams; 1) yarn and metal picture frame; together with 1) Mexican metal jewelry tag	\$ 100	-	200
4718	(Lot of 3) Turquoise and silver cuff bracelets Including 2) Native American turquoise and silver cuff bracelets, widest internal diameter 54 mm and opened 23 mm; together with 1) silver cuff bracelet, measures approximately 44 mm in width, widest internal diameter 77 mm, opened 31 mm, (marked 8), gross weight 196.30 grams	\$ 300	-	500
4719	(Lot of 4) Mexican azurmalachite, imitation turquoise and sterling silver bracelets Including 1) azurmalachite inlaid sterling silver feathered serpent motif hinged bangle, measuring approximately 30.45 mm in width, widest internal diameter 61.64 mm, (marked with eagle 3, STERLING); 1) sterling silver, hinged bead motif cuff, measuring approximately 24.38 mm in width, widest internal diameter 65.70 mm, (marked TC-51, 925); 1) imitation turquoise and sterling silver leaf motif cuff bracelet, measuring approximately 17.63 mm in width, widest internal diameter is 50.48 mm, opening 17.04 mm, (marked 925, ATI, MEX); together with 1) sterling silver braid motif bangle, 19.35 mm in width, widest internal diameter 65.78 mm, (marked MEXICO, TC-51, 925), gross weight 217.33 grams	\$ 200	-	400
4720	(Lot of 5) Imitation turquoise, glass, sterling silver and silver bracelets Including 1) imitation turquoise and sterling silver cuff bracelet, measuring approximately 26.80 mm in width, 49.45 mm in diameter, opening 18.80 mm, (marked STERLING DC, HANDMADE); 1) imitation turquoise and sterling silver cuff bracelet, measuring approximately 7.42 mm in width, (Bell Trading Post mark, STERLING); 2) Zuni imitation turquoise and silver cuff bracelets, measuring approximately 11.55 mm and 10.21 mm in width, (1 marked T. Quetawki, Zuni), the other (marked G. James Zuni); together with 1) Mexican blue glass and sterling silver bangle (one blue glass cabochon missing), widest internal diameter 63.92 mm, (marked HECHO EN MEXICO, 925, gross weight 89.47 grams	\$ 300	-	500
4721	(Lot of 6) Multi-stone. sterling silver, silver and metal jewelry Including 1) Native American turquoise and silver belt buckle, (marked sterling LB for Lee Brown), measuring approximately 76 X 50 mm, gross weight 42.26 grams; 1) chrysocolla, spiny oyster, black onyx and silver Masonic motif belt buckle, measuring approximately 63 X 28 mm, gross weight 38.41 grams; 1) mother-of-pearl, turquoise, spiny oyster, silver and metal key clip, (marked C.M. Booqua); 2) Native American mother-of-pearl, spiny oyster, turquoise, black onyx and metal money clips; together with 1) metal key holder	\$ 200	-	400
4722	(Lot of 2) Turquoise and silver squash blossom necklaces Including 1) turquoise cabochon and silver 17 inch squash blossom necklace; together with 1) turquoise cabochon, silver 29 inch squash blossom necklace, gross weight 323.22 grams	\$ 300	-	500

4723	(Lot of 2) Native American turquoise, mother-of-pearl and silver squash blossom necklaces Including 1) turquoise and silver squash blossom, 26 inch necklace; together with 1) mother-of-pearl and silver squash blossom, 21 inch necklace, gross weight 357.48 grams	\$ 300	-	500
4724	(Lot of 9) Multi-stone, sterling silver, silver and metal rings Including 1) inlaid, sterling silver ring, (marked Hustito), size 10.5; 1) inlaid, silver ring, (marked RNL), size 10.5; 1) inlaid, sterling silver ring, (marked Gilbert Nelson), size 10; 1) sterling silver ring, (marked Arnold), size 7; 4) multi-stone and sterling silver rings, sizes 10, 8.25, 8, 6.25; together 1) inlaid silver ring, gross weight 110.77 grams	\$ 100	-	200
4725	(Lot of 4) Native American multi-stone, silver and sterling silver necklaces Including 1) imitation turquoise, coral, sterling silver and silver concho bead, 21 inch necklace, (marked TT), gross weight 54.58 grams; 1) tumble turquoise nugget beads, double strand silver, 28 inch necklace; 1) turquoise, shell and glass Heishi bead, double Jackla necklace; together with 1) imitation turquoise Heishi bead and silver, 25 inch necklace	\$ 200	-	400
4726	(Lot of 2) Sterling silver and silver necklaces Including 1) necklace, composed of alternating square and round beads, ranging in size from approximately 9.0 mm to 12.0 mm, completed by a tongue and groove clasp, forming 24 inches in length; together with 1) necklace, composed of interlocking round links, measuring approximately 18.7 mm, completed by a hook clasp, forming a 34 inch necklace, total weight 398.98 grams	\$ 400	-	600
4727	Terru Goodluck malachite and sterling silver necklace with earring Featuring (3) oval malachite cabochons, ranging in size from approximately 30 X 21.8 mm to 22 X 8.5 mm, set in a sterling silver articulated shadow box style links, completed by oval and round silver beads, forming a 20 inch necklace; together with a single malachite and silver drop earring, gross weight 59.42 grams	\$ 200	-	400
4728	(Lot of 2) Mexican sterling silver and silver jewelry Including 1) belt, composed of (30) links, measuring approximately 29 mm in width, completed by a silver flower buckle, forming 29.5 inches in length, (extended with wire); together with 1) pair of sterling silver star-form earrings, (marked FSS, HECHO EN MEXICO, 925), measuring approximately 2 inches in length, gross weight 115.46 grams	\$ 300	-	500
4729	(Lot of 4) Mexican sterling silver and silver bracelets Including 1) Mexican, sterling silver reposse floral openwork cuff bracelet, measuring approximately 45 mm in width, 57 mm widest internal diameter, opening 26 mm, (marked Maciel); 1) Mexican sterling silver openwork cuff bracelet, measuring approximately 33 mm in width, 54.9 mm widest internal diameter, opening 11.6 mm, (marked Juvenal); 1) Mexican sterling silver openwork cuff bracelet, measuring approximately 25 mm in width, 66 mm widest internal diameter, opening 44.61 mm; together with 1) sterling silver bead motif cuff bracelet, measuring approximately 15.6 mm in width, 63 mm widest internal diameter, opening 29.6 mm, total weight 93.43 grams	\$ 200	-	400

4730	(Lot of 13) Multi-stone, sterling silver, silver and metal jewelry Including 1) sterling silver flower motif brooch; 1) garnet cabochon and sterling silver ring, size 7.75; 2) sterling silver bracelets; 1) glass and sterling silver, 6.5 inch bracelet; 1) Tiffany & Co. black onyx bead and sterling silver, 7.25 inch bracelet 1) oval sterling silver locket and 18 inch sterling silver chain; 1) lapis lazuli, glass and sterling silver pendant; 1) Tiffany & Co double heart sterling silver pendant; 1) sterling silver puffed heart; 1) turquoise (damaged) sterling silver heart pendant; 1) spiny, oyster sterling silver cross pendant; together with 1) silver Salisbury charm, gross weight 167.99 grams	\$ 200	-	400
4731	(Lot of 11) Multi-stone, sterling silver animal brooches and pendants Including 2) Native American turquoise and silver bird brooches, each (marked UI TA 22); 1) Danecraft sterling silver heron brooch, measuring approximately 5 inches in length; 4) spiny oyster, turquoise, chalcedony and silver roadrunner brooches; 1) Mexican jade and silver dove brooch; 2) white stone and sterling silver butterfly pendants, (marked KC STUDIO, 2007, 925); together with 1) sterling silver swallow brooch, gross weight 145.00 grams	\$ 300	-	500
4732	(Lot of 4) Mexican black onyx, sterling silver and silver bracelets Including 1) sterling silver foliate motif, articulated link, forming a 6.5 inch bracelet, (marked R RIVERA, 925 SILVER, TAXCO); 1) black onyx and sterling silver, articulated, hinged panel, forming a 7 inch bracelet, (marked HECHO EN MEXICO, 925); 1) sterling silver, articulated, hand link bracelet, forming 7.25 inches in length, (marked TC 49, 925, Mexico); together with 1) silver abstract geometric link bracelet, forming 9 inches, (marked MADE in MEXICO, SILVER), gross weight 153.13 grams	\$ 300	-	500
4733	Amber, sterling silver and silver jewelry suite Including 1) necklace, featuring (3) cubed amber stones, set in a silver articulated pendant, attached to a silver collar, forming a 15 inches in length; 1) bracelet, featuring (9) sugar loaf amber cabochons, set in a silver, articulated mounting, measuring approximately 12.7 mm in width, completed by a tongue and groove clasp, with a safety chain, forming 7 inches in length; together with 1) brooch, featuring (1) oval amber cabochon, set in a sterling silver mounting, measuring approximately 31 X 25 mm, gross weight 92.71 grams	\$ 300	-	500
4734	(Lot of 7) Multi-stone, enamel, sterling silver and metal jewelry Including 1) round citrine cabochon, silver bib style, 16 inch necklace; 1) carnelian bead and sterling silver, 16 inch necklace; 1) David Andersen enamel, sterling silver, 7 inch bracelet; 1) MEKA enamel and sterling silver star brooch, (marked DENMARK); 1) chalcedony bead and sterling silver pendant (in box); 1) amber and sterling silver 7.5 inch bracelet, (marked Denmark); together with 1) pair of amber button, metal, non-pierced earrings (in box), gross weight 158.25 grams	\$ 150	-	250
4735	(Lot of 7) Amber bead necklaces Including tumbled and polished amber beads, ranging in size from approximately 10 to 8 mm, 30 inch necklaces: 6) tumbled amber bead necklaces; together with 1) tumbled and polished amber bead elastic bracelet	\$ 150	-	250

4736	Collection of multi-stone, sterling silver and metal jewelry Including 1) 7.5 X 3.5 mm cultured pearl and 14k yellow gold, 18 inch necklace; 6) agate, azurmalachite, glass, synthetic sapphire, turquoise, sterling silver and silver rings; 18) sterling silver and silver charms, with holder pendant, including: lion, dog, puppets, sea horse, castles, sun/moon, lawn mower, turtle and cat; 2) coin form silver charms, gross weight 71.71 grams; 3) metal heart and cat and llama charm pins; 1) sterling silver cuff bracelet; 2) sterling silver chains, (1) with a nephrite, peridot and sterling silver pendant; 1) Chinese jade, enamel and silver-gilt adjustable ring, gross weight 36.19 grams; 2) enamel, sterling silver carousel horse and phoenix pendants, together with 4) metal pendant charms and chain	\$	200	-	400
4737	(Lot of 4) 10k yellow gold, sterling silver and silver items Including 1) 10k rose-gold "Competitive Drill" medal, measuring approximately 37.8 X 35 X 1.1 mm, weighing 5.74 grams; 1) Shreve & Co San Francisco Police Officers silver hat badge (1910-1920), measuring approximately 46.5 X 41 mm, weighing 20.45 grams; 1) sterling silver Seal Beach, Cal Jewel City Cafe brooch, weighing 5.21 grams; together with 1) silver repoussé Art Nouveau plate, measuring approximately 67 X 46 mm, depicting a maiden with flowers in her hair and birds, weighing 8.73 grams	\$	150	-	250
4738	(Lot of 3) Sterling silver and silver band rings Including 1) 6 mm, braided sterling silver band ring, size 12 1/4; 1) 7.8 mm, silver coin band, size 11; together with 1) 6.8 mm, sterling silver band, size 10 1/2, total weight 16.43 grams	\$	50	-	100
4739	(Lot of 5) Sterling silver and silver jewelry Including 1) pair of Tiffany and Co. sterling silver mesh hoop earrings, measuring approximately 22 mm; 1) pair of Tiffany & Co. rolling rings, (marked copyright, T&Co); 1) Tiffany & Co. sterling silver teddy bear book mark, (marked copyright 1984 STERLING, TIFFANY & CO); 1) sterling silver oval link bracelet with Tiffany & Co. Master's golf tag; together with 1) silver oval link bracelet, with heart-form clasp, total weight 100.62 grams	\$	300	-	500
4740	Collection of multi-stone, sterling silver, silver and metal jewelry Including 2) picture jasper (1 is cracked), silver rings, sizes 8.5, 5.75; 1) pair of picture jasper earrings; 1) agate silver ring, size 6.5 and pendant; 3) silver puffed heart pendants; 2) silver bracelets; 2) glass, silver brooches; 3) tourmalinated quartz nephrite, smokey quartz and silver rings, sizes 6, gross weight 128.11 grams; together with 7) metal bangles	\$	50	-	100
4741	Collection of Italian stainless steel charms and tools Composed of numerous stainless steel, metal and enamel Italian charms; together with 2) connecting tools, including brands such as: Parias De Lorence, Dyna Flex, Roma, Walt Disney, etc.	\$	50	-	100
4742	(Lot of 3) Metal wristwatches Including 1) ESQ metal wristwatch (bracelet broken); 1) Bulova blackened Marine Star bracelet wristwatch; together with 1) Skagen metal leather wristwatch	\$	200	-	400

4743	(Lot of 5) White stone and metal wristwatches Including (2) white stone and metal wristwatches (parts and stones missing); 1) Guess rose metal bracelet wristwatch; 1) yellow metal wristwatch; together with 10 metal insert watch/clock	\$ 150	-	250
4744	(Lot of 3) Metal and rubber wristwatches Including 1) metal and rubber wristwatch; 1) rubberized bracelet wristwatch; together with 1) Citizen metal wristwatch	\$ 100	-	200
4745	(Lot of 5) Metal wristwatches Including 1) Michael Kors metal calendar, leather wristwatch; 1) black metal rubber wristwatch; together with 3) metal leather wristwatches (1 back is off)	\$ 150	-	250
4746	(Lot of 3) Metal wristwatches Including 1) Kenneth Cole metal, leather wristwatch; 1) Carvelle green dial metal bracelet wristwatch; together with 1) Carvelle blue dial, metal bracelet wristwatch	\$ 100	-	200
4747	(Lot of 3) Metal rubber wristwatches Including 1) Nixon metal left handed watch; 1) Mondaire metal, open face pocket watch, with chain; together with 1) Seiko metal wristwatch	\$ 100	-	200
4748	(Lot of 3) Metal clocks and watches Including 1) L. Maissen Klosters 8-Day, 15 jewels metal octagonal "bolt" alarm clock, measuring approximately 54 mm, with black leather envelope; 1) lady's Eterna-Matic Kontiki 20, stainless steel, wristwatch, 25 mm; together with 1) lady's Eterna-Matic Kontiki, yellow metal, wristwatch 25 mm	\$ 100	-	200
4749	(Lot of 8) Metal wristwatches Including 1) gentleman's Seiko Bell-Matic, 17 jewels, stainless steel wristwatch, 35 mm; 2) Disney character metal wristwatches: Pooh and Eeyore; 1) Sutton rock wristwatch; together with (4) metal lady's wristwatches (1 missing strap)	\$ 100	-	200
4750	(Lot of 4) Metal wristwatches Including 1) lady's Armtron analog/digital plastic wristwatch; 1) quartz metal wristwatch; together with 1) Sycuan metal wristwatch set, with 1) man's and 1) woman's in box	\$ 100	-	200
4751	(Lot of 3) Metal wristwatches Including 1) Litronix digital yellow metal wristwatch; 1) mirror dial metal nylon wristwatch; together with 1) Alessi metal leather wristwatch	\$ 100	-	200
4752	(Lot of 10) Metal watches Including 1) metal brooch watch; 1) metal hunting case pocket watch, with chain; 1) metal leather wristwatch; 6) lady's metal wristwatches; together with 1) Timex metal wristwatch	\$ 100	-	200
4753	(Lot of 10) Metal wristwatches Including 4) lady's metal bracelet wristwatches; 2) lady's metal, leather wristwatches; together with 4) lady's metal, cord and bracelet wristwatches	\$ 100	-	200
4754	(Lot of 2) Metal wristwatches Including 1) Longines leather wristwatch; together with 1) lady's Vince Camuto R metal bracelet wristwatch	\$ 50	-	100

4755	(Lot of 9) Seiko, metal, leather and plastic wristwatches Including 1) Seiko automatic chronograph, yellow metal bracelet wristwatch; 2) Seiko white dial automatic, metal bracelet wristwatches; 2) Seiko automatic black dial, metal bracelet wristwatches; 1) Stauer yellow metal Automatic calendar wristwatch (broken); 1) Stauer yellow metal wristwatch; 1) black dial metal, plastic wristwatch; together with 1) Micronta quartz, metal, plastic wristwatch	\$ 100	-	200
4756	No Lot			
4757	Collection of gentleman's 10k, metal jewelry and watches Including 1) enamel and 10k yellow gold Roosevelt High pin, gross weight 1.52 grams; 1) metal star tie tack; 2) pairs of metal cufflinks (2 in boxes); 1) Superman metal bracelet wristwatch; 1) Kenneth Cole Reaction metal bracelet wristwatch; together with 2 1/2) watch straps/bracelet with pin, buckle and parts	\$ 75	-	150
4758	No Lot			
4759	Collection of enamel, silver, metal, plastic jewelry and items Including 1) sterling silver and metal Hummel pendant-necklace in box; several stone, metal, and enamel pendants; 3) metal coin forms; 1) metal bracelet; 1) button; together with 3) tie pins	\$ 50	-	100
4760	Collection of costume jewelry Including 1) Trifari white stone, metal spring brooch; 1) pair of Trifari white stone, metal snowflake earrings; 3) imitation pearl necklaces and 1) bracelet; 1) lady's Tradition 10k rolled gold, metal wristwatch; 3) yellow metal chain necklaces; 1) pair of metal Bull cufflinks; 5) glass, metal rings; 1) set of button covers in a box; 2) enamel metal band rings; 1) pair of white stone, white metal double clip brooches; 1) pair of costume earrings; 1) metal Cadillac pendant; together with 1) metal Rat tie tack and 1) cable car eyeglass lens brooch	\$ 50	-	100
4761	Collection of costume jewelry Including numerous bead and metal bracelets; 1) metal brooch; together with numerous imitation pearl, seeds and bead necklaces	\$ 100	-	200
4762	Collection of multi-stone, Freshwater cultured pearl, sterling silver and costume jewelry Including 1) bag of Freshwater cultured pearl strands; numerous plastic and glass bead necklaces and bracelets; several metal link chains; numerous imitation birthstone and metal earrings; 16) costume brooches (some Christmas trees); 6) amethyst, smokey quartz, nephrite, marcasite and sterling silver rings; 2) pairs of sterling silver flower and drop earrings, gross weight 36.39 grams; 11) costume rings	\$ 100	-	200
4762A	Collection of jade, metal costume jewelry Including 1) carved jadeite tassel; 2) carved nephrite disc, cord necklaces; 2) jasper agate bead bracelets, 1) bangle serpentine; together with costume, bracelets, necklaces and earrings	\$ 200	-	400
4763	Collection of costume jewelry Including 1) strand tumbled amber bead necklace; numerous metal and plastic bracelets; together with numerous glass, plastic and metal earrings	\$ 100	-	200

4763A	Collection of amber, wood, plastic, glass beads and costume jewelry Including 1) tumbled amber bead 30 inch necklace; 1) rutilated quartz bead necklace; 1) wooden bead necklace; 1) lady's metal wristwatch; together with metal link chains, plastic and glass bead jewelry	\$ 100	-	200
4763B	Collection of Rolex mirror and items Including 1) Rolex green leather mirror, measuring approximately 13 X 10 mm, with fold out stand; 2) Rolex brown suede pads; 3) Rolex polishing clothes; together with 4) Rolex cream handkerchiefs	\$ 150	-	250
4763C	(Lot of 2) Watch and jewelry box Including 1) Classic S Heuer leather watch box; together with 1) hinged with drawer watch jewelry box, measuring approximately 13 x 7.5 X 5 inches	\$ 50	-	100
4764	Carved calcite bowl The carved calcite bowl, measures approximately 97 X 37 mm, weighs 176.44 grams	\$ 30	-	50
4765	(lot of 2) Laura Russell (American, b. 1959)", Untitled (#80/425)" 1979, and "Untitled (#80/422), 1980, mixed medias on canvas, gallery title labels (Watson/de Nagy & Company, Houston, TX) affixed verso, canvases (unframed): 48"h x 60"w/50"h x 48"w	\$ 400	-	600
4766	After Alexander Calder (American, 1898-1976), Untitled, 1967, gouache on paper, bears signature and dated lower right, overall (with frame): 35.5"h x 44"w	\$ 300	-	500
4767	American School (20th century), Monterey Coast, oil on canvas, unsigned, overall (with frame): 65"h x 78"w	\$ 100	-	200
4768	James Grant (American, 1924 - 1997), Red Heart, 1993, oil on canvas, signed and dated lower right, overall (with frame): 68.5"h x 68.5"w	\$ 200	-	400
4769	Nicole Etienne (American, 20th century), Tropical Still Life with Wine, oil on canvas, signed lower right, overall (canvas/unframed): 48"h x 79"w	\$ 100	-	200
4770	Frank Gallo (American, b. 1933), Hommage a Cassatt, cast paper, signed lower left, edition PP III, overall (with frame): 60.5"h x 48.5"w	\$ 200	-	400
4771	American School (20th century), Kimono, mixed media collage, unsigned, overall (with frame): 55"h x 66.5"w	\$ 50	-	100
4772	Fred Reichman (American, 1925-2005), "Low Tide," 1978, oil on canvas, signed and dated upper right, titled verso, overall (with frame): 52.5"h x 45.5"w	\$ 600	-	800
4773	American School (20th century), Untitled (Abstract), mixed media on panel, signed illegibly lower left, overall (unframed): 24"h x 48"w	\$ 100	-	200
4774	American School (20th century), "Man Disturbing the Peace of a Peace Officer," mixed media collage on paper, signed "JT Brodie" lower right, titled lower center, inscribed "Altered Proof VI" lower left, overall (with frame): 43.5"h x 31.25"w	\$ 100	-	200
4775	Leonardo Nierman (American/Mexican, b. 1932). Untitled, mixed media on paper, signed lower left, overall (with frame): 33"h x 27"w	\$ 400	-	600

4776	Norbert Kricke (German, 1922-1984), Untitled, ink on paper, unsigned, sheet: 19.5"h x 27.5"w, overall (with frame): 21"h x 29"w. Provenance: Collection of Peter Selz (Berkeley, California). Mr. Selz taught at the University of California, Berkeley, from 1965-1988 where he concurrently served as founder and director of the university art museum from 1965-1973. Before joining UC Berkeley, Selz served as Curator of Painting and Sculpture at the Museum of Modern Art, New York from 1958-1965.	\$ 400	-	600
4777	Suat Akdemir (Turkish, b. 1960), Untitled (Abstract), 1995, oil on canvas, signed and dated verso, canvas (unframed): 27.5"h x 27.5"w	\$ 600	-	900
4778	Syd Solomon (American, 1917-2004), "Trio," mixed media on paper, signed upper right, Mississippi Art Association label affixed verso, sight: 24"h x 16.25"w, overall (with frame): 31.25"h x 23.5"w	\$ 400	-	600
4779	Attributed to Esteban Vicente (American, 1903-2001), "Solitaire," collage on paper, bears signature and title lower right, title placard affixed lower center, overall (with frame): 29.5"h x 30.75"w	\$ 800	-	1,200
4780	Cindy Kane (American, b. 1957), Untitled (Abstract Form), 1983/1986, acrylic on canvas, signed and dated verso, overall (unframed): 42.5"h x 50.5"w	\$ 100	-	200
4781	R. Stolz (German, 20th century), Untitled (Abstract Bird), 1998, oil on canvas, signed and dated lower center, canvas (unframed): 36"h x 36"w	\$ 300	-	500
4782	Balraj Khanna (Indian, b. 1940), Abstraction, 1970, acrylic on canvas (double-sided), signed and dated lower right, signed and dated upper center verso, canvas: unframed): 18"h x 18"w	\$ 300	-	500
4783	Jesus Reyes Ferreira (Mexican, 1882-1977), Rooster, gouache on hand-made paper, signed lower right, overall (with frame): 36.75"h x 26.75"w. Provenance: Sale to benefit the Mexican Museum (San Francisco, CA).	\$ 500	-	700
4784	Jesus Reyes Ferreira (Mexican, 1882-1977), Abstract Nude Figures, gouache on hand-made paper, signed lower left, overall (with frame): 36.25"h x 25.25"w. Provenance: Sale to benefit the Mexican Museum (San Francisco, CA)	\$ 500	-	700
4785	James McCray (American, 1912-1993), "Caprice," 1980, watercolor, initialed, titled and dated lower right, artist's title label affixed verso, overall (with frame): 24"h x 30"w	\$ 200	-	400
4786	Arthur Holman (American, b. 1926), Untitled (Abstract), 1958, mixed media on paper, signed verso, dated lower right, overall (with frame): 30"h x 23.5"w	\$ 300	-	500
4787	Noriko Yamamoto (American/Japanese, b. 1929), Untitled, 1961, oil on canvas, signed, dated and inscribed "Happy Birthday Pierre! With Love," verso, overall (with frame): 12.25"h x 14.75"w	\$ 600	-	900
4788	Noriko Yamamoto (American/Japanese, b. 1929), Untitled, 1959, mixed media on paper, signed and dated lower left, overall (with frame/without framing glass): 16.75"h x 12.75"w	\$ 500	-	700
4789	Warren Brandt (American, 1918-2002), Untitled (Abstract Composition), 1955, mixed-media on paper, signed and dated lower right, overall (with frame): 14"h x 17"w. Provenance: Collection of Mr. and Mrs. Raymond J. Horowitz (New York, NY)	\$ 400	-	600
4790	"What Am I Waiting for I Wonder," 2009, mixed-media on paper, signed "Crosbie" and dated lower right, overall (with frame): 18"h x 15.75"w	\$ 50	-	100
4791	Wall Batterton (American, b. 1932), Untitled (Drips), 1984, watercolor, initialed and dated lower right, overall (with frame): 25.75"h x 32.75"w	\$ 500	-	700

4792	Peter Dunn (American, 20th century), Untitled (Abstract Cityscape), oil and mixed media on canvas, signed lower right, overall (with frame): 28.5"h x 40.5"w	\$ 100	-	200
4793	(lot of 6) Laura Russell (American, b. 1949), Untitleds, oil stick, acrylic and paper collages, some with gallery labels affixed verso, largest overall (each framed): 36.75"h x 57.75"w	\$ 400	-	600
4794	Abstract in Colors, watercolor, unsigned, 20th century, overall (with frame): 20.5"h x 26.25"w	\$ 50	-	100
4795	Guy John Cavalli (American, b. 1942), "Inclination," 1971, oil on canvas, signed, dated and titled verso, overall (unframed): 11"h x 11"w	\$ 200	-	400
4796	Leonardo Nierman (American/Mexican, b. 1932), Untitled (Abstract), oil on canvas, signed lower right, overall (with frame): 15.25"h x 12.5"w	\$ 400	-	600
4797	Interior Scene, 1963, oil on canvas, signed "Betsy Beazell" and dated verso, canvas (unframed): 40"h x 32"w	\$ 50	-	100
4798	Leslie Toms (American, 20th century), "Knock, Knock," 1986, hand-made paper, bead wire and linen fiber construction, artist title label affixed verso, overall (in plexi box frame): 18.5"h x 22.5"w x 3.5"d	\$ 100	-	200
4799	Glenn Wessels (American, 1895-1982), "Fugue on Dry Weeds II," 1966, acrylic and oil on board, signed, titled and dated verso, overall (with frame): 29.25"h x 23.25"w	\$ 500	-	700
4800	Luis Toledo (Mexican, 20th century), Abstract Composition, 1960, oil on masonite, signed and dated upper left, board: 7"h x 10"w, overall (with frame): 8"h x 11"w	\$ 50	-	100
4801	Cubist Composition with Two Figures, oil on canvas, unsigned, 20th century, canvas (unframed): 32.75"h x 24.75"w	\$ 50	-	100
4802	David Landis (American, 1918-1983), Untitled (Seated Figure with Hat), circa 1960s, charcoal on newsprint, signed lower right, overall (with frame): 28"h x 27"w	\$ 400	-	600
4803	Portrait of an Old Cowboy, oil on canvas, signed "H. Lebrun" lower right, overall (with frame): 17"h x 13"w	\$ 100	-	200
4804	Grigory Gluckman (American, 1898-1973), Untitled (Four Figures), ink on paper, signed lower right, sight: 8.75"h x 8.75"w, overall (with frame): 17"h x 15.75"w	\$ 700	-	1,000
4805	(lot of 2) Pavel Ilych Safonov (Russian, 1896-1934), "Memories of Mukden," 1924, and "Temple (Mukden)," 1927, watercolors, each signed, dated and titled, sights: 5.5"h x 8"w/6.5"h x 9"w, overalls (both framed): 10.75"h x 13.25"w/11.5"h x 14.5"w	\$ 500	-	700
4806	Carlos Hemmer Colmenares (Mexican, 20th century), "Dialogos Con La Pubertad," 1981, watercolor and ink on paper, signed and dated lower center, gallery label (Galeria Central de Arte Moderno, Misrachi, Mexico) affixed verso, overall (with frame): 19.5"h x 45"w	\$ 200	-	400
4807	Alexander Sachal (American, b. 1924), "Fuengirola (Spain)," oil on canvas, signed and titled verso, overall (with frame): 38.25"h x 31.75"w	\$ 300	-	500
4808	Attributed to Ralph Tyree, (American, 1921-1979), Nude woman, oil on velvet, unsigned, overall (with frame): 28.5"h x 23.5"w	\$ 200	-	400
4809	Steve Shapona (American, 20th century), Standing Nude, 1996, oil on canvas, signed and dated verso, overall (with frame): 27.75"h x 16.75"w	\$ 500	-	700

4810	Manner of John Singer Sargent (American, 1856-1925), Portrait of a Lady, oil on canvas, unsigned, 20th century, overall (with frame): 34.75"h x 29.25"w	\$ 100	-	200
4811	Aijun Natoyama (Japanese, 1905-1970), Portrait of a Japanese Woman, 1969, oil on canvas, signed and dated lower right, overall (with frame): 23.25" x 19"; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 100	-	200
4812	(lot of 3) Wayan Kabetan (Balinese, 1931-2006), Balinese Dancers, gouaches and ink on linen, each signed lower right, overalls (each framed): 18.25"h x 13.25"w; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 150	-	250
4813	Leslie Emry (American, 1912-1998), Boy of Lombard, graphite on paper, signed lower left, titled verso, overall (with frame): 28"h x 17.75"w	\$ 100	-	200
4814	Cecil Romer (American, 1843-1905), Portrait of a Girl, 1887, oil on copper, signed and dated upper right, overall (with frame): 10.5"h x 8.25"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 300	-	500
4815	Woman with Tambourine, oil on canvas, unsigned, 19th/20th century, canvas (unframed): 18"h x 14.25"w. Note. Tear to canvas (upper center)	\$ 50	-	100
4816	Franz Elsner (Austrian, 1898-1977), Portrait of a Woman, oil on canvas, signed lower right, canvas: 23"h x 20"w, overall (with frame): 24.25"h x 21.75"w	\$ 700	-	1,000
4817	Friedrich Karl Steinhardt (German, 1844-1894), Portrait of a Lady, 1903, oil on canvas, signed and dated upper left, inscribed "medaille d'Art" Vienna 1873 verso, canvas: 26.5"h x 20.5"w, overall (with frame): 32"h x 25.75"w	\$ 1,000	-	2,000
4818	Attributed to Alan Blizzard (American, b. 1929), "He Placed Himself Beyond the Rest...", 1952, oil on masonite, signed and dated center right, signed, dated and titled verso, overall (with frame): 40.25"h x 25"w	\$ 50	-	100
4819	African Mother and Child, mixed media on composite, signed "Lipson" lower right, overall (with frame): 53.5"h x 29.5"w	\$ 50	-	100
4820	Anton Refregier (Russian/American, 1905-1979), "Boy with Guitar," ink and ink wash on paper, signed lower right, signed and titled verso, overall (with frame/without frame glass): 25"h x 19"w	\$ 200	-	400
4821	Jerry O'Day (American, 1913-1986), Untitled (Figure), circa 1950s, ink on paper, signed lower left, overall (with frame): 16"h x 21.5"w	\$ 200	-	400
4822	Eugene Berman (American/Russian, 1899-1972), Untitled (Harlequin), 1952, ink on paper, initialed and dated lower center, sheet (unframed): 10"h x 7.5"w	\$ 700	-	1,000
4823	(lot of 2) Eugene Henry Bischoff (American, 1880-1954), Navajo Indian with His Horse, and Navajo Woman Weaving Blanket, watercolors, each signed, overall (with frames): 27.75"h x 19.75"w	\$ 100	-	200
4824	Leonardo Nierman (American/Mexican, b. 1932), "Sona Dora," mixed media on paper, signed lower right, titled verso, overall (with frame): 26.75"h x 23"w	\$ 200	-	400
4825	"Chemayo," 2006, mixed media and photograph (laid down on box panel), signed "C. Goedert", dated and titled verso, overall: 24"h x 24"w	\$ 300	-	500
4826	(lot of 2) Marty Links (American, 20th century), Golden Gate Park & Study of Figures, watercolor and inks on paper, one signed lower right, largest overall (both framed): 19.75"h x 28.5"w	\$ 200	-	400
4827	No Lot			
4828	Jaipur School (19th century), Untitled (Figure with Spear), gouache, signed indistinctly "D. Valley (?)" lower right, sight (unframed): 10.25"h x 8"w,	\$ 600	-	900

4829	Balinese School (20th century), Untitled (Two Buddhas), mixed media on fabric, signed indistinctly "Tronakong" lower left, overall (with frame): 43.5"h x 43.5"w; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 100	-	200
4830	Nude in Black Light, oil on board, unsigned, 20th century, overall (with frame): 37"h x 31.5"w	\$ 100	-	200
4831	Gordon Coutts (American, 1868-1937), "Portrait of Sajin (Misugu Mita)," oil on canvas, signed lower left, title label verso, overall (with frame): 28.5"h x 36.75"w	\$ 1,500	-	2,500
4832	Pascal Cucaro (American, 1915-2004), Untitled (Figures), oil on board, signed upper left, overall (with frame): 13.75"h x 29.5"w	\$ 200	-	400
4833	William Carl Stuve (American, 1894-1960), Portrait of a Smiling Farm Boy, 1920, oil on canvas, signed and dated lower right, overall (with frame): 21.5"h x 17"w	\$ 100	-	200
4834	Edwin Willard Deming (American, 1860-1942), Native American Domestic Scene, watercolor, signed lower right, overall (with frame): 11.5"h x 12.75"w	\$ 200	-	400
4835	Artist at the Piano, oil on canvas, unsigned, 20th century, canvas (unframed): 20"h x 20"w	\$ 100	-	200
4837	European School (19th century), Convent with Nuns, oil on panel, unsigned, overall (with frame): 13.5"h x 10.75"w	\$ 100	-	200
4838	Lucien Mignon (French, 1865-1944), Portrait of a Lady, oil on canvas, signed upper right, overall (with frame): 28"h x 24.5"w	\$ 50	-	100
4839	Susan Baker (American, 20th/21st century), Boy with Cello and Cat, pastel, signed lower right, overall (with frame): 38.5"h x 30.5"w	\$ 200	-	400
4840	Spanish Colonial School (19th/20th century), Untitled (Angel), oil on canvas, unsigned, overall (with frame): 11"h x 9"w	\$ 200	-	400
4841	European School (19th century), Lady Playing Mandolin, oil on panel, unsigned, overall (with frame): 20"h x 13.75"w	\$ 200	-	400
4842	Attributed to Jean-Jacques Henner (French, 1829-1905), Untitled (Auburn Beauty), oil on panel, bears signature upper right, Bonhams and Butterfields inventory label affixed verso, panel: 14"h x 10"w, overall (with frame): 32.5"h x 28"w	\$ 250	-	450
4843	American School (19th century), Portrait of a Young Girl, oil on canvas, unsigned, overall (with frame): 24.75"h x 21"w	\$ 100	-	200
4844	Marion Ida Kavanagh Wachtel (American, 1870-1954), Lady in Plumed Hat, watercolor, signed lower right, sight (oval): 12"h x 9.75"w, overall (with frame): 12.75"h x 10.5"w Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 700	-	1,000
4845	Maria Angelica Sparks (American, 1854-1916), Poinsettias, 1902, oil on canvas, signed and dated lower right, canvas (unframed): 18"h x 24"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 300	-	500
4846	Lucy E. Wiester (American, b. 1843), Still Life with Exotic Fruit, Flowers and Champagne, oil on canvas, signed "Mrs. Wiester" lower right, overall (with frame): 46"h x 33.75"w	\$ 500	-	700
4847	Still Life with Fruit and Glass, oil on canvas, initialed "M. P." lower left, 20th century, overall (with frame): 15.5"h x 19.5"w. Condition note: Several tears to the canvas	\$ 50	-	100

4848	Harry Brunk (American, 20th century), Two Cowboys with Horses, 1966 oil on canvas board, signed and dated lower left, overall (with frame): 16.5"h x 20.25"w	\$ 200	-	400
4849	Charles Becker (American, 20th century), Still Life with Apples and Bowl, oil on canvas, signed lower right, overall (with frame): 17.5"h x 20.25"w	\$ 500	-	700
4850	Liquor Bottles, oil on canvas, signed "J. Koehn" lower right, 20th century, overall (with frame): 23"h x 28.75"w	\$ 400	-	600
4851	Landscape with Hay, 1842, watercolor, signed "John Stewardson" and dated lower right, overall (with frame): 20.25"h x 27"w	\$ 50	-	100
4852	Sarah Kolb Danner (American, 1894-1969), Floral Still Life, watercolor, signed lower left, overall (with frame); 29"h x 24.75"w	\$ 500	-	700
4853	European School (20th century), Still Life with Wine and Fruit, oil on canvas, signed indistinctly "Lairledy (?)" lower right, overall (with frame): 24.5"h x 20.5"w	\$ 200	-	400
4854	Gerard Fortune (Haitian, 20th century), Untitled (Figure with Dog), oil on canvas, signed "Gerard" lower right, overall (with frame): 23"h x 28.5"w	\$ 200	-	400
4855	Attributed to Huaiqing Wang (Chinese, b. 1944), Untitled (The Chair), oil on canvas, bears signature lower left, canvas: 40"h x 30"w, overall (with frame): 43.25"h x 32.75"w	\$ 4,000	-	6,000
4856	Surrealist School (20th century), Untitled, oil on canvas, signed "M. Harold" lower right, overall (with frame): 26"h x 22"w	\$ 200	-	400
4857	Sara Barnes (American, b. 1932), Landscape with Child and Animals (Homage to Rousseau), oil on board, overall (with frame): 27"h x 33"we	\$ 200	-	400
4858	Still Life with Fruit and Flowers, oil on canvas, signed indistinctly lower right (M. Trocci?), 20th century, overall (with frame): 28"h x 38.25"w	\$ 50	-	100
4859	John Hubbard Rich (American, 1876–1954), Still Life with Flowers and Vase, oil on canvas, signed upper right, canvas: 25"h x 30"w, overall (with frame): 31"h x 36"w	\$ 500	-	700
4860	Ibis, oil on board, unsigned, 20th century, overall (with frame): 41.5"h x 31.25"w	\$ 50	-	100
4861	Guy Harvey (Jamaican, b. 1955), Dolphin Dance, acrylic on canvas, signed lower left, overall (with frame): 48.75"h x 38.75"w	\$ 1,000	-	2,000
4862	James March Phillips (American 1913-1981), Landscape with Barn, watercolor, signed lower left, overall (with frame): 14"h x 16"w	\$ 100	-	200
4863	Parisian Street Scene, oil on canvas, signed "G. Gerbter (?)" lower right, 20th century, overall (with frame): 12.5"h x 15"w	\$ 100	-	200
4864	No Lot			
4865	George Westfall Reynolds (American, 1887-1966), Still Life, oil on canvas, canvas: 18"h x 16"w, overall (with frame): 22.25"h x 20.25"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 700	-	1,000
4866	Beechcraft West, 1971, gouache on paper, initialed lower right, overall (16.25"h x 40.25"w)	\$ 50	-	100
4867	Charles Lucien Pincon (French, 1902-1973), "La Nonette Foret de Chantilly," oil on canvas, signed lower right, titled and signed verso overall (with frame): 26.5"h x 29.75"w	\$ 400	-	600

4868	Walter Moras (German, 1854/56 - 1925), Milk Maid Walking Along Path, oil on canvas, signed lower right, canvas: 12.5"h x 18"w, overall (with frame): 22"h x 28"w	\$ 500	-	700
4869	Mary Amanda Lewis (American, 1872-1953), Old Homestead, watercolor, signed lower right, overall (with frame): 15"h x 20"w. Provenance: Estate of Edan Hughes (San Francisco, CA)	\$ 300	-	500
4870	Edward Burns Quigley (American, 1895-1984), Farm in the Foothills, oil on board, signed lower right, overall (with frame): 26.5"h x 32.5"w	\$ 150	-	250
4871	Sarah Kolb Danner (American, 1894-1969), Southern California Homes, oil on canvas, signed lower left, overall (with frame): 30"h x 34.5"w	\$ 700	-	1,000
4872	City Street Scene with Figures, oil on canvas, signed "Walter Senna" lower center right, overall (with frame): 32.5"h x 44"w	\$ 50	-	100
4873	John Terelak (American, b. 1942), Parisian Street Scene, 1993, mixed media on paper, signed and dated lower left, overall (with frame): 35"h x 40"w	\$ 1,000	-	2,000
4874	Hilda Kidder (American, 20th century), Children Playing with a Red Ball, 1961, oil on canvas, signed and dated lower right, overall (with frame): 41"h x 37"w. Provenance: Collection of Peter Selz (Berkeley, California).	\$ 200	-	400
4875	Equestrian Scene, watercolor, unsigned, 20th century, overall (with frame): 10.5"h x 17"w	\$ 50	-	100
4876	Parisian Scene with Figures, oil on canvas, signed "Dietmak Wegestrum" lower right, overall (with frame): 25.5"hx 29"w	\$ 200	-	400
4877	Mountain Village Scene, gouache on board, possibly signed lower right, 20th century, overall (with frame): 18"h x 25"w	\$ 400	-	600
4878	Hearne Pardee (American, 20th/21st century), Untitled Landscape, oil on canvas, signed verso, canvas (unframed): 20" x 24"	\$ 400	-	600
4879	Hearne Pardee (American, 20th/21st century), Untitled (Landscape), oil on linen (artist-mounted on foam core), signed verso, board (unframed): 13.75"h x 17"w	\$ 400	-	600
4880	Karl Saxlid (American, 20th century), Alaska, oil on board, initialed lower right, signed verso, overall (with frame): 16.25"h x 18.25"w	\$ 100	-	200
4881	European School (20th century), Street Scene with Figures, oil on panel, signed "E. Dupre" lower right, overall (with frame): 20.5"h x 17.75"w	\$ 300	-	500
4882	Bertha Stringer Lee (American, 1869-1937), Eucalyptus Grove, oil on board, signed lower left, overall (with frame): 19"h x 15.5"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 300	-	500
4883	Anton Gutknecht (American/German, 1907-1988), Mountainous Landscape, oil on canvas, signed lower right, overall (with frame): 33.25"h x 57.25"w	\$ 200	-	400
4884	Anton Gutknecht (American/German, 1907-1988), Lake Landscape, oil on board, signed lower right, overall (with frame): 32.5"h x 56.5"w	\$ 200	-	400
4885	Charles H. Prosch (American, b. 1836), Lake Landscape with Fisherman, oil on panel, overall (with frame): 14.5"h x 17.25"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 300	-	500
4886	Wooded Landscape, 1900, oil on canvas signed "E. M. Carpenter" and dated verso and initialed lower left, canvas (unframed): 16"h x 10"w	\$ 100	-	200
4887	Attributed to John Stirling (British, 1820-1871), Alpine Lake Scene with Figure, oil on canvas, unsigned, canvas: 22"h x 26"w, overall (with frame): 30"h x 44"w	\$ 1,000	-	2,000

4888	George H. Flavelle (American, 1868-1945), Fall Landscape, watercolor, signed lower left, overall (with frame): 24"h x 45.5"w	\$ 50	-	100
4889	Ruth Thomson (American, 20th century), "Eucalyptus," oil on canvas, signed and titled verso, overall (with frame): 22.25"h x 36.75"w	\$ 100	-	200
4890	Richard DeTreville (American, 1864-1929), Sierra Scene, oil on canvas, signed lower left, overall (with frame): 14"h x 23.5"w	\$ 150	-	250
4891	George Sanders Bickerstaff (American, 1893-1954), Winter Landscape, oil on canvas, signed lower left, overall (with frame): 31.75"h x 37.25"h	\$ 200	-	400
4892	Thomas Hall (American/Swedish, 1883-1958), Yosemite Valley, oil on canvas, signed lower right, overall (with frame): 26"h x 34"w	\$ 300	-	500
4893	Angel Espoy (American, 1879-1963), Sunset on the Mountain, oil on canvas, signed lower right, overall (with frame): 21.5"h x 25.5"w	\$ 800	-	1,200
4894	Lucien C. Vannerson, "Desert Sand Verbenas," oil on canvas board, signed lower right, titled verso, overall (with frame): 12.75"h x 15.75"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 300	-	500
4895	Follower of Arthur Mathews (American, 1860-1945), Tree, on a Hillside, oil on board, unsigned, board (unframed): 13"h x 10"w	\$ 100	-	200
4896	(lot of 2) Sunset on the Canyon & Monterey Harbor, oils on canvas, one unsigned, one signed "D. Silvey" verso, 20th century, largest overall (both framed):	\$ 200	-	400
4897	Walt Lee (American, 1888-1980), "Old Chocolate," 1962, oil on board, signed lower right, signed dated and titled verso, overall (with frame): 24"h x 29.5"w	\$ 100	-	200
4898	German Expressionist Landscape, oil on canvas, signed indistinctly lower right, 20th century, overall (with frame): 24"h x 28"w	\$ 100	-	200
4899	Clifford Summerville (American, b. 1892), "Tree Along The Path," 1940, oil on board, signed and dated lower right, overall (with frame): 27"h x 31"w	\$ 500	-	700
4900	James Arthur Merriam (American, 1880-1951), "Desert Landscape," oil on board, signed lower , gallery label (Biltmore Galleries, Los Angeles, CA) affixed verso, overall (with frame): 22"h x 28"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 500	-	700
4901	Frederick Carl Smith (American, 1868-1955), Sand Verbenas, oil on board, overall (with frame): 15.75"h x 19.75"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 500	-	700
4902	Kathryn Woodman Leighton (American, 1875-1952), High Sierra, oil on board, signed lower left, overall (with frame): 15"h x 17"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 600	-	900
4903	(lot of 2) Carol Guido (American, 20th century), Woodland Steam & Figure in the Woods, mixed medias on paper, each signed, overalls (both framed): 14"h x 17"w/17"h x 14"w	\$ 50	-	100
4904	European School (20th century), Chalet with Mountain Vista, oil on board, signed "H. Kramer" lower right, overall (with frame): 22.5"h x 28.5"w	\$ 200	-	400
4905	European School (19th century), Farm Scene with Figures, oil on canvas, signed indistinctly lower right, overall (with frame): 25"h x 35"w	\$ 200	-	400
4906	Mark Geller (American, b. 1947), Barn Landscape, oil on canvas, signed lower left, overall (with frame): 26.5"h x 32.5"w	\$ 1,000	-	2,000
4907	European School (19th century), Cows in the Country, oil on canvas, initialed "S.R" lower right, overall (with frame): 25.5"h x 22"w	\$ 150	-	250

4908	Gustav Wolff (German/American, 1863-1935), Winter Woods, oil on canvas (laid down on board), unsigned, board (unframed): 8"h x 12"w	\$ 400	-	600
4909	(lot of 2) Attributed to Ernest Meissonier (Italian, 1815-1891), Battles Scenes from the French-Prussian War of 1870, oils on panels, each unsigned, panels (unframed): 8.25"h x 10.25"w	\$ 100	-	200
4910	George Joseph Koch (American, 1885-1951), Crashing Waves, oil on canvas, stamped "From the Estate of George Koch" verso, overall (with frame): 41.5"h x 47.5"w	\$ 1,000	-	2,000
4911	(lot of 2) Walter Kuhlman (American, 1918-2009), Sail Boats & Stormy Seas, 1954/1982, monotypes with gouache and pastel, each signed lower left, largest overall (with frame): 17"h x 21"w	\$ 400	-	600
4912	Figure and Dog by a Fountain, oil on arched canvas, unsigned, 20th century, canvas (unframed): 22.5"h x 43"w	\$ 50	-	100
4913	Raymond Nott (American, 1888-1948), Coastal Waves, pastel, signed lower left, overall (with frame): 14"h x 17"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 300	-	500
4914	Ralph Davison Miller (American, 1858-1945), Coastal Scene, gouache, signed lower right, overall (with frame): 18.75"h x 14.75"w	\$ 200	-	400
4915	California Coastline, 1999, oil on canvas, dated and signed "King" lower left, overall (with frame): 9.5"h x 13.5"w. Provenance: Collection of Peter Selz (Berkeley, California).	\$ 50	-	100
4916	Mary Deneale Morgan (American, 1868-1948), Desert Mountain, pastel on paper, signed lower right, overall (with frame): 13.25"h x 16"w	\$ 500	-	700
4917	German School (19th century), Moonlight River Landscape, oil on canvas, unsigned, canvas (unframed): 16"h x 21"w	\$ 50	-	100
4918	Audrey Elaine Menicucci (American, 1931-2011), Seascape, oil on board, signed lower left, overall (with frame): 30"h x 42"w	\$ 300	-	500
4919	Gladdis Longsreth Copenhaver (American, 1891-1986), Crashing Wave, oil on canvas, signed lower right, overall (with frame): 29.5"h x 35.5"w	\$ 100	-	200
4920	George Joseph Koch (American, 1885-1951), "High Sea," oil on canvas, titled and signed verso, canvas (unframed): 35"h x 40"w	\$ 1,500	-	2,500
4921	Nels Hagerup (American, 1864-1922), Golden Gate Sunset, oil on canvas, signed lower left, overall (with frame): 16"h x 24"w	\$ 300	-	500
4922	William Patty (American, 1884-1960), Laguna Boat Dock, oil on board, overall (with frame): 14.5"h x 18.5"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 400	-	600
4923	American School (20th century), Boats in the Bay, Near Oakland, oil on panel, unsigned, overall (with frame): 12.25"h x 14.75"w	\$ 100	-	200
4924	European School (20th century), Coastal Scene, watercolor, signed indistinctly, "Eysex, Simmonsox (?)" lower left, overall (with frame): 18.25"h x 14.25"w	\$ 100	-	200
4925	Charles Cousin (French, 1904-1972), Mediterranean Harbor Scene with Sailboats, oil on canvas, signed lower left, overall (with frame): 31"h x 51"w	\$ 1,000	-	2,000
4926	George Thompson Pritchard (American, 1878-1962), Sailing Boats coming into Dock, oil on canvas, signed lower left, canvas: 25.5"h x 30"w, overall (with frame): 31"h x 36"w	\$ 500	-	700
4927	Coastal Scene with Figure and Boat, 1967, oil on canvas, signed indistinctly "Desanders (?)" and dated lower right, overall (with frame): 18.75"h x 22.75"w	\$ 50	-	100

4928	European School (20th century), "Charion," 1908, watercolor, signed "H. Detlefsen", titled and dated, overall (with frame/no framing): 12.5"h x 14.75"w	\$ 100	-	200
4929	(lot of 2) Walter Simmons Hunt (American, 1843-1901), Wooded Scenes, pastels, each signed lower right, overalls (both framed): 21.75"h x 11.5"w	\$ 150	-	250
4930	No Lot			
4931	Harbor Scene with Ships, oil on canvas, signed indistinctly lower right, 20th century, overall (with frame): 21"h x 29"w	\$ 50	-	100
4932	Arturo Pacheco Altamirano (Chilean, 1905-1978), Manana en el Puerto, oil on canvas, signed lower left, overall (with frame): 32.5"h x 37.5"w	\$ 800	-	1,200
4933	Mihail Chemiakin (Russian, b. 1943), "Still Life with Fish on Board," screenprint, pencil signed lower right, edition 91/150, overall (with frame): 32.25"h x 40.75"w	\$ 200	-	400
4934	Mihail Chemiakin (Russian, b. 1943), Still Life with Pitcher, screenprint, pencil signed lower right, edition 179/250, overall (with frame): 32.25"h x 41"w	\$ 200	-	400
4935	Lebadang (French, 1921–2015), Tree, circa 1970, lithograph in colors, pencil signed lower right, edition 161/300, overall (with frame): 31"h x 22"w	\$ 200	-	400
4936	American School (20th century), "Sandarak," 1966, etching with aquatint, pencil signed indistinctly lower right, titled lower left, edition, 72/110, overall (with frame): 20.5"h x 16.5"w	\$ 100	-	200
4937	Francisco Mora (Mexican, b. 1922), "Lidice," 1972, woodcut print, pencil signed lower right, titled lower left, Mexican Museum label affixed verso, overall (with frame): 35"h x 24"w. Provenance: Sale to benefit the Mexican Museum (San Francisco, CA).	\$ 200	-	400
4938	American School (20th century), Buck, etching, pencil signed lower right, edition 70/120, overall (with frame): 14.25"h x 11.75"w	\$ 50	-	100
4939	Moishe Smith (American, 20th century), "Green Apples," 1972, etching, pencil signed lower right and dated, edition 29/250, overall (with frame): 14.5"h x 18.5"w	\$ 50	-	100
4940	Edward Borein (American, 1872-1945), "The Overland Mail," 1922, etching, signed and dated in plate lower right, overall (with frame): 12.75"h x 17.5"w	\$ 500	-	700
4941	Joseph Margulies (American, 1896-1984), Untitled (Rabbis), etching with aquatint, pencil signed lower right overall (with frame): 14"h x 18.75"w	\$ 100	-	200
4942	Floyd Leslie Thompson (American, b. 1889), "Three Trees," etching and aquatint, pencil signed lower right, titled lower left, overall (with frame): 18.75"h x 14.5"w	\$ 200	-	400
4943	Edward Borein (American, 1872-1945), Running Wild Horses, etching and drypoint, overall (with frame): 16.5"h x 20.5"w	\$ 500	-	700
4944	Henry Shields (British, fl.1880 - 1890s), Sailing Ships, lithograph in colors, plate signed lower left, overall (with frame): 15.25"h x 18.25"w	\$ 100	-	200
4945	Gordon Hope Grant (American, 1875–1962), "Harbor Traffic," lithograph, AAA label verso, overall (with frame): 14.75"h x 18.5"w	\$ 200	-	400
4946	Doris Emrick Lee (American, 1905–1983), "Afternoon Train," lithograph, pencil signed lower right, AAA label verso, overall (with frame): 14.75"h x 18.75"w	\$ 200	-	400
4947	(lot of 2) After Francesco Piranesi (Italian, b. circa 1758–1810), Roman Columns, prints, overall (with frame/each): 33.5"h x 25.5"w	\$ 100	-	200

4948	James Strombotne (American, b. 1934), "Small Boy," 1964, lithograph in colors, pencil signed lower right, titled lower left, edition Trial Proof, image: 19.75"h x 27.75"w, overall (with frame): 26.75"h x 35.5"w	\$ 500	-	700
4949	Motoi Oi (Japanese, b. 1910), "Golden Kitten", etching in colors, pencil signed lower right, edition 205/250, overall (with frame): 18.5"h x 20.25"w	\$ 100	-	200
4950	Walt Kuhn (American, 1877–1949), "Pears," woodblock print, pencil signed lower right, overall (with frame): 14.75"h x 16.75"w	\$ 50	-	100
4951	Dale Nichols (American, 1904–1995), "Company for Supper," lithograph, pencil signed lower right, AAA label verso, overall (with frame): 14.75"h x 18.75"w	\$ 500	-	700
4952	(lot of 2) Lithographs in colors, Snakes, overall (with frame/each): 17.25"h x 14"w	\$ 100	-	200
4953	Andrew Wyeth (American, 1917-2009), Wind by the Sea, 1956, calotype, from and edition of 250, overall (with frame): 24"h x 32.5"w	\$ 800	-	1,200
4954	(lot of 12) Leonard Baskin (American, 1922–2000), "William Shakespeare. Titus Andronicus," 1969-1970, etchings, each pencil signed lower right, each edition 156/200, overall (framed/each): 23.75"h x 17.75"w	\$ 500	-	700
4955	Pablo Picasso (Spanish, 1881–1973), L'Ecuyere, 1960, lithograph, plate signed lower right, from the edition of 1000, overall (with frame): 29"h x 34"w	\$ 400	-	600
4956	American School (20th century), "San Diego Bay to Cape Mendocino," engraving, overall (with frame): 42.25"h x 29.5"w	\$ 100	-	200
4957	(lot of 3) Ambroise Tardieu (French, 1788–1841), "Plan de Copen-Hague," "Carte Topographique de Hohenlinden," and "Carte Topographique du Cours du Mayn," engravings, later prints, overall (with frame/each): 11.5"h x 16.75"w	\$ 100	-	200
4958	(lot of 2) After Winslow Homer (American, 1836–1910) "Raid on a Sand-Swallow Colony," 1874, newspaper illustration printed for Harper's Weekly, overall (with frame/largest): 25"h x 19"w	\$ 50	-	100
4959	Andy Warhol (American, 1928-1987), "Querelle (Blue)," 1982, offset lithographic poster, printed signature to center 'Andy Warhol,' signed with printed manufacturer's mark to lower edge, 'By Andy Warhol, N.Y. Verlag und Alleinvertrieb Universal Prints Hamburg, BRD,' sight: 38.5"h x 27"w, overall (with frame): 40"h x 28"w	\$ 300	-	500
4960	After Francisco Zuniga (Mexican, 1912–1998), "Tehuana," offset print, overall (with frame): 26.75"h x 30.5"w	\$ 100	-	200
4961	Fumiaki Fukita (Japanese, b. 1926), Untitled (Abstract), 1974, color woodblock, pencil signed and dated lower right, edition 9/200, overall (with frame): 13.25"h x 19.25"w	\$ 200	-	400
4962	After Marc Chagall (French/Russian, 1887-1985), "La Maison De Monvillage," color lithograph, unsigned, titled verso, sheet (overall/unframed): 12.75"h x 9.5"w	\$ 200	-	400
4963	Manner of Victor Vasarely (French/Hungarian, 1906–1997), Optical Circle Square Circle, 1972, screenprint in colors, pencil signed indistinctly lower right and dated, overall (with frame): 28.75"h x 28.75"w	\$ 100	-	200
4964	Gene Kloss (American, 1903–1996), "Deer Dance," 1969, etching and aquatint, pencil signed lower right, titled lower left, edition 75/75, overall (with frame): 19.5"h x 25.75"w	\$ 500	-	700
4965	Doris Emrick Lee (American, 1905–1983), "Country Wedding," lithograph, pencil signed lower right, overall (with frame): 16"h x 21.25"w	\$ 50	-	100

4966	(lot of 3) Joan Miro (Spanish, 1893-1983), "Homage to Miro, The Museum of Modern Art, New York," 1973, "Joan Miro Graphics Philadelphia Museum of Art," 1966, and "Galerie Maeght," lithographic exhibition posters in colors, overall (framed/largest): 39"h x 27.25"w	\$ 100	-	200
4967	(lot of 2) Marc Chagall (French/Russian, 1887-1985), "oFour Seasons Chicago," 1974, and "Marc Chagall fromt he Collection of the Museum of Art Kibbutz ein Harod," lithographic posters in colors, overall (largest/framed): 38.25"h x 26.75"w	\$ 200	-	400
4968	Mohammad Omer Khalil (Sudanese, b. 1936), "Common Ground III," etching in colors, pencil signed lower right, titled lower center, edition AP II/V, overall (with frame): 20"h x 19"w	\$ 300	-	500
4969	Jeanette Pasin Sloan (American, b. 1946), "Balancing Act," 1998, lithograph in colors, pencil signed lower right, titled lower center, edition 9/50, overall (with frame): 35"h x 29"w	\$ 400	-	600
4970	Rick Rush (American, 20th Century), "Drawn by the Flame," 2006, screen print in colors, pencil signed and dated lower right, edition 181/350, overall (with frame): 35"h x 26.75"w	\$ 50	-	100
4971	Marc Chagall (French/Russian, 1887-1985), "Song of the Bow," etching, signed in plate, edition 250, overall (with frame): 25"h x 22.5"w	\$ 50	-	100
4972	After José Guadalupe Posada (Mexican, 1851–1913), "Catrina Calavera," circa 1906, woodblock print, image: 13"h x 18.25"w, overall (with frame): 14.5"h x 19.25"w. Provenance: Sale to benefit the Mexican Museum (San Francisco, CA).	\$ 200	-	400
4973	Alexander Calder (American, 1898–1976), "Calder's Circus," 1972, Whitney Museum of American Art Exhibition poster, overall (with frame): 36.25"h x 27.5"w	\$ 100	-	200
4974	Victor Vasarely (Hungarian, 1906-1997), Tridor, screenprint, pencil signed lower right, edition 215/300, overall (with frame): 43"h x 39"w	\$ 600	-	900
4975	R.B Kitaj (American, 1932–2007), "Go and Get Killed Comrade - We Need a Byron in the Movement," serigraph, overall (with frame): 32"h x 22"w. Provenance: Collection of Peter Selz (Berkeley, California).	\$ 300	-	500
4976	Stephen McMillan (American, 20th century), "Early Morning," 1992, aquatint, pencil signed and dated lower right, titled lower left, edition 81/100, overall (with frame): 12"h x 17"w	\$ 200	-	400
4977	John Andreas Savio (Norwegian, 1902-1938), "Shiega Dalki (Godveir)," woodcut, pencil signed lower right, titled lower left, edition 95/100, image: 7.5"h x 10.25"w, sheet: 8.5"h x 11.25"w, mat: 10.25"h x 13.25"w	\$ 800	-	1,200
4978	(lot of 2) Vintage Art Exhibition Posters, Yacov Agam and Morris Louis, overall (with frame/largest): 34.5"h x 23"w	\$ 50	-	100
4979	Leonardo Nierman (Mexican, b. 1932), Abstract, etching in colors with carborendum, pencil signed lower right, edition 73/150, overall (with frame): 30.75"h x 25.75"w	\$ 100	-	200
4980	Frank Lobdell (American, 1921-2013), "8.4.89," etching, pencil signed lower right, titled lower center, edition 9/38, overall (with frame): 31.5"h x 24"w	\$ 700	-	1,000

4981	(lot of 12) Arnold Genthe (American, 1869-1942), Assorted photographs from the 1906 San Francisco Earthquake and Fire, gelatin silver prints, each unsigned, five drymounted with California Palace of the Legion of Honor labels affixed verso, largest image overall: 13.5"h x 11"w, overall (with mat): 20"h x 15"w	\$ 1,500	-	2,500
4982	Manner of Edward Weston (American, 1886-1958), Nude Male, reproduction photograph, unsigned, overall (with frame): 24"h x 22"w	\$ 100	-	200
4983	Manner of Edward Weston (American, 1886-1958), Nude Female, reproduction photograph, unsigned, overall (with frame): 21.7"h x 26"w	\$ 100	-	200
4984	Harvey Caplin (American, 1914-1984), "Sunrise Remuda, Bell Ranch Tucumcari, New Mexico," 1946, gelatin silver print, signed lower right, titled and dated lower left, overall (with frame): 32.5"h x 34.5"w	\$ 200	-	400
4985	Harvey Caplin (American, 1914-1984), "Tuckered Out, Bell Ranch Tucumcari, New Mexico," 1945, gelatin silver print, signed lower right, titled and dated lower left, overall (with frame): 32.5"h x 34.5"w	\$ 200	-	400
4986	Harvey Caplin (American, 1914-1984), "Night time Coffee, Bell Ranch Tucumcari, New Mexico," 1946, gelatin silver print, signed lower right, titled and dated lower left, overall (with frame): 32.5"h x 34.5"w	\$ 200	-	400
4987	Jay Shoots (American, b. 1957), Lipstick, 2004, gelatin silver print, unsigned, overall (with frame): 25.5"h x 21.5"w	\$ 300	-	500
4988	American School (20th century), Building the Bay Bridge, photograph, unsigned, overall (framed): 17"h x 20.5"w	\$ 50	-	100
4989	(lot of 3) Christo's Wrapped Reichstag (Project for Berlin), Wrapped Reichstag Close-up, and Two Towers of Basilica Sacre-Coeur, chromogenic prints, each unsigned, 20th century, largest overall (with frame): 14"hx 18"w	\$ 50	-	100
4990	Harvey Caplin (American, 1914-1984), "Lone Cowboy, Bell Ranch Tucumcari, New Mexico," 1946, gelatin silver print, signed lower right, titled and dated lower left, overall (with frame): 32.5"h x 34.5"w	\$ 200	-	400
4991	Harvey Caplin (American, 1914-1984), "Day's End, Bell Ranch Tucumcari, New Mexico," 1945, gelatin silver print, signed lower right, titled and dated lower left, overall (with frame): 32.5"h x 34.5"w	\$ 200	-	400
4992	Steve Solinsky (American, b. 1945), "Longtail Bow, Thailand," 2002, chromogenic print, pencil signed and dated lower right, titled lower left, edition 61/200, overall (with frame): 34.5"h x 40.5"w	\$ 100	-	200
4993	Chuck Henningsen (American, 1935-2016), "Ansel Adams and The Range of Light", 1946, platinum print, pencil signed lower right, edition 1/30, overall (with frame): 35"h x 31"w	\$ 300	-	500
4994	Art Popov (American, 20th Century), "Monterey", 1997, gelatin silver print, signed lower right, titled lower left, overall (with frame): 17"h x 21"w	\$ 100	-	200
4995	American School (20th century), Building the Golden Gate Bridge, photograph, unsigned, overall (framed): 17"h x 20.5"w	\$ 50	-	100
4996	Young Nude Man in the Trees, reproduction print, unsigned, 20th century, overall (with frame): 20.25"h x 16.25"w	\$ 50	-	100
4997	Charles Bell (American, 1935-1995), The Ultimate Gumball, 1981, serigraph on masonite, signed and dated lower right, edition 47/60, overall (unframed): 46.5" x 53.5"	\$ 400	-	600

4998	Kenneth L Grant (American, b. 1938), A Visitor from Across the Hall, 2003, oil painting, signed lower right, overall (with frame): 38"h x 32"w	\$ 700	-	1,000
4999	Peter Max (American/German, b. 1937), Gramophone, lithograph with hand-coloring, signed lower right, edition 27/300, overall (with frame): 51"h x 41"w	\$ 1,500	-	2,500
5000	Menashe Kadishman (Israeli, 1932–2015), "Mountain," 1979, serigraph, unsigned, overall (with frame): 29.5"h x 24"w Provenance: Collection of Peter Selz (Berkeley, California).	\$ 200	-	400
5001	(lot of 26) Assorted German Expressionist prints from book plates, woodcut prints, one signed lower right, 20th century, largest overall (with mat): 20"h x 16"w	\$ 1,000	-	2,000
5002	American School 20th century), Eye Spy, 1990, lithograph, pencil signed indistinctly "Philip ?" and dated lower right, edition 3/7, overall (with frame): 33.5"h x 19"w	\$ 100	-	200
5003	American School 20th century), Holy Entrance, 1990, lithograph, pencil signed indistinctly "Philip ?" and dated lower right, edition 3/6, overall (with frame): 33.5"h x 19"w	\$ 100	-	200
5004	American School 20th century), Basketball Hoop, 1991, lithograph, pencil signed indistinctly "Philip ?" and dated lower right, edition 5/7, overall (with frame): 33.5"h x 19"w	\$ 100	-	200
5005	American School 20th century), Empty Lot, 1991, lithograph, pencil signed indistinctly "Philip ?" and dated lower right, edition 3/7, overall (with frame): 24.5"h x 34"w	\$ 100	-	200
5006	Richard Anuszkiewics (American, b. 1930), "Sequential V" from the Sequential Portfolio, 1972, screenprint in colors, pencil signed and dated lower right, edition 130/200, overall (sheet); 28"h x 21"w	\$ 300	-	500
5007	Mahmoud Hamadani (Iranian/American, b.1958), "US Military Spending vs. Axis of Evil - 2005," 2008, wood sculpture, signed, titled, and dated verso, overall: 3"h x 11.75"w x 1"d. Provenance: Collection of Peter Selz (Berkeley, California). Mr. Selz taught at the University of California, Berkeley, from 1965-1988 where he concurrently served as founder and director of the university art museum from 1965-1973. Before joining UC Berkeley, Selz served as Curator of Painting and Sculpture at the Museum of Modern Art, New York from 1958-1965.	\$ 100	-	200
5008	(lot of 6) Jack Butler Yeats (American, 1871-1957), Country Village Scenes with Figures, hand-colored woodcut prints (2), monochromatic woodcut prints (2), and book, each print signed in plate, largest overall (with frame): 7.5"h x 19.5"w	\$ 1,500	-	2,500
5009	(Lot of 4) Pierre Jacquot (French, b. 1929), "Isabella," "Julinella," "Arlquin," and "Pedrolino," lithographs in colors, each pencil signed lower right, each edition E.A IX/XXX, overall (with frame/each): 26"h x 20.25"w	\$ 300	-	500
5010	Endre Szasz (Hungarian/American, 1926-2003), "The Humanist," screenprint, pencil signed lower right, edition 1/300, overall (with frame): 36"h x 24.5"w	\$ 300	-	500
5011	Francisco Zuniga (Mexican, 1912-1998), "Mujeres de Mexico" from "Mexican Master Suite," 1973, lithograph in colors, pencil signed and dated lower center/left, edition 23/100, overall (with frame): 29"h x 36"w	\$ 800	-	1,200

5012	(lot of 5) Richard Aredan (American, 1923-2004), Psychedelic Beatles (John, Paul, Ringo, and George), 1967, posters, published by Cowles Educational Corporation in co-operation with Richard Aredon Posters, Inc., printed in England by Waterlow and Sons Ltd., largest overall (with frame): 22"h x 47.5"w	\$ 1,000	-	2,000
5013	(lot of 5) Eugenia Perez del Toro (Mexican, 20th century), "Memorias del Pasado," "Engranes," " Nocturno," "Ciudad en Llamas," and "Reflejos," mixed medias on wood panels, four signed lower right, each with artist label verso, largest overall (with fame): 30"h x 38"w	\$ 400	-	600
5014	(lot of 3) Eugenia Perez del Toro (Mexican, 20th century), "Armonias Acordadas," "Nostalgia Transparente," and Untitled (Peaches), mixed medias on masonite, each signed lower right/left, two with artist label affixed verso with reference number, largest overall (with frame): 33.5"h x 39.5"w.	\$ 300	-	500
5015	(lot of 2) American School (20th century), Golden Box and Gray Ribbon, mixed medias, one signed indistinctly verso, largest overall (with frame): 10.5"h x 12.5"w x 3.5"d	\$ 50	-	100
5016	Clare Graham, (American, b. 1949), "Bottlecap" bottle caps sculpture with metal base, unsigned, overall (with base): 85.5"h x 26"w x 26"d	\$ 700	-	1,000
5017	Leslie Safarik (American, 20th century), Purple Cat, painted ceramic sculpture, unsigned, overall: 27"h x 9"w x 9"d	\$ 300	-	500
5018	Michael Boyett (American, 1943-2015), "Flat Out for Red River Station," pewter sculpture, 1984, signed verso, edition 467/2500, overall (with wood base): 9"h x 18"w x 12"d	\$ 300	-	500
5019	Jerry Ross Barrish (American, 20th century), "Firstone," 1991, assemblage of found objects, signed beneath sculpture, overall: 14.5"h x 16.5"w x 7"d. Note: Book accompanies this lot.	\$ 100	-	200
5020	Egyptian Bull, bronze sculpture, unsigned, 20th century, overall: 5"h x 9"w x 4"d	\$ 50	-	100
5021	Mime, composite sculpture, signed indistinctly beneath figure, 20th century, overall: 7.5"h x 5"w x 5.25"d	\$ 50	-	100
5022	After Isidore Jules Bonheur (French, 1827-1901), "Derby Winner," bronze sculpture, overall: 22.5"h x 27"w x 8"d	\$ 250	-	450
5023	The Breakfast Club, serigraph, unsigned, edition 83/300, 20th century, stamped "Rosamond" lower right, overall (with frame): 65.5"h x 52.5"w	\$ 100	-	200
5024	Rigo 23 (Portuguese/American, b.1966), "Snow Not Removed Beyond Here," 1995, oil on wood, gallery label affixed verso, overall: 24"h x 56"w	\$ 800	-	1,200
5025	"Walter L. Main 3 Ring Show," 1922, exhibition poster, vintage lithograph in colors, overall (with frame): 34.5"h x 48"w	\$ 800	-	1,200
5026	Stephen Namara (American, b. 1953), Nude, 1994, dry pigment on paper, signed lower left, overall (with frame): 68"h x 47.5"w	\$ 500	-	700
5027	Ray Eugene (R) Jacobsen (American, b. 1938), Abstraction, 1971, oil on canvas, signed lower left and dated, overall (with frame): 49.25"h x 61"w	\$ 300	-	500
5028	Medardy Westrum (American, 20th century), Tiger Lilies, watercolor, signed lower right, overall (with frame): 70"h x 50"w	\$ 300	-	500
5029	Cliff (Clifford V) Barnes (American, b. 1940), Native American on Horse, oil on canvas, signed lower right, overall (with frame): 54"h x 40"w	\$ 400	-	600
5030	(lot of 2) Jean Sardi (French, b. 1947), Interior Scenes, oils on canvas, each signed lower right, overalls (each framed): 49.25"h x 37.25"w	\$ 400	-	600

5031	After William Bouguereau (French, 1825-1905), The Secret, oil on canvas, signed indistinctly lower right, canvas: 36"h x 24"w, overall (with frame): 48.25"h x 36.25"w	\$ 700	-	1,000
5032	Romain (Erte) De Tirtoff (French/Russian, 1892-1990), "Queen of the Night," serigraph, pencil signed lower center, edition 93/150, overall (with frame): 44"h x 47"w	\$ 300	-	500
5033	Lia Cook (American, b. 1942), New Master Draperies, Leonardo V, 1991, rayon and acrylic on linen, overall: 66"h x 51"w	\$ 600	-	900
5034	Carl Christian Dahlgren (American/Danish, 1841 - 1920), Cows Grazing in a Sun Filled Valley, oil on canvas, signed lower right, canvas: 30"h x 46"w, overall (with frame): 35.25"h x 51"w	\$ 600	-	900
5035	Manner of John Singer Sargeant (American, 1856-1925), Portrait of a Lady, oil on canvas, unsigned, 20th century, overall (with frame): 34.75"h x 29.25"w62"h x 52"w	\$ 300	-	500
5036	Shirley Stokes (American, 20th century), Blonde Nude, oil on canvas, signed lower right, overall (with frame): 48"h x 38"w	\$ 150	-	250
5037	No Lot			
5038	The Eberhardt & Ober Brewing Company, color lithograph advertising poster, 20th century, overall (with frame): 35"h x 49"w	\$ 200	-	400
5039	(lot of 2) Continental School (20th century), Roman Frescos, gouache and watercolor on paper laid to board, each unsigned, overall (with frame/each): 41"h x 54.5"w	\$ 200	-	400
5040	Norweigan School (20th century), 19th century Norweigan Rose Painting, unsigned, overall (with frame): 18.5"h x 50.5"w. Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 100	-	200
5041	(lot of 2) American School (20th century), Architectual Archways, mixed media collages on paper, each signed indistinctly lower right, overall (with frame/each): 36.5"h x 47"w	\$ 100	-	200
5042	Duane Alt (American, b. 1935), "Chez Nous a Ville Franche," oil on canvas, signed lower right, titled verso, Zantam Art Gallery label affixed verso, overall (with frame): 41"h x 31"w	\$ 800	-	1,200
5043	American School (20th century), Nude Figure, monotype, pencil signed indistinctly lower right, overall (with frame): 35.5"h x 30"w	\$ 50	-	100
5044	American School (20th century), Woman at the Window, oil on canvas, signed indistinctly "Sergel (?)" lower left, overall (with frame): 36.5"h x 30.75"w	\$ 100	-	200
5045	American School (20th century), Oriental Woman in Robe, oil on canvas, signed indistinctly lower right, overall (with frame): 55.5"h x 43.5"w	\$ 200	-	400
5046	Still life with Flowers, oil on canvas, signed "Gene Meyerson(?)," 20th century, overall (with frame): 46"h x 39.5"w	\$ 100	-	200
5047	George Varlamos (Greek, 1922 - 2013), "Flowers #29," 1971, watercolor on canvas, signed and dated lower right, titled verso, overall (with frame): 46"h x 36"w	\$ 100	-	200
5048	American School (20th century), "Orbicciano 3," oil on canvas, signed indistinctly "Dunne," lower left, overall (with frame): 40.5"h x 60"w	\$ 100	-	200
5049	American School (20th century), "Drive Back," 1989, lithograph in colors, pencil signed indistinctly lower right, edition 68/180, overall (with frame): 34"h x 87"w	\$ 100	-	200

5050	After Lucien Boucher (French, 1889 - 1971), "Air France," offset print, overall (with frame): 37"h x 51.5"w	\$ 50	-	100
5051	Print, Abstract Composition, photomechanical reproduction, unsigned, overall (with frame): 54"h x 41.5"w	\$ 50	-	100
5052	Robert Henry (American, b.1933), "LSP Art," 1969, acrylic on paper, signed, titled and dated verso, overall (with mat): 12"h x 10"w	\$ 50	-	100
5053	Beatrice Cuming (American, 1903-1975), "Power Plant," etching, pencil, signed lower left, titled lower right, sheet (overall without frame): 9.75"x 13"w	\$ 300	-	500
5054	Fred Ludekens (American, 1900-1982), Building the Golden Gate Bridge from Coit Tower, circa 1930, lithograph, pencil signed lower right, image: 8"h x 12.25"w	\$ 300	-	500
5055	Frederic Whitaker (American, 1891-1980), Toucans, watercolor and gouache on artist board, signed lower center, overall (unframed): 9.5"h x 10"w	\$ 300	-	500
5056	Hannes Vajn Bok (American, 1914-1964), "Lazy Afternoon", lithograph, pencil signed lower right, titled lower left, overall (with mat): 14"h x 18"w	\$ 100	-	200
5057	Aaron Bottrod (American, 1907-1992), Untitled (Street Scene with Figures), lithograph, pencil signed lower right, overall (with mat): 18"h x 14"w	\$ 100	-	200
5058	Philippe Halsman (American/Latvian, 1906-1979), Arthur Rubenstein, Polish pianist, 1944, gelatin silver print, signed lower right, stamped verso, sheet (unframed): 12"h x 9"w	\$ 700	-	1,000
5059	Brett Weston (American, 1911-1993), Photomechanical reproduction from Hawaiian series, signed lower right, edition 267/2000, sheet (unframed): 11"h x 12.5"w	\$ 200	-	400
5060	Dwight Case Sturges (American, b. 1874), City Center, etching, pencil signed lower right, signed in plate lower left, overall (with mat): 16"h x 20"w	\$ 100	-	200
5061	Reginald Neal (American, b. 1909), "The Dunes", lithograph, pencil signed lower right, overall (with mat): 14.5"h x 18.75"w	\$ 200	-	400
5062	Doris Lee (American, 1905-1983), "Untitled (Still Life)," lithograph, pencil signed lower right, overall (with mat): 17"h x 21"w	\$ 200	-	400
5063	After Jean-François Millet (French, 1814-1875), Milk Maiden, engraving, plate signed lower right, sheet (unframed): 8.25"h x 6"w	\$ 100	-	200
5064	Samuel L. Margolies (American, 1897-1974), "Lengthening Shadows," etching in colors, pencil signed lower right, titled lower left, overall (with mat): 19"h x 15.5"w	\$ 300	-	500
5065	Harold Altman (American, 1924-2003), "Running Figure," lithograph in colors, pencil signed lower right, titled lower center, edition 105/225, overall (with mat): 17"h x 20"w	\$ 300	-	500
5066	William Gropper (American, 1897-1977), "Three Figures," etching, pencil signed lower right, edition 99/100, overall (with mat): 13"h x 11"w	\$ 300	-	500
5067	William Gropper (American, 1897-1977), "The Boss," lithograph in colors, pencil signed lower right, titled on mat, edition 6/30, overall (with mat): 20.25"h x 15.25"w	\$ 400	-	600
5068	Harry Gottlieb (American, 1895-1992), "Interior-Patchin Place," 1921, graphite on paper, pencil signed and dated lower left, titled lower center, overall (with mat): 20"h x 17"w	\$ 300	-	500
5069	Sandwiches Sundries, watercolor, signed "Forrester" lower left, overall (with mat): 22"h x 24"w	\$ 100	-	200

5070	Roger Bolomey (American, b. 1918), The Eyes, 1957, gouache on paper, signed and dated lower right, sheet (unframed): 10.75"h x 18"w	\$ 500	-	700
5071	Roger Bolomey (American, b. 1918), Abstract with Wheel, 1955, ink and watercolor on paper, signed and dated lower right, sheet: 17"h x 22"w	\$ 500	-	700
5072	Roger Bolomey (American, b. 1918), Two Birds, 1955, ink and gouache on paper, signed and dated lower right, sheet: 17"h x 22"w	\$ 500	-	700
5073	Adolf Arthur Dehn (American, 1895 - 1968), New York Scene, 1928, lithograph, pencil signed and dated lower right, edition 5/30, overall (with mat): 18"h x 22"w	\$ 700	-	1,000
5074	Adolf Arthur Dehn (American, 1895 - 1968), New York Scene, 1928, lithograph, pencil signed and dated lower right, edition 5/30, overall (with mat): 18"h x 22"w	\$ 700	-	1,000
5075	Adolf Arthur Dehn (American, 1895 - 1968), Golden Gate (San Francisco), lithograph, pencil signed lower right, overall (with mat): 15"h x 19"w	\$ 500	-	700
5076	Adolf Arthur Dehn (American, 1895-1968), Haying Scene, lithograph, pencil signed lower right, overall (with mat): 16"h x 19"w	\$ 300	-	500
5077	Adolf Arthur Dehn (American, 1895-1968), Farm Scene, lithograph, pencil signed lower right, overall (with mat): 16"h x 20"w	\$ 300	-	500
5078	Adolf Arthur Dehn (American, 1895-1968), Farm Scene with Barn, lithograph, pencil signed lower right, overall (with mat): 16"h x 20"w	\$ 300	-	500
5079	Adolf Arthur Dehn (American, 1895-1968), "In the Moonlight," lithograph, pencil signed lower center, titled lower center, overall (with mat): 21"h x 18"w	\$ 300	-	500
5080	Adolf Arthur Dehn (American, 1895-1968), "Lake Dal, Kashmir," lithograph, pencil signed lower right, titled lower left, overall (with mat): 20"h x 25"w	\$ 300	-	500
5081	Adolf Arthur Dehn (American, 1895-1968), "The Lake," lithograph in colors, pencil signed lower right, titled lower left, edition 6/40, overall (with mat): 19"h x 24"w	\$ 200	-	400
5082	Norman Wilkinson (British, 1878-1971), "Lake Scene with Figure in a Boat," etching, pencil signed lower right, overall (with mat): 14"h x 18"w	\$ 300	-	500
5083	Wallis Tittle (British, 20th century), "Madonna, after Rossellino," etcing, signed lower right, titled lower left, overall (with mat): 22"h x 17"w	\$ 50	-	100
5084	Philip Evergood (American, 1901-1973), "Untitled (Seated Figure)," color lithograph, pencil signed lower right, edition 15/50, overall (with mat): 30"h x 26"w	\$ 300	-	500
5085	Louis Abel-Truchet (French, 1857-1918), Le Coq au vanite, screenprint, pencil signed lower right, edition 24/25, overall (with matting/unframed): 22"h x 28.25"w	\$ 200	-	400
5086	After David Hockney (American, b.1937), "Flower Study," offset print in colors, bears an ink signature lower right, overall (unframed): 32"h x 26"w	\$ 100	-	200
5087	After Andy Warhol (American, 1928-1987), "The Tate Gallery "Warhol" exhibition, offset print in colors, bears an ink signature lower right, sheet (unframed): 30"h x 20"w	\$ 200	-	400
5088	Roy Lichtenstein (American, 1923-1997), "Red Barn II," screenprint in colors exhibition poster, published/printed by Ludwig Museum, Koln/Achenbach Art Editions, Dusseldorf, 1989, bears ink signature lower left, sheet (unframed): 27.5"h x 37.5"w	\$ 400	-	600

5089	Roy Lichtenstein (American, 1923-1997), "Study for Preparedness," screenprint in colors exhibition poster, published/printed by Ludwig Museum, Koln/Achenbach Art Editions, Dusseldorf, 1989, bears ink signature lower right, sheet (unframed): 27.5"h x 37.5"w	\$ 400	-	600
5090	Maximilien Luce (French, 1858-1941), Psychologie du Militaire Professionel, lithograph in colors, unsigned, overall (with mat): 28"h x 22"w	\$ 100	-	200
5091	Russian Soviet propaganda poster (Soldiers), lithograph in colors laid down to linen backing, copyright 1958, overall (with linen): 37.5"h x 27"w	\$ 100	-	200
5092	Russian Soviet propaganda poster (Four Women with Floral Crowns), offset lithograph in colors laid down to linen backing, copyright 1957, overall (with linen): 37.5"h x 27"w 41"h x 31"w	\$ 100	-	200
5093	Russian Soviet propaganda poster (Town Meeting), offset lithograph in colors laid down to linen backing, copyright 1957, overall (with linen): 39"h x 27"w	\$ 100	-	200
5094	Russian Soviet propaganda poster (Planes), lithograph in colors laid down to linen backing, copyright 1958, largest overall (with linen): 40"h x 27.5"w	\$ 100	-	200
5095	(lot of 2) Russian Soviet propaganda poster (Man and His Country), offset lithograph and lithograph in colors laid down to linen backings, copyright 1958, largest overall (with linen): 46"h x 29.5"w	\$ 200	-	400
5096	Gerald Richman (British, 20th century), "The General's Lady Via Air Mail," 1971, lithograph, pencil signed and dated lower right, titled lower left, edition 1/8, sheet (overall/unframed): 22"h x 15"w. Provenance: Triton Museum (Santa Clara, CA).	\$ 50	-	100
5097	(lot of 2) Julian Trevelyan (British, 1919-1988), "Mont Ventonk," etching in colors, pencil signed lower right, titled lower center, "Wellington, Clock Tower," etching in colors, pencil signed lower right, titled lower center, images: 14"h x 19"w and 19"h x 14"w, sheets (unframed): 30"h x 24"w and 24"h x 30"w. Provenance: Triton Museum of Art (Santa Clara, CA)	\$ 1,000	-	2,000
5098	Larry Rivers (American, 1923-2002), "40th Regiment from Boston Massacre," 1970, screenprint collage, pencil signed lower right, edition 29/150, sheet (unframed): 19.25"h x 28"w. Provenance: Triton Museum (Santa Clara, CA)	\$ 200	-	400
5099	Biron Valier (American, b.1943), "Turbo Two," 1976, screenprint, pencil signed and dated lower right, titled lower left, edition 21/50, overall (unframed): 20"h x 26"w	\$ 200	-	400
5100	Lee Adler (American, b.1934), "Engine I," screenprint, pencil signed lower right, titled lower center, edition 39/45, overall (unframed): 29"h x 23"w	\$ 200	-	400
5101	(lot of 2) Julian Trevelyan (British, 1919-1988), "Sahara" and "Washington," etchings in colors, each pencil signed lower right, titled lower center, images: 14"h x 19"w, sheets (unframed): 24"h x 30"w. Provenance: Triton Museum of Art (Santa Clara, CA)	\$ 500	-	700
5102	Kenneth Martin (British, 1905-1984), "Rotation Frankfurt I," 1977, screenprint, pencil signed and dated lower right, titled verso, edition 38/61, sheet (unframed): 29"h x 29"w. Provenance: Triton Museum (Santa Clara, CA)	\$ 400	-	600
5103	Kenneth Martin (British, 1905-1984), "Rotation Frankfurt IV," 1977, screenprint, pencil signed and dated lower right, titled verso, edition 36/61, sheet (unframed): 29"h x 29"w. Provenance: Triton Museum (Santa Clara, CA)	\$ 400	-	600

5104	Kenneth Martin (British, 1905-1984), "Rotation Frankfurt II," 1977, screenprint, pencil signed and dated lower right, titled verso, edition 44/61, sheet (unframed): 29"h x 29"w. Provenance: Triton Museum (Santa Clara, CA)	\$ 400	-	600
5105	Tom Phillips (British, b. 1937), "The New National Theatre Is Yours," 1977, screenprint, pencil signed lower right, edition 147/250, sheet (unframed): 36"h x 24"w. Provenance: Triton Museum (Santa Clara, CA)	\$ 100	-	200
5106	(lot of 2) Dennis Tremalio (American, 20th century), Untitled, 1982, etching, signed and dated lower right, edition 12/20, and Untitled, 1982, signed and dated lower right, edition 12/40, overall (sheets/unframed): 15"h x 11.25"w. Provenance: Triton Museum (Santa Clara, CA)	\$ 200	-	400
5107	Sigmund Abeles (American, b. 1934), "Parent Care," 1987, lithograph, pencil signed lower right, edition artist's proof X/XX, sheet (unframed): 22.25"h x 15"w. Provenance Triton Museum (Santa Clara, CA)	\$ 50	-	100
5108	(lot of 3) Colin Self (British, b. 1941), "Prelude to 1,000 Objects No. 1," "Prelude to 1,000 Objects No. 2," and "Prelude to 1,000 Objects No. 2," 1971, etchings with aquatint, each signed verso, titled verso, dated verso, each edition 55/60, sheets (unframed): 27"h x 21.5"w. Provenance: Triton Museum (Santa Clara, CA)	\$ 400	-	600
5109	(lot of 5) Bostitch tool group, including a nail gun, model III, for flooring with six gallon compressor, a Benchtop Router table, a Boschhammer, etc. largest item 24"h	\$ 200	-	400
5109A	(lot of 10+) Assorted tool group, including a Hitachi nail gun, a Skil saw, drill chargers, a Dwell Tachometer, drill bits, etc.	\$ 150	-	250
5110	(lot of 5 bins) Assorted tool group, including sanding materials, drill bits, screwdrivers, hammers, etc.	\$ 150	-	250
5110A	Graco Magnum paint sprayer with hoses	\$ 100	-	200
5111	(lot of 4) Craftsman tool group, including a belt and disc sander mo. no. 351.215.140, 26"h; together with a Crafstman 10in. table saw, 35.5"h x 67"w x 33.5"w; together with a router and a vise clamp	\$ 200	-	400
5111A	(lot of 7) Assorted tool group, including (2) Werner ladders, a Vika foldable work table, (2) weed wackers, one by Black & Decker, together with a Wet/Dry 10 gallon Shop-Vac and a blue metal anvil	\$ 200	-	400
5112	HuskyPro metal tool chest, having (6) drawers, with misc. power tools inside, including nail guns, staples, levels, Black & Decker circular saw, etc, chest 50"h,	\$ 100	-	200
5112A	(lot of 3) Kobalt tile cutter and table, together with canvas bag, table 33"h	\$ 150	-	250
5113	(lot of 5 containers) Assorted Dewalt tool group, consisting of a table saw stand, 32.5"h, a heat gun, a cut-off tool, routers, etc.	\$ 200	-	400
5114	(lot of 2) Detecto medical scales, 58"h	\$ 100	-	200
5115	(lot of 2) Wood easels, one having wheels, tallest 57.5"h	\$ 100	-	200
5116	(lot of 5) Brown Jordan patio furniture, consisting of a dining table with a round top, 26"h x 49"dia., and four dining chairs with blue fabric, 31"h	\$ 100	-	200
5117	(lot of 5) Patio furniture group, consisting of a dining table, and four chairs in black painted metal, each with a floral decorated crest, 37"h x 48"dia.	\$ 100	-	200
5118	(lot of approx. 25+) Large collection of ceramic planters	\$ 200	-	400
5119	Large ceramic planter, executed in white to green, 28"h	\$ 100	-	200
5120	(lot of 2) Pair of planters, with green vine decoration on a beige ground, 10"h	\$ 50	-	100
5121	Chinese style cast pagoda with undertray	\$ 100	-	200

5122	(lot of 2) Modern patio umbrellas on stand, each having a pierced base, 101"h	\$ 100	-	200
5123	Modern patio table, the patinated metal base with outswept legs, 27"h	\$ 100	-	200
5124	German Zundapp motorcycle side car, circa 1940, 77"l	\$ 800	-	1,200
5125	(lot of 3) Salterini style patio set, consisting of two chairs, each with a scroll pierced top, together with a dining table, 30"h x 41"dia.	\$ 300	-	500
5126	Carrara marble stepped pedestal base, 19th century	\$ 300	-	500
5127	(lot of 4) Kingsley-Bate outdoor teak adirondack chair with ottoman and three side tables, largest: 39"h.	\$ 200	-	400
5128	(lot of 4) Painted metal pedestal chairs.	\$ 100	-	200
5129	Outdoor teak bench.	\$ 150	-	250
5130	(lot of 5) Metal patio furniture suite, in red enamel, consisting of a folding table and four chairs,	\$ 200	-	400
5131	Webster Genesis grill, 60"l.	\$ 200	-	400
5132	Moderne stone console table, having a patinated metal base, with scrolled accents, and having a matching mirror, 32"h x 56"w	\$ 500	-	700
5133	(lot of 4) Resin wicker outdoor furniture with red sunbrella cushions, consisting of a sofa, two armchairs and an ottoman	\$ 200	-	400
5134	(lot of 9) Brown and Jordan outdoor dining table with (8) chairs	\$ 400	-	600
5135	(lot of 5) Brown and Jordan out door dining table and (4) chairs.	\$ 300	-	500
5136	(lot of 3) Brown and Jordan low tables, each with an inset glass top	\$ 100	-	200
5137	(lot of 4) Brown and Jordan chaise lounge chairs	\$ 300	-	500
5138	Iron wood burning stove, rising on a footed base, 22"h x 20"w	\$ 50	-	100
5139	Mid Century cocktail table, having a stone top and rising on gilt tapered legs, 15.5"h x 60"w x 24"d	\$ 100	-	200
5140	Large wrought iron shop sign, with scrolled accents, 34.5"h	\$ 100	-	200