

Lot	Description	LOW Estimate	HIGH Estimate
6000	Daum, France, pate de verre and clear glass "Jonquille" centerpiece, having a clear glass bowl, above the orange to green base with daffodil accents, signed on underside, and retains original box, 4.5"h x 12"dia.; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 500	- 700
6001	Daum France Pate De Verre Jument Au Repos figural sculpture of a horse, executed in green to amber, depicted in a recumbent pose, with original fitted box, 5.5"h; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 1,000	- 1,500
6002	Daum France Pate De Verre African lion, depicted seated and roaring, signed on base Daum France, with original fitted box, 6"h x 10"; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 400	- 600
6003	Daum France Pate De Verre limited edition Guepard sculpture, depicting a seated cheetah in amber glass, numbered 20 of an edition of 1000, signed and numbered on left leg, with original box and certificate, 10.5"h; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 2,000	- 4,000
6004	(lot of 3) Lundberg Studios art glass group, consisting of a jack-in-the-pulpit vase having a ruffled rim, the interior with onion skin decoration, above the green glass standard, 12"h, and a pair of globular paperweights with cased fish and coral designs, one by Daniel Salazer, largest: 3.5"dia., each signed and dated on underside	\$ 300	- 500
6005	Gordon Pizzichillo art glass vase, the green rim above the tapering ribbed body, rising on and orange and mottled standard, signed on interior rim, 9.5"h	\$ 300	- 500
6006	John Littleton (American, b. 1957) and Kate Vogel (British, b. 1956) "BAG Explosion" art glass sculpture, 2004, executed in blown glass with an acid-etched surface in red, purple, ruby, aurora red, and gold, signed on underside "Kate Vogel John Littleton, 2004," 10"h x 12.5"w x 11"d	\$ 4,000	- 6,000
6007	Richard Marquis (b. 1945) "Noble Effort" art glass vase, 1987, having a conical body executed in black, with murrini decoration, including animals and figures, stamped on underside with copyright: "1987, Noble Effort," 6.5"h	\$ 1,000	- 2,000
6007A	Jon Kuhn (American, b. 1949), "Teo," 1979, glass vase, having a geometric form with cased decoration in mottled grey and blue, signed, titled, and dated at bottom, overall: 6"h x 3.25"w x 4"d	\$ 800	- 1,200
6008	T. Fitzgerald polychrome decorated wood carved "watermelon" centerpiece bowl, the tapered form painted in green, black, yellow and red, 11"dia.	\$ 200	- 400
6009	Bruce Pizzichillo art glass vessel, the elongated cylindrical form decorated with orange rings above the blue rim, 28"h x 9"dia.	\$ 300	- 500
6010	Herend porcelain lidded urn, executed in the "Rothschild" pattern, having a partial gilt finial, above the Classical style body depicting butterflies, birds and flowing trees on a white ground, marked on underside, 23.5"h	\$ 500	- 700
6011	(lot of 2) German porcelain crinoline figural statues, the larger depicting a seated beauty with a pink and white ruffled skirt, 7"h; the other a figure of a courting couple, 5"h; each rising on a sculpted base with gilt enamel accents	\$ 200	- 400
6012	Susan Plum (1944-), "Candelabra", 2003, executed in clear spun glass, the four light fixture rising on a footed base, 21"h x 24"w	\$ 400	- 600

6012A	Flo Perkins (American, b. 1951) art glass sculpture "Cacto Complimento", 2001, the blown glass form mounted with ruffle rim floral sprays and spiked yellow cactus form accents, 13.5"h x 12.25"w x 12"d	\$ 3,000	-	5,000
6013	Studio pottery slabbed platter circa 1990, having a striped blue and black glaze over the footed body, 3"h x 14"w x 9"d	\$ 300	-	500
6014	America studio pottery stoneware teapot, circa 2000, of compressed ovoid form with black patterned body and a diminutive spout, signed indistinctly, 9"h x 9.5"l	\$ 300	-	500
6015	(lot of 3) Ancient Roman iridescent blown glass vessels group, 1st-6th century, of various forms, including two cups and a single handled bottle, largest: 6"h, Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 400	-	600
6016	Steuben Blue Aurene footed bowl, early 20th century, having a splayed rim tapering to a footed base, etched underside "Steuben Aurene 2851", 4"h x 10"dia	\$ 400	-	600
6017	(lot of 4) Quezal iridescent art glass "tulip" shades, 1902-1924, each executed in iridescent gold glass with a tapering conical form, 5.5"h	\$ 400	-	600
6018	Pair of Steuben art glass shades, early 20th century, having a pulled leave motif with an iridescent gold interior, 5.5"h	\$ 300	-	500
6019	Rookwood standard glaze ceramic holly vase executed in 1898, by Edith Felton, Cincinnati, Ohio, impressed RP with 12 flames and initialed ERF 625 (artist's cipher), 5.5"h	\$ 400	-	600
6020	(lot of 2) Tiffany Studios iridescent favrile glass bowl with under tray, the bowl having a ruffle decorated border with ribbed accents on the tapering body, resting in the fitted under tray having conforming decoration, both marked L.C.T Favrile, overall 2.5"h x 6"w	\$ 300	-	500
6021	Tiffany Studios patinated bronze Zodiac inkwell, the hexagonal well with alternating figural and geometric detail centering the undertray with conforming detail, underside marked Tiffany Studios New York and numbered 1073, 3.5"h x 10.75"w	\$ 700	-	1,000
6022	Pair of Dirk Van Erp hand-hammered "poppy" bookends circa 1915, each with a pierced floral motif, having an open box mark, 4.5"h	\$ 400	-	600
6023	Tiffany Studios New York patinated bronze blotter ends executed in the Nautical pattern, having alternating reserves of seahorses and shells centering the sailboat central reserve, verso marked Tiffany Studios New York, and numbered 1840, 19.25"l	\$ 400	-	600
6024	(lot of 2) Dirk Van Erp hand-hammered copper table articles, consisting of a round bowl with compressed rim having an open box mark 8"dia.; together with a rectangular tray having a closed box D'Arcy Gaw over Dirk Van Erp mark, 5.5"l	\$ 500	-	700
6025	(lot of 3) Dirk Van Erp table articles, consisting of a hand-hammered tray with open box mark, 13"dia.; together with a pair of octagonal copper ashtrays executed by William Van Erp, one with Dirk Van Erp mark, 5.5"dia.	\$ 600	-	900
6026	Northwest California, Pomo coiled basket, early 20th century, having a tapered form with geometric accents, polychrome decorated beads and quail feather remnants, 3.5"h x 8"dia.	\$ 2,000	-	4,000
6027	Antique Northwest Coast Pomo coiled basket, 19th century, having repeating geometric decoration, 4"h x 8"dia.	\$ 800	-	1,200

6028	Fine Northwest California coiled basketry bowl, Pomo or Coastal Miwok, early 20th century, having repeating geometric decoration accented with beads and quail feather remnants, 4.75"h x 9.5"dia.	\$ 4,000	-	6,000
6029	Northwest California Pomo coiled basket, 20th century, having polychrome glass beads integrated into the weaving to produce a geometric pattern, 2"h x 6"dia.	\$ 1,000	-	2,000
6030	Southern California Mission coiled basket, 19th century, having a bulbous form with continuous woven triangular patterning, 4"h x 6"dia.	\$ 400	-	600
6031	Antique Northern California coiled basket, 19th century, the tapering form with a continuous geometric pattern, 3"h x 6"dia.	\$ 300	-	500
6032	(lot of 2) Northern California coiled baskets, possibly Maidu each with feather remnants, 4"h x 9.5"w	\$ 800	-	1,200
6033	Northwest California Hupa or Yurok twined women's ceremonial hat, early 20th Century, having repeating geometric designs, 4"h x 7"dia.	\$ 600	-	900
6034	Acoma pottery olla or water jar, early 20th century, having a shouldered form with a geometric paint decorated exterior, underside marked indistinctly, 8.5"h x 10.5"dia.	\$ 800	-	1,200
6035	Acoma pottery bowl, early 20th century, having polychrome geometric designs, 2.5"h x 6.5"dia.	\$ 200	-	400
6036	Santa Clara or San Ildefonso blackware vessel, having relief carved arrow motifs, signed indistinctly to base, 7"h x 7.5"dia.	\$ 200	-	400
6037	Central California Yokuts coiled polychrome basketry bowl, early 20th Century, having a tapered form decorated with repeating geometric designs, 8.5"h x 12.5"dia.	\$ 2,000	-	4,000
6038	Hawaiian Lei nino palaoa necklace, 19th century, accented with red glass beads, 23"l	\$ 1,000	-	1,500
6038A	Ifugao hunting trophy, 19th century, a human cranium and boars skull with rattan lashing, mounted to a carved wood board; from the head hunting tribe "Ifugao" in the Cordillera mountains on the island of Luzon in the Philippines, a rare and unusual piece with a fine and rich patina meant as a wall hanging in the interior of an Ifugao hut where it would be used as a piece of tribal decoration, with wear and signs of tribal use, 8"h x 24"l	\$ 2,000	-	4,000
6039	American Infantry Officer's Eagle-Head sword, having a fluted bone grip, reverse "P" guard, curved blued panel blade with gold-filled stars and bars, shield, vines, liberty cap, quiver, pikes, drums, traces of silver on brass, original leather scabbard with three scrolled brass fittings. 33" overall	\$ 4,000	-	6,000
6040	Infantry Officer's Eagle-Head sword by well-known ornamental sword maker F. W. Widman of Philadelphia, featured as American Eagle Pommel Sword in the volume by E. Andrew Mowbray, p. 189, having a mother of pearl plaque grip which is fairly rare to this cutler, the blade is decorated with bright panel etching, the hilt accented with three eagles, the eagle head, the spread eagle on the guard, and the small eagle at the center of the knuckle bow, the knuckle bow is also decorated with rosettes and chevrons. 36" overall	\$ 4,000	-	6,000
6041	American Infantry Officer's Eagle-Head Sword, circa 1805. Brass knuckle bow. Curved blue panel blade: eagle, E-pluribus Unum, liberty cap, drums, pikes, vines, stars in shield, etc. Original leather scabbard with three large scrolled brass fittings, 34"	\$ 4,000	-	6,000

6042	American Infantry Officer's Eagle-Head Sword, circa 1820, having a fluted bone grip, bead and flower knuckle bow, traces of silver, straight blade, gold-filled blade engraving with vines, pikes, cannon, liberty, caps, and drums, with burnished etched panels on each side of florals, with brass scabbard with original hanger hooks. 35" overall	\$ 4,000	-	6,000
6043	No Lot			
6044	(lot of 2) Louis Vuitton luggage group, consisting of a soft shell garment bag, together with a duffel bag, the interior bearing a date code, but lacking Made in France stamp	\$ 300	-	500
6045	Louis Vuitton handbag, having brown monogram canvas, with top zipper and side handles, 10"h	\$ 300	-	500
6046	Louis Vuitton soft shell suitcase, having brown canvas monogram, with a zipper on front, and rising on wheels, 26"h	\$ 400	-	600
6047	Louis Vuitton soft shell suitcase, having brown canvas monogram, with a zipper on front, and rising on wheels, 26"h	\$ 400	-	600
6048	Montblanc Soulmakers for 100 years, Starwalker limited edition fountain pen with 18 gold nib, 0077/1906, Meisterstuck edition, having a polished grey granite cap, presentation box	\$ 800	-	1,200
6049	No Lot			
6050	No Lot			
6051	(lot of 2) Caggiano patent leather briefcases, executed in black, each having a top handle, one with strap, 14"h	\$ 300	-	500
6052	Russian icon, having a brass oklad, depicting the Mother of God, 13"h x 11.5"w	\$ 400	-	600
6053	Russian icon, having a silver oklad, and depicting Sophia with three daughters, 4"h x 3"w	\$ 300	-	500
6054	Louis XV style bureau plat, having a rectangular top, above a single drawer with a floral carved front, and rising on cabriole legs, 30"h x 66"w x 34"d	\$ 300	-	500
6055	(lot of 75) Richard Ginori Dalermo green table service, having a gilt rim with a green border, retailed at Gumps, San Francisco, consisting of (12) tea cups, (20) bread plates, (12) fruit bowls, (13) luncheon plates, and (18) dinner plates	\$ 1,500	-	2,000
6056	Pair of Louis XV style fauteuils, each having a floral decorated crest, above a cane back, continuing to a leather seat, and rising on cabriole legs, 34.5"h	\$ 300	-	500
6057	Empire mahogany circular tripod gueridon, circa 1810, having a circular grey marble top, above a splayed tripod pedestal terminating on paw feet, 28"h x 32"dia., Provenance: Ed Hardy, San Francisco	\$ 500	-	700
6058	Gerry Wallace ceramic sculpture depicting fish in a woven basket, signed on underside, 8.5"h x 13.5"w	\$ 300	-	500
6059	Georgian style mahogany drop leaf table, having a rectangular top, and rising on pad feet, 28"h x 39"w x 18.5"d	\$ 300	-	500
6060	Pair of Jacobean style hall chairs, each having blue upholstery, and rising on inswept feet, 42.5"h	\$ 300	-	500
6061	Pakistani Oushak carpet, 8'11" x 11'9"	\$ 800	-	1,200
6062	Maitland-Smith occasional table, having an inlaid octagonal top, above a single drawer, and rising on tapered legs, 28.5"h x 26"dia. Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 400	-	600

6063	Continental inlaid commode, 19th century, having a rectangular marble top, above the three drawer case with inlaid banding, and rising on tapered legs, 34"h x 49"w x 20"d	\$ 400	-	600
6064	Julien Causse (French, 1869-1914), "Beatrix," bronze sculpture, signed lower back, titled lower center, overall (with red marble base): 15.5"h x 9"w x 7"d	\$ 400	-	600
6065	Biedermeier style gueridon, having a circular top, above a single drawer, rising on tapered legs conjoined by a lower tier, 29"h x 22.5"dia.	\$ 300	-	500
6066	Louis XV style commode, having a shaped marble top, above the two drawer case, and rising on cabriole legs, 36"h x 43.5"w x 20"d	\$ 400	-	600
6067	(lot of 33) Herend partial table service in the Asian Bouquet pattern, each having a gilt rim, the center decorated with a garland of leaves, consisting of (8) dessert plates, 7.5"dia., (8) tea cups and saucers, a coffee pot and tea pot, a cream and sugar, a small cream, one large and one small leaf form dish, one circular serving dish, and one vegetable serving dish	\$ 400	-	600
6068	George III kneehole desk, late 18th century, having an inset leather top, above the seven drawer case, and rising on a molded base, 30"h x 50"w x 24"d	\$ 500	-	700
6069	(lot of 90) French Limoges Raynaud "Ambassador Gold" table service, each having a gilt border on a white ground, consisting of (12) dinner plates, (12) salads, (14) soup bowls, (17) octagonal dessert plates, (14) bread plates, (14) hot beverage cups, (2) hot beverage pots, cream and covered sugar, (2) serving bowls, and a meat platter	\$ 800	-	1,200
6070	(lot of 7) Victorian walnut dining suite, the table having a rectangular top with two leaves and rising on partial ebonized fluted legs, together with six chairs, each having a floral carved crest and rising on turned legs, table: 29"h x 119"l x 52"d chairs: 38"h	\$ 700	-	1,000
6071	Pair of Chippendale style arm chairs, each having a shield form back with nail head trim, and rising on carved cabriole legs terminating on claw and ball feet, 40"h x 20"w	\$ 300	-	500
6072	Indo Tabriz carpet, 10' x 13'8"	\$ 800	-	1,200
6073	English George I drop front secretary, early 18th century, having burl fronts with marquetry detail, two slide out candle rests surmounting the fall front opening to the fitted interior, and rising on later compressed ball feet, 84"h x 39"w x 23"d	\$ 4,000	-	6,000
6074	French Provincial style occasional table, having a rectangular top above the single drawer, and rising on cabriole legs, 28.5"h x 22.5"w x 18.5"d	\$ 300	-	500
6075	Regency wine cooler circa 1810, the octagonal form executed in mahogany, having brass bands and retains original hardware, the whole rising on square tapered legs, 26.5"h x 21"w	\$ 800	-	1,200
6076	Pair of Louis XV style fauteuils, each having a carved crest with tan upholstery with brass nail head trim, and rising on carved cabriole legs, 41"h x 25"w	\$ 300	-	500
6077	Dutch marquetry decorated secretary circa 1750, the superstructure having two doors opening to the fitted and lined interior, continuing to the fall front having three drawers, the lower case having six drawers with conforming inlay, and rising on compressed bun feet, 86"h x 47"w x 21"d	\$ 1,800	-	2,500
6078	George IV mahogany tall case clock, c. 1825, having a painted dial marked Robinson Dewsbury with Roman markers. The case having string inlay, and rising on a footed base, 98"h	\$ 800	-	1,200

6079	Pair of monumental gilt bronze mounted Sevres polychrome decorated urns, each having a scenic decorated body with putti and beauties in a naturalistic setting, and rising on an ormolu mounted base, marked with conjoined blue mark under lids, overall 36.5"h	\$ 4,000	-	6,000
6080	Continental carved court cabinet, early 18th century, having a broken pediment top, centered with a figural finial, above the case with burl walnut panels, centered with Gothic figures, flanked by barley twist supports, opening to a fitted interior with six drawers surrounding a single door, above a panel with a scenic reserve of a Classical style figure, above the case, with two doors, flanked with pilasters having Corinthian capitals, and rising on paw feet, 81"h x 49.5"w x 20"d	\$ 1,800	-	2,500
6081	Pair of ormolu mounted Louis XV style marquetry decorated gueridons, each having a captured marble top above the single drawer case with applied mounts, and rising on cabriole legs terminating on sabots, 31.5"h x 22"w	\$ 800	-	1,200
6082	William and Mary chest late 17th / early 18th century, having burl fronts, the top with a fall front surmounting the lower three drawer case, and rising on compressed ball feet, 66.5"h x 41.5"w x 19.5"d	\$ 4,000	-	6,000
6083	(lot of 3) Louis XV style giltwood carved salon suite, each having a carved floral crest and rising on cabriole legs, consisting of a settee and a pair of fauteuils, each with loose cushions, fauteuils 40"h x 25"w settee 41"h x 64"w	\$ 700	-	1,000
6084	(lot of 3) Louis XV style gilt decorated nesting tables, each having a large central medallion on a cream ground, and rising on cabriole legs, largest 23"h x 23"w x 13.5"d	\$ 200	-	400
6085	Hollywood Regency style cocktail table, having a gilt border surrounding the glass top and rising on a carved X form base, 18"h x 61.5"w x 41"d	\$ 300	-	500
6085A	Persian Kerman carpet, circa 1930, 9'11" x 14'10"	\$ 1,000	-	2,000
6086	Bohemian style lustre, having an enamel decorated body accented with crystal prisms, 14.5"h	\$ 200	-	400
6087	Pair of Louis XVI style giltwood carved occasional tables, each having a kidney form top and rising on reeded and tapered legs, 28.5"h x 20"w	\$ 300	-	500
6088	Continental marquetry decorated tantalus circa 1860, having a hinged lid opening to the fitted interior with six partial gilt decanters and a shallow bowl, overall 9"h x 11"w x 7"d	\$ 500	-	700
6089	(lot of 2) French ormolu and patinated bronze candlesticks, each having a single light with figural supports and rising on the reticulated base, 12.5"h	\$ 800	-	1,200
6090	Federal style inlaid mahogany sideboard, having a shaped top above the two drawer case having oval pulls, the doors with inlaid escutcheons, and rising on tapered legs with bell flower reserves, 38.5"h x 66"w x 26"d	\$ 300	-	500
6091	(lot of 41) Raynaud Limoges polychrome decorated table service, each having a floral decorated body, consisting of (7) dinner plates, (8) salads, (9) breads, (9) cups with (7) saucers, and a tureen	\$ 300	-	500
6092	Louis XVI style bronze mounted commode, having a shaped marble top above the conforming case accented with floral mounts and marquetry detail, the whole rising on sabots, 39"h x 58"w x 22"d	\$ 800	-	1,200
6093	Pair of Bohemian style lustres, each having a polychrome decorated body accented with crystal prisms, 13"h	\$ 300	-	500

6094	Pair of Louis XV style bronze mounted tiered gueridons, each having winged figural mounts continuing to the oval top surmounting the apron accented with swag form reserves, and rising on tapered and fluted legs, 40"h x 27.5"w	\$ 800	-	1,200
6095	Louis XVI style inlaid music cabinet, having a shaped marble top, above the case accented with gilt mounts, continuing to a single door decorated with a floral bouquet, and rising on inswept feet, 42.5"h x 40"w x 20"d	\$ 600	-	900
6096	Louis XV style bombe commode, having a shaped marble top, above the two drawer case, and rising on cabriole legs terminating on sabots, 37"h x 58"w x 23"d	\$ 600	-	900
6097	Oliverio Quezada (American, b. circa 1964), "Searching for Mercy," 1998, ceramic, depicting spheres arranged in a pyramid, executed in mottled taupe and brown, above a circular black dish, and resting on a plinth base, bowl: 13" dia.	\$ 400	-	600
6098	(lot of 2) Louis XV style marquetry inlaid gueridons, each having a shaped top centered with a scenic reserve of birds perched on branches, above figural mounts, rising on a cabriole legs conjoined by an X-form stretcher, 31"h x 31"dia.	\$ 800	-	1,200
6099	No Lot			
6100	Continental carved fireside chair, the rectangular back covered in needlepoint with floral decoration, continuing to scrolled returns, and rising on turned legs, 49"h	\$ 400	-	600
6101	Louis XV style giltwood lit du jour, having two outswept arms, continuing to a cream upholstered seat accented with floral decoration, and rising on short cabriole legs, 31"h x 71"w x 28"d	\$ 400	-	600
6102	Persian Mashad carpet, 11'7" x 13'9"	\$ 1,200	-	1,600
6103	(lot of 2) Louis XV style giltwood bergere, having a shaped back, above blue upholstery, accented with brass nail head trim, and rising on short cabriole legs, 33"h, together with a side chair having a shell form back, above a matching blue upholstered seat, 35"h	\$ 400	-	600
6104	(lot of 2) Louis XV style commodes, each having a shaped marble top, above the three drawer inlaid case, and rising on cabriole legs terminating on sabots, 26"h x 23.5"w x 14"d	\$ 600	-	900
6105	Louis XV style occasional table, having a rectangular top, above a single drawer, continuing to a shaped apron, and rising on cabriole legs, 26"h x 24.5"w x 25"d	\$ 300	-	500
6105A	(lot of 11) Meissen gilt decorated service plates, each having a scallop border with floral central medallion, verso with underglaze blue cross swords, having a Christie's East label on bottom, 12"w	\$ 800	-	1,200
6106	Louis XV style commode, having a shaped top above the two drawer case, and rising on cabriole legs, 31"h x 32"w x 12"d	\$ 200	-	400
6107	No Lot			
6108	(lot of 2) Italian Rococo style giltwood console tables, each having a shaped marble top, above a pierced scroll decorated apron, and rising on cabriole legs, 34"h x 33"w x 16"d	\$ 600	-	900
6109	Louis XV style bombe commode, having a shaped marble top, above the three drawer inlaid case, and rising on cabriole legs, terminating on sabots, 35"h x 34"w x 18"d	\$ 300	-	500

6110	Continental amber glass urns, each having a Classical form with gilt metal handled sides accented with ram's head mounts, continuing to the footed base, each: 12"h	\$ 300	-	500
6111	(lot of 2) French cut crystal decanter and wine glass, each having a cut body centered with the enamel medallion having Cyrillic script, and dated 1814, decanter 12"h stem 5.5"h	\$ 500	-	700
6112	Large English silver plate serving trolley cart, having a domed top, opening to a fitted interior, above handled sides, continuing to two lower tiers, and rising on a wheeled base, bears plaque reading "The Dorchester," 43"h x 34"w	\$ 1,000	-	1,500
6113	William Coulter (American, 1849-1936), Shipwreck at Sea, 1884, oil on canvas, signed and dated lower right, canvas: 26"h x 44"w, overall (with frame): 33"h x 51"w Provenance: Maxwell Galleries Ltd. (San Francisco, CA). Accompanied with invoice copies from 1991.	\$ 4,000	-	6,000
6114	Jean Mannheim (American/German, 1863-1945), Village Scene, oil on board, signed lower right, board: 12.5"h x 15.5"w, overall (with frame): 19.75"h x 22.75"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 2,000	-	4,000
6115	Alson Skinner Clark (American, 1876-1949), "Seine Boat Paris," 1901, oil on board, label affixed verso, board: 7.75"h x 5"w, overall (with frame): 10"h x 7.25"w. Provenance: Collection of Mr. and Mrs. Raymond J. Horowitz (New York, NY).	\$ 2,000	-	4,000
6116	Ralph Davison Miller (American, 1858-1945), "Sierra Blanca," 1886, oil on canvas, signed and dated lower left, canvas: 16"h x 24.5"w, overall (with frame): 24"h x 31.5"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 800	-	1,200
6117	Raymond Dabb Yelland (American, 1848-1900), Lake Scene, 1892, watercolor, initialed and dated lower right, sight: 6.5"h x 13.5"w, overall (with frame): 14"h x 21"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 1,000	-	2,000
6118	Amedee Joullin (American, 1862-1917), California Dunes, oil on canvas, signed lower right and lower left, canvas (overall/unframed): 16"h x 20"w	\$ 3,000	-	5,000
6119	James March Phillips (American, 1913-1981), Three Sailboats in San Francisco Harbor, watercolor, signed lower right, sight: 4.25"h x 6"w, overall (with frame): 5.5"h x 7.25"w	\$ 400	-	600
6120	Clyde Leon Keller (American, 1872-1962), "Lofty Heights, (Wallowa Mountains, the Switzerland of America)," 1947, oil on canvas board, signed and dated lower left, titled verso, board: 22"h x 28"w, overall (with frame): 29.25"h x 35.25"w	\$ 1,500	-	2,500
6121	Paul Grimm (American, 1891-1974), "Glorious Sierras," oil on canvas, signed lower right, signed and titled verso, canvas: 30"h x 40"w, overall (with frame): 39.5"h x 49.5"w	\$ 3,000	-	5,000
6122	Carl Sammons (American, 1883-1968), "Cypress Trees, 17 Mile Drive, Carmel, California," circa 1949, oil on canvas board, signed lower right, titled verso, board: 12"h x 16"w, overall (with frame): 18.5"h x 22.5"w	\$ 2,000	-	4,000
6123	Adolf Brougier (American, 1870-1926), Santa Barbara Landscape with Eucalyptus, oil on canvas, signed lower right, canvas: 28.75"h x 38"w, overall (with frame): 36"h x 45.5"w. Provenance: Gift of Dwight Murphy (1941)	\$ 1,500	-	2,500

6124	Edgar Payne, (American, 1883-1947), "Laguna Seascape," circa 1915, oil on canvas, signed lower left, title placard affixed lower center, gallery label (Vallejo Gallery, Newport Beach, CA) affixed verso, canvas: 16"h x 20"w, overall (with frame): 23.25"w x 27.5"w; Provenance: The Stephen J. and Jeremy W. Potash Pacific Mail Steamship Company Collection	\$ 20,000	-	40,000
6125	Edgar Payne (American, 1883-1947), "Timberline Lake," oil on canvas, unsigned, restorer title label (Western Center for the Conservation of Fine Art, Denver, CO) affixed verso, canvas: 28.25"h x 28.25"w, overall (with frame): 36.25"h x 35.25"w. Provenance: Private Collection Denver, CO; Purchased from Wolf Pogzeba. Note. Mr. Pogzeba managed the Estate of Edgar Payne.	\$ 7,000	-	10,000
6125A	Charles Dormon Robinson (American, 1847-1933), View of San Francisco Bay with Poppies, oil on canvas, signed lower left, canvas: 12"h x 16"w, overall (with frame): 16"h x 19.5"w	\$ 2,000	-	4,000
6126	Clarence Kelsner Hinkle (American, 1880-1960), Rose Bouquet Still Life, oil on board, signed lower right, board: 13.5"h x 10.25"w, overall (with frame): 17.5"h x 14.25"w	\$ 1,000	-	2,000
6127	Sam Hyde Harris, (American), "Old California Barn", oil on canvas, signed lower left, titled verso canvas: 20"h x 24"w, overall (with frame): 26.5"h x 30.75"w	\$ 1,500	-	2,500
6128	Paul Grimm (American, 1891-1974), "Sunny Mood," 1963, oil on canvas board, signed lower right, signed, dated and titled verso, board: 20"h x 24"w, overall (with frame): 27.75"h x 31.75"w	\$ 800	-	1,200
6129	Peter A Nisbet (American, b. 1948), "Moonrise Maroosa," 1981, oil on board, signed and dated lower right, board: 24.5"h x 41"w, overall (with frame): 33.5"h x 49.25"w	\$ 1,500	-	2,500
6130	Louis Siegriest (American, 1899-1989), "Mount Diablo," 1922, oil on canvas, signed and dated verso, museum title label (The Oakland Museum, Oakland, CA) affixed verso, exhibition label (Hearst Art Gallery/Saint Mary's College of California, Moraga, CA, "Sacred Mountains, Images of Mount Diablo and Mount Fuji, May 2-July 3, 2009") affixed verso, canvas: 11.75"h x 13.5"w, overall (with frame): 15.75"h 18.75"w. Provenance: Collection of Louis Siegriest; John Moran Auctioneers (Pasadena, CA), June 15, 2004, lot 35; Private Collection Petaluma, CA	\$ 25,000	-	35,000
6131	Louis Siegriest (American, 1899-1989), "Yellow Glow," 1961, oil on masonite, signed and dated lower left, titled verso, board: 24.5"h x 41"w, overall (with frame): 33.5"h x 49.25"w	\$ 3,000	-	5,000
6132	Louis Siegriest (American, 1899-1989), "Desert Evening", 1939, mixed media with oil and gum on masonite, signed lower left and dated, signed and titled verso, sight: 19.5"h x 24.5"w, overall (with frame): 23"h x 28.25"w	\$ 3,000	-	5,000
6133	Emil Kosa Jr (American, 1903-1968), Clouds Over the Ranch, oil on canvas, signed lower left, canvas: 20"h x 30"w, overall (with frame): 25"h x 30"w	\$ 2,000	-	4,000
6134	Orrin Peck (American, 1860-1921), Carolina Square, Munich, circa 1900, oil on paper, initialed lower right, sight: 6.75"h x 4.75"w, overall (with frame): 16.25"h x 13.75"w	\$ 1,000	-	2,000
6135	Louis Macouillard (American, 1913-1987), "Summer Afternoon, South China Sea," oil on canvas, signed lower right, titled verso, canvas: 16"h x 30"w, overall (with frame): 28.5"h x 34.25"w; Provenance: The Stephen J. and Jeremy W. Potash Pacific Mail Steamship Company Collection	\$ 2,000	-	4,000

6136	(lot of 2) May Mott Smith (American, 1879-1952), "Hong Kong" and Untitled (Dusk, Hong Kong), circa 1920s, tempera and watercolor (on brown paper), one signed lower left, one titled verso, sights (each): 24.5"h x 19.5"w/19.5"x 24.5"w, overalls (with frames): 26.5"h x 21.25"w/21.75"h x 26.5"w	\$ 6,000	-	9,000
6137	May Mott Smith (American, 1879-1952), "The Mountains and Walls of the Old Moguls (Afghanistan)," watercolor, unsigned, artist's title label affixed verso, sight: 8.75"h x 12.25"w, overall (with frame): 14.75"h x 18.75"w	\$ 1,000	-	2,000
6138	Genevieve Springston Lynch (American, 1891-1960), Hawaii Floral Ecstasy - White Ginger, oil on canvas board, signed lower right, board: 36"h x 36"w, overall (with frame): 41"h x 41"w	\$ 4,000	-	6,000
6139	Attributed to Louis Comfort Tiffany (American, 1848-1933), Orientalist Figure Mending a Net, oil on canvas, bears initials lower left, canvas: 25"h x 21.25"w, overall (with frame): 27.25"w	\$ 6,000	-	9,000
6140	James Montgomery Flagg (American, 1877-1960), "Mrs. Walter Biggs," charcoal on paper, signed and titled lower left, sight: 15"h x 12"w, overall (with frame): 21.25"h x 17.75"w	\$ 1,800	-	2,500
6141	Leon Kroll (American, 1884-1975), Untitled (Nude), oil on canvas, signed lower right, canvas: 23.5"h x 15.75"w, overall (with frame): 29.25"h x 21.75"w	\$ 800	-	1,200
6141A	Levi Wells Prentice (American, 1851 - 1935), Still Life with Apples, oil on board, signed lower right, sight: 7"h x 9"w, overall (with frame): 11"h x 12.75"w	\$ 5,000	-	7,000
6142	Edmund Darch Lewis (American, 1835-1910), Coastal Scene with Boats, 1903, watercolor, signed and dated lower right, sight: 9.5"h x 20.5"w, overall (with frame): 14.5"h x 25.5"w	\$ 1,000	-	2,000
6143	No Lot			
6144	Paul Sawyer (American, 1865-1917), Kentucky River Scene, watercolor, signed lower right and center left, sight: 13.5"h x 20.25"w, overall (with frame): 23"h x 29"w. Note: This work has been authenticated by renowned Sawyer expert, Bill Coffey.	\$ 20,000	-	40,000
6145	John Frederick Kensett (American, 1816-1872), "Beverly, Massachusetts," 1863, oil on board, initialed and dated lower right, title inscribed verso, gallery label (Tilden-Thurber Fine Art Dealers, Providence, RI) affixed verso, board: 9"h x 14.5"w, overall (with period frame): 16.75"h x 21.75"w. Provenance: Private Collection, Cottonwood, Arizona (by descent): Private Estate of Grace Hill (Jersey City, New Jersey)	\$ 60,000	-	90,000
6146	Charles Allen Winter (American, 1869-1942), Untitled (Harvest Scene), oil on canvas (illustration), monogrammed lower right, canvas: 26"h x 35.5"w, overall (with frame): 31"h x 47.5"w	\$ 3,000	-	5,000
6147	Edwin Weeks (American, 1849-1903), Untitled (Three Seated Figures), 1892, oil on canvas, signed and dated lower left, canvas: 19.75"h x 31.75"w, overall (with frame): 26.75"h x 38.75"w	\$ 5,000	-	7,000
6148	No Lot			
6149	Frederick Milton Grant (American, 1886-1959), Still Life with Flowers, oil on board, signed lower left, board: 30"h x 30"w, overall (with frame): 36.5"h x 36.5"w	\$ 1,000	-	2,000
6150	Charles Wysocki (American, 1928-2002), "Book Store," oil on canvas, signed lower right, titled on stretcher bar verso, canvas: 20.5"h x 24"w, overall (with frame): 26"h x 30"w	\$ 5,000	-	7,000

6151	Charles Wysocki (American, 1928-2002), "Bingo on Friday," 1973, oil on artist board, signed lower left, artist label affixed verso, board: 12.5"h x 17.5"w, overall (with frame): 19"h x 23.75"w	\$ 3,000	-	5,000
6152	(lot of 2) Bye Bitney (American, b. 1960), Untitled (Woman in Kitchen) and Untitled (Two Tugboats), oils on canvas and board, each signed lower right/left, board: 12.5"h x 16.25"w, overall (with frame): 17"h x 20.75"w, canvas: 16"h x 12"w, overall (with frame): 19.5"h x 15.5"w	\$ 1,000	-	2,000
6153	William Etty (British, 1787-1849), Untitled (Woodland Scene with Seated Nude), oil on cradled panel, signed lower right, panel: 28"h x 19.75"w, overall (with frame): 35.5"h x 27"w	\$ 8,000	-	12,000
6154	Lionel Royer (British, 1852-1926), "The Ritual," oil on canvas, signed lower right, canvas: 23.25"h x 19.25"w, overall (with frame): 34"h x 30"w	\$ 8,000	-	12,000
6155	Miss E. F. (Folliott) Powell (British, f. 1887-1893), "Waiting for the Artist," oil on canvas, signed lower center left, titled verso, canvas: 25"h x 16.5"w, overall (with frame): 25.25"h x 21.25"w. Note: Exhibited at Royal Academy (London)	\$ 2,000	-	4,000
6156	Philip Hermogenes Calderon (British, 1833-1898), "Udstillet Royal-Academy," 1879, oil on board, signed and dated lower left, title placard affixed lower center, board: 35.5"h x 27.5"w, overall (with frame):	\$ 8,000	-	12,000
6157	Louis Willems (Belgian, 1820-1889), The Music Lesson, oil on canvas, signed lower left, 23.75"h x 16.75"w, overall (with frame): 29.5"h x 23.5"w. Note: Accompanied by COA from Antiek Galerie Raf Van Severin (Antwerp, Belgium).	\$ 700	-	1,000
6158	Adolphe Aze (French 1823–1884), Les Artistes, oil on canvas, signed lower right, canvas: 18.5"h x 15.75"w, overall (with frame): 27"h x 24.5"w. Note: Accompanied by COA from Antiek Galerie Raf Van Severin (Antwerp, Belgium).	\$ 1,500	-	2,500
6159	Benjamin (of Bath) Barker (British, 1776-1838), Pastoral Woodland Stream Scene with Figures and Cattle, 1828, oil on canvas, signed and dated lower left, canvas: 26"h x 35.5"w, overall (with frame): 30.5"h x 40.5"w	\$ 1,500	-	2,500
6160	Follower of Bartolome Esterban Murillo (Spanish, 1617-1682), "The Immaculate Conception," oil on copper, unsigned, sight: 19"h x 14.5"w, overall (with frame): 22.75"h x 18.25"w	\$ 2,000	-	4,000
6161	Spanish Colonial School (18th century), "Santos," oil on copper, unsigned, sight: 161"h x 12"w, overall (with frame): 19.5"h x 15.5"w	\$ 1,500	-	2,500
6162	Attributed to Jean Antoine Watteau (French, 1684-1721), Young Children Gathering Flowers, oil on canvas, bears artist's name verso, canvas: 7.5"h x 9.5"w, overall (with frame): 11.5"h x 13.25"w	\$ 10,000	-	15,000
6163	French School (20th century), Paris Street Scene with Figures, oil on panel, signed "Sebastian" lower right, panel: 12"h x 16"w, overall (with frame): 19.5"h x 23.5"w	\$ 700	-	1,000
6164	Belgian School (20th century), Interior Scene with Man by a Fireplace, 1907, oil on panel, signed indistinctly "A. Juienne/Suienne (?)" and dated lower right, panel: 11"h x 14.5"w, overall (with frame): 16"h x 19.5"w	\$ 500	-	700
6165	Floris van Acker (Belgian, 1858-1947), "Maison de Pecheurs a Douardonez," 1920, oil on canvas, signed lower left, titled, signed and dated verso, canvas: 15"h x 20.5"w, overall (with frame): 23.5"h x 28.5"w. Note: Accompanied by COA from Antiek Galerie Raf Van Severin (Antwerp, Belgium).	\$ 800	-	1,200

6166	Edmond Verstraeten (Belgian, 1870-1957), "De Veldstraat," oil on canvas, monogrammed and dated indistinctly lower right, initialed "E. V." verso, canvas: 49.5"h x 79"w, overall (with frame): 57.5"h x 87"w. Note: Accompanied by COA from Antiek Galerie Raf Van Severin (Antwerp, Belgium).	\$ 8,000	-	12,000
6167	Eugene Jacques Hubert Wolters (Belgian, 1844–1905), "Mariakerke (St. Amand Escuut)," 1888, oil on canvas, signed, titled and dated lower left, canvas: 49"h x 59"w, overall (with frame): 57.25"h x 67.25"w	\$ 2,000	-	4,000
6168	French Barbizon School (19th century), Wooded Clearing with Cattle and Stream, oil on canvas, initialed "JD" lower right, sight: 26"h x 40"w, overall (with frame): 35.5"h x 49.5"w	\$ 1,000	-	2,000
6169	Attributed to Charles François Daubigny (French, 1817-1878), Untitled (River Landscape), oil on canvas, bears signature lower right, canvas: 16"h x 31.75"w, overall (with frame): 19.5"h x 35"w	\$ 3,000	-	5,000
6170	Antoine Blanchard (French 1910-1988), "Madeleine," oil on canvas, signed lower right, artist's certificate and title label affixed verso, canvas: 13.25"h x 18"w, overall (with frame): 25"h x 30"w	\$ 3,000	-	5,000
6171	Henri Jean Guillaume Martin (French, 1860-1943), "Marine," oil on canvas, signed lower left, canvas: 23.25"h x 36"w, overall (with frame): 24.75"h x 37.25"w. Note: This scene is most likely Collioure in the Southwest of France.	\$ 20,000	-	30,000
6172	Alphonse van Beurden (Belgian, 1854–1938), Still Life with Fruit and Flowers, oil on panel, signed lower left, panel: 16.5"h x 21.5"w, overall (with frame): 27"h x 31"w. Note: Accompanied by COA from Antiek Galerie Raf Van Severin (Antwerp, Belgium).	\$ 500	-	700
6173	Marie Vorobieva Marevina (Russian, 1892-1984), Still Life with Fruit, oil on canvas, signed lower right, canvas (unframed): 26"h x 32"w	\$ 8,000	-	12,000
6174	Victor Guerrier (French, 1893-1968), The Flower Vendor, oil on canvas, signed lower left, canvas (unframed): 29h x 39.5"w.	\$ 3,000	-	5,000
6175	Victor Guerrier (French, 1893-1968), Moulin Rouge, oil on canvas, signed lower left, canvas: 39.75"h x 29"w.	\$ 3,000	-	5,000
6176	George Dominique Rouault (French, 1904-2002), "Place Du Tertre," oil on canvas (laid down on board), signed lower left, titled verso, board (unframed): 13"h x 18"w	\$ 800	-	1,200
6177	Jeanne Selmersheim-Desgrange (French, 1877-1908), Cote d'Azur, oil on canvas, signed lower left, canvas (unframed): 31.75"h x 25.75"w	\$ 3,000	-	5,000
6178	Suzanne Drouet Reveilland (French, 1885-1973), "Dans l'oasis de Fouban (In the Oasis of Fouban)," oil on board,, signed lower left, board: 15"h x 18"w, overall (with frame): 20.5"h x 23.5"w	\$ 500	-	700
6179	Gustav Klimt (Austrian, 1862-1918), "Im Lehnstuhl sitzernd von vorne, beide Unteratme aufgestutzt" (Adele Bloch-Bauer), 1903, black chalk on paper, signed lower right, sheet: 17.75"h x 12.5"w, overall (with frame): 24.5"h x 19.25"w; Literature: Alice Strobol, Gustav Klimt, Die Zeichnungen, 1878-1903, Vol. I, Salzburg 1980, No. 1085, p. 308, illustrated p. 309. Provenance: Purchased at Richard L. Fox Fine and Applied art books, prints and drawings (New York, NY) in 1960. Authenticated by expert Mr. Johannes Dobai of Zurich in the private collection of Jerome Snyder, art director of Sports Illustrated and commercial artist. Note: Copy of the original receipt accompanies this lot.	\$ 50,000	-	70,000

6180	Ismael De La Serna (Spanish, 1898-1968), Untitled (Composition a la Table), 1928, oil on board, signed and dated lower left, board: 35.25"h x 28.5"w; overall (with frame): 44"h x 36"w. Provenance: Estate of Gerald Brock Stavig (Paris, France)	\$ 12,000	-	18,000
6181	Georgi Alexandrovich Lapchine (Russian, 1885-1950), View of Amalfi Coast, oil on canvas, signed lower right, canvas: 24"h x 48"w, overall (with frame): 30"h x 54.5"w	\$ 4,000	-	6,000
6182	Letitia Hamilton (Irish, 1878-1964), Alaskan Mountain Lake, oil on canvas, initialed "LMH" lower left, canvas: 24"h x 36"w, overall (with frame): 30.5"h x 42.75"w	\$ 4,000	-	6,000
6183	Esther Peretz Arad (Israeli, 1921-2005), "The Kids," oil on canvas, signed (in Hebrew) lower right, canvas: 26"h x 32.25"w, overall (with frame): 34.75"h x 41.25"w. Note: Accompanied by original COA from the Safrai Art Galleries (Jerusalem, Israel).	\$ 800	-	1,200
6184	Yaacov Agam (Israeli, b. 1928) "Red Movement," 1962, oil on wood (mounted on black wood backing), signed, dated, titled and inscribed "Paris" verso, museum label (Spertus Museum of Judaica, Chicago, IL) affixed verso, painted wood dimensions: 3"h x 3"w, overall (with backing/unframed): 11"h x 11"w x 1.75"d	\$ 30,000	-	50,000
6185	Haku Shah (Indian, b. 1934), Untitled (Mother and Child), oil on canvas, signed lower right, canvas: 26.5"h x 26.75"w, overall (with frame): 28.25"h x 28.5"w	\$ 3,000	-	5,000
6186	George Keyt (Sri Lankan, 1901-1993), Lovers, 1981, acrylic on canvas, signed and dated upper left, canvas (unframed): 27"h x 27"w. Provenance: owner acquired directly from the artist	\$ 25,000	-	35,000
6187	George Keyt (Sri Lankan, 1901-1993), Two Female Figures, 1981, acrylic on card stock paper, signed and dated lower right, sheet: 25.25"h x 15"w, overall (with mat): 33"h x 22.75"w; Provenance: owner acquired directly from artist	\$ 2,000	-	4,000
6187B	Ivan Peries (Sri Lankan/Indian, 1921-1988), Untitled (Figure Squatting), watercolor on paper, signed upper right, sight: 10.5"h x 7.75"w, overall (with frame): 19"h x 15.75"w	\$ 1,000	-	2,000
6188	Leonardo Nierman (American/Mexican, b. 1932), "En la Profundidad," 1963, oil on masonite, signed and dated lower left, titled verso, board 23.5"h x 31.5"w, overall (with frame): 31.75"hg x 39.5"w	\$ 1,500	-	2,500
6189	Wilburt Leon Griffith (American, 1920-2005)/Outsider-Folk Art School (20th century), "The Birds," 1998, oil on canvas board, signed, dated and titled lower right, board (unframed): 16"h x 20.25"w. Provenance: Private Collection, Oakland, CA; Gifted by the artist. Note: Griffith was represented and had a one man show at the Ames Gallery (Berkeley, CA) in 1998. Literature: "100 Artists of the West Coast" by Douglas Bulus (pgs. 84 and 85); "Self Taught, Outsider and Folk Art: A Guide to American Artists Locations and Resources," by Betty Carol with Cynthia J. Johnson (pg. 181).	\$ 800	-	1,200

6190	Wilbert Leon Griffith (American, 1920-2005)/Outsider-Folk Art School (20th century), "Temptation Garden," 1999, oil on canvas board, signed, dated and partially titled lower right, titled verso, signed, titled and dated verso, board (unframed): 16"h x 20"w. Provenance: Private collection, Oakland, CA; Gifted by the artist. Note: Griffith was represented and had a one man show at the Ames Gallery (Berkeley, CA) in 1998. Literature: "100 Artists of the West Coast" by Douglas Bulus (pgs. 84 and 85); "Self Taught, Outsider and Folk Art: A Guide to American Artists Locations and Resources," by Betty Carol with Cynthia J. Johnson (pg. 181).	\$ 800	-	1,200
6191	Maurice Berezov (American, 1902-1989), "A Cold Glow," acrylic on canvas, initialed lower left, titled verso, canvas (unframed): 40"h x 38"w. Note. Berezov was married to Abstract expressionist painter, Perle Fine.	\$ 5,000	-	7,000
6192	Charles Hinman (American, b. 1932), "Meteroid," 1981, hand-cast paper and pulp construction, signed verso, gallery label (Medici-Berenson Gallery, Batr Harbour Islands, Florida) affixed verso, overall (unframed): 29"h x 34"w	\$ 3,000	-	5,000
6193	Bui Huu Hung (Vietnamese, b. 1957), "Royal Lady," 2007, lacquer on wood, signed lower right, overall (unframed): 48"h x 48"w. Note: COA and artist book from Apricot Gallery (Hang Bong, Hanoi, Vietnam) accompanies this lot.	\$ 2,000	-	4,000
6194	Attributed to Kurt Schwitters (German, 1887-1948), "KS 225/58," assemblage of found objects on wood, bears signature lower left, Staatl Kunstmmlungen museum label affixed verso, titled on label verso, overall: 13.75"h x 12"w	\$ 5,000	-	7,000
6195	Attributed to Kurt Schwitters (German, 1887-1948), "XX23," collage on paper, bears signature lower left, titled lower left, Hermann Luchterhand Verlag label verso, image: 8.5"h x 6.5"w, sheet: 11.5"h x 8.5"w	\$ 4,000	-	6,000
6196	Attributed to Jean-Michael Atlan (French, 1913-1960), Abstract, oil on canvas, bears signature lower right, canvas: 31.5"h x 15.75"w, overall (with frame): 32"h x 16.25"w	\$ 2,000	-	4,000
6197	Attributed to Henri Michaux (French, 1899-1984), Untitled, mixed media on paper, initialed "HM" lower right, sheet (unframed): 30.5"h x 22.5"w	\$ 2,000	-	4,000
6198	Marcel Mouly (French, 1918-2008), "La Femme et les Fauteuils Verts," 1979, oil on canvas, signed, titled, and dated verso, canvas: 51.5"h x 64"w, overall (with frame): 57"h x 69.5"w	\$ 12,000	-	16,000
6199	Roman Franta (Czech Republic, b. 1962), "+", 1993, oil on canvas, signed, titled, and dated verso, canvas (unframed): 18"h x 21"w	\$ 800	-	1,200
6200	Irving Petlin (American, b. 1934), Untitled Abstract, 1970, oil on canvas, signed and dated verso, canvas: 30"h x 56"w, overall (with frame): 33"h x 59"w	\$ 3,000	-	5,000
6201	(lot of 2) Peter Max (American/German, b. 1937), Untitleds, 1970, ink drawings on paper, each signed and dated lower right, sight (each): 8.25"h x 11"w, overall (with frame/each): 15.5"h x 17.5"w	\$ 1,000	-	2,000
6202	Paul Outerbridge (American/French, 1896-1958), Leda and the Swan, ink on paper, signed lower right, sheet (overall/unframed): 14"h x 11 w"	\$ 1,500	-	2,500
6203	Fred Reichman (1925-2005), "The Dragon Fly," 1957, oil on canvas, signed verso and dated verso, titled on stretcher bar verso, canvas: 16"h x 14"w, overall (with frame): 16.75"h x 14.74"w	\$ 400	-	600
6204	Lowell Herrero (American, 1921-2015), Cow Jumps over the Moon, oil on canvas, signed lower right, canvas: 21.5"h x 27.5"w, overall (with frame): 29"h x 35"w	\$ 6,000	-	9,000

6205	Jill Madden (American, 20th century), "Ripton-FS Road 59," 2013, oil on canvas, signed and dated on stretcher bar verso, canvas (unframed): 42"h x 38"w	\$ 6,000	-	9,000
6206	Roland Peterson (American, b. 1926), "Summer Picnic," 2010, oil on canvas, signed and dated upper left, artist label affixed verso, canvas (unframed): 43.5"h x 69.5"w	\$ 30,000	-	50,000
6207	Raimonds Staprans (American, b. 1926), "Airport," 1968, oil on canvas, signed and dated lower right, Maxfield Galleries label affixed verso, canvas: 38"h x 47.5"w, overall (with frame): 38.5"h x 39"w	\$ 12,000	-	16,000
6207A	Charles Schulz (American, 1922-2000), "PEANUTS Yawn - Suddenly a Fokker Triplane Comes Diving Down Out of the Sun," 1996, ink on paper (Sunday comic strip original), signed lower right, dated, sight: 14.75"h x 22.5"w, overall (with frame): 26"h x 33.25"w. Provenance: Estate of Edward Larsch (Monterey, CA) by descent. Mr. Larsch was a friend of Mr. Schulz.	\$ 20,000	-	30,000
6208	No Lot			
6209	Roy De Forest (American, 1930-2007), Untitled (Figures and Dogs), mixed media on paper, sight: 29.5"h x 43"w, overall (with original frame): 37"h x 48"w. Provenance: Private Collection, Berkeley, CA; Purchased at Niad Charity Auction in 2000 (artist donated work).	\$ 7,000	-	10,000
6210	Roy De Forest (American, 1930-2007), Untitled (Abstract), circa 1959, oil on paper, signed on old mat frame (lower right) affixed verso, sheet: 9.5"h x 8"w, overall (with frame): 21"h x 16"w	\$ 2,000	-	4,000
6211	Gregory Kondos (American, b. 1923), "Evening Light", 1968, pastel, pencil signed and dated lower right, board: 7"h x 9.5"w, overall (with frame): 13.5"h x 15.5"w	\$ 2,000	-	4,000
6212	(lot of 3) Kim Frohsin (American, b. 1961), Nude Studies, 1990, mixed medias on paper, each signed and dated lower left/right, sights: 11.75"h x 8.75"w/8.75"h x 11.75"w, overall (with frame): 17"h x 14"w/14"h x 17"w	\$ 1,500	-	2,500
6213	William T. Wiley (American, B. 1937), Untitled, 1962, mixed media on canvas (laid down on panel), signed and dated lower left, sight: 11"h x 13.5"w, overall (with frame): 12.25"H X 14.75"W	\$ 3,000	-	5,000
6214	(lot of 7) Peter Wegner (American, b. 1963), "Men/Women/Scenarios" from the series "What," 2006, enamel silkscreen on acrylic on canvas over panel, each titled verso, Griffin (Santa Monica, CA) gallery label affixed verso, largest panel overall (each unframed): 74"h x 10"w	\$ 2,000	-	4,000
6215	Peter Wegner (American, b. 1963), "If (Yellow), Then (Blue)," 2008, alkyd enamel on hand-milled poplar, signed and dated lower right, titled lower left, Griffin (Santa Monica, CA) gallery label affixed verso, overall (unframed): 72"h x 72"w x 1.5"d"	\$ 2,000	-	4,000
6216	Peter Wegner (American, b.1963), Untitled (Fingerprint 2), ink and paint on wood panel, unsigned, overall: 72"h x 48"w	\$ 2,000	-	4,000
6217	Eyvind Earle (American, 1916-2000), "Big Sur," oil on masonite, signed, titled and numbered (#35) verso, board: 36"h x 25"w, overall (with frame): 51"h x 39"w	\$ 7,000	-	10,000
6218	Thekla Hathaway-Hammond (American, 20th century), "Blind Sight: Painting Shoes," 1994, oil on canvas, signed, titled, and dated verso, canvas: 42"h x 52"w, overall (with frame): 43"h x 53"w	\$ 1,000	-	2,000

6219	Marie Brumund (American, b.1948), Pears, 2004, watercolor, signed lower right, sheet: 23"h x 22.5"w, overall (with frame): 26.25"h x 26.25"w	\$ 800	-	1,200
6220	Marie Brumund (American, b.1948), A Bunch of Grapes, 2004, watercolor and gouache, signed lower right, sheet: 23"h x 24.5"w, overall (with frame): 25.75"h x 27.5"w	\$ 1,000	-	2,000
6221	Robert Watson (American, 1923-2004), "Silence," oil on canvas, signed and dated lower right, titled verso, canvas: 11"h 8.25"w, overall (with frame): 17"h x 14"w	\$ 800	-	1,200
6222	Takeshi Nakayoshi (American/Japanese, b. 1952), "Spring Corridor," 2005, mixed media on paper, signed and dated lower right, titled verso, sight: 27.5"h x 20"w, overall (with frame): 37.25"h x 25.25"w	\$ 1,500	-	2,500
6223	Takeshi Nakayoshi (American/Japanese, b. 1952), "Travel Holiday," 1998, mixed media on paper, signed and dated lower right, titled verso, sight: 29"h x 19.75"w, overall (with frame): 37.25"h x 25.25"w	\$ 1,500	-	2,500
6224	Takeshi Nakayoshi (American/Japanese, b. 1952), "Town Corner #2," 1999 mixed media on paper, signed lower right, titled and dated verso, sight: 29"h x 19.75"w, overall (with frame): 37.25"h x 25.25"w	\$ 1,500	-	2,500
6225	John Register (American, 1939-1996), "Venetian Light," 1990, screenprint and offset lithograph, pencil signed and dated lower right, edition 34/85, image: 43"h x 36"w, overall (with frame): 54.5"h x 47"w	\$ 2,000	-	4,000
6225A	Julian Schnabel (American, b.1951), "My Wife," 1998, halftone screenprint in colors, pencil signed and dated lower right, edition AP 18, image: 26.5"h x 26.75"w, sheet (unframed):34"h x 28"w	\$ 1,000	-	2,000
6226	Mark Adams (American, 1925-2006), "Folded Flag," 1994, lithograph in colors, pencil signed and dated lower right, edition SI 7/10, image: 22.5"h x 27.75"w, sheet: 29"h x 34"w, overall (with frame): 34.5"h x 39.75"w.	\$ 700	-	1,000
6227	Jim Dine (American, b. 1935), "Bathrobe," 1970-1976, lithograph in colors, pencil signed and dated lower left, edition 144/190, sheet: 32"h x 23"w, overall (with frame): 33.5"h x 24.5"w	\$ 1,500	-	2,500
6228	Jim Dine (American, b. 1935), "The Paris Review," 1965, lithograph in colors on paper, pencil signed lower center, edition 22/150, Dana Reich Gallery (San Francisco, CA) gallery label affixed verso, sheet: 35"h x 26.25"w, overall (with frame): 36.5"h x 27.75"w	\$ 800	-	1,200
6229	Jim Dine (American, b.1935), "Dutch Hearts", 1970, 6 color collage lithograph, pencil signed upper right, edition 19 of 85, Dana Reich Gallery (San Francisco, CA) gallery label affixed verso, sheet: 16"h x 19.5"w, overall (with frame): 21.5"h x 24.5"w	\$ 800	-	1,200
6230	Ellsworth Kelly (American, 1923-2015), Black White Black, 1970, lithograph in colors, pencil signed lower right, edition 7/75, sheet: 42.5"h x 30"w, overall (with frame): 44"h x 31.5"w	\$ 3,000	-	5,000
6231	Ellsworth Kelly (American, 1923-2015), Dark Gray and White, 1977-1979, screen print and collage on paper, pencil signed lower right, edition 41/41, sheet: 29.5"h x 41.5"w, overall (with frame): 41.5"h x 43.5"w	\$ 3,000	-	5,000
6232	Ellsworth Kelly (American, 1923-2015), "Daffodil," 2004, lithograph, pencil signed lower right, edition 6/50, sheet: 39"h x 28.25"w, overall (with frame): 40.5"h x 29.75"w	\$ 4,000	-	6,000

6233	Ed Ruscha (American, b. 1937), "Bowl," 1975, lithograph in colors, pencil signed and dated lower right, edition 33/65, Gumps Gallery (San Francisco, CA) label affixed verso, image: 12"h x 15"w, sheet: 18"h x 22"w, overall (with frame): 18.5"h x 23"w	\$ 2,000	-	4,000
6234	Robert Motherwell (American, 1915-1991), "Tricolor," 1973, lithograph in colors, pencil signed lower right, signed and dated in plate upper right, edition 19/125, sight: 21.5"h x 12.75"w, overall (with frame): 27.5"h x 19.25"w	\$ 700	-	1,000
6235	Claes Oldenburg (American, b. 1929), "Standing With Water Ball," 1976, color offset lithograph, pencil signed lower center, edition 4/50, Dana Reich Gallery (San Francisco, CA) label affixed verso, sheet: 38"h x 24"w, overall (with frame): 39.5"h x 25.5"w	\$ 800	-	1,200
6236	Claes Oldenburg (American, b. 1929), "Postcard of the Spoon on Isle St. Louis with Needles," 1979, etching and aquatint in colors on chine colle, pencil signed and dated lower right, edition 15/50, Gumps Gallery (San Francisco, CA) label affixed verso, sheet: 26.5"h x 21.5"w, overall (with frame): 29.25"h x 24.25"w	\$ 700	-	1,000
6237	Claes Oldenburg (American, b. 1929), "Sailboat Thinking of Q," 1976, color offset lithograph, pencil signed lower right, edition ML 62/75, John Berggruen Gallery (San Francisco, CA) label affixed verso, sheet: 16"h x 12"w, overall (with frame): 27.5"h x 22.25"w	\$ 700	-	1,000
6238	Gregory Constantine (Canadian, b. 1938), Segal, Johns, Christo, Chagall, Seurat, Matisse, Picasso, and Dali, Artist License Plates, 1996, each signed in ink, dated, each from an edition of 50, enameled polystyrene molds, each: 6.5"h x 12.25"w, Dali: 6.5"h x 10.75"w	\$ 800	-	1,200
6239	Roy Lichtenstein (American, 1923-1997), "Mirror #7," from the Mirror series, 1972, screen print, ed. AP/VI, pencil signed and dated lower right, image: 30.5"h x 17.25"w, sheet: 39.25"h x 29.25"w, overall (with frame): 40.5"h x 27"w	\$ 3,000	-	5,000
6239A	After Roy Lichtenstein (American, 1923-1997), "Whaam!" 1967, offset lithographs in colors on two sheets of wove paper, bearing a signature in pencil on the right sheet, copy 3M682, from the edition of 3000 published in 1986 and 1988, published by the Tate Gallery, London, sheets (overall/unframed): 25"h x 29.5"w. Reference: Corlett Appendix 7	\$ 3,000	-	5,000
6240	Joan Mitchell (American, 1925-1992), "Champs (Grey)," 1981, lithograph on arches, pencil signed lower right, edition 104/125, printed by Atelier Bordas (Paris, France), published by Editions Jean Fournier (Paris, France), overall (sheet/unframed): 30"h x 22.25"w	\$ 2,000	-	4,000
6241	Jasper Johns (American, b. 1930), "The Critic Sees, from Ten from Leo Castelli," 1967, screenprint with embossing, pencil signed and dated lower left, titled lower left, edition 51/200, sheet: 24.5"h x 19.75"w, overall (with frame): 26.25"h x 22.25"w	\$ 2,000	-	4,000
6242	Vija Celmins (American/Latvian, b. 1938), Untitled, aquatint, pencil signed lower right, edition 3/16, sheet: 19.75"h x 15"w, overall (with frame): 24.5"h x 20.75"w	\$ 4,000	-	6,000
6243	Vija Celmins (American/Latvian, b. 1938), Untitled, 1962, aquatint, pencil signed and dated lower right, edition 3/10, sheet: 19.75"h x 15"w, overall (with frame): 24.5"h x 20.75"w	\$ 4,000	-	6,000

6244	Richard Diebenkorn (American, 1922–1993), "#34, from 41 Etchings/Drypoints," 1964, etching on Rives BFK, pencil signed, titled, and dated in margin, numbered 23/25, published by Crown Point Press, (Berkeley, CA), Dana Reich Gallery (San Francisco, CA) label affixed verso, image: 7"h x 6.5"w, overall (with frame): 18.5"h x 15.25"w	\$ 2,000	-	4,000
6245	Richard Diebenkorn (American, 1922–1993), "#30, from 41 Etchings/Drypoints," 1965, drypoint etching on Rives BFK, pencil signed, titled, and dated, Artist Proof, published by Crown Point Press, Berkeley, CA, Dana Reich Gallery (San Francisco, CA) label affixed verso, image: 6.75"h x 5.75"w, overall (with frame): 18.5"h x 15.25"w	\$ 2,000	-	4,000
6246	Andy Warhol (American, 1928-1987), "Mao," 1972, screen print in colors on Beckett High White paper, signed in blue ball-point pen and stamp-numbered 236/250 on the reverse (there were also 50 artist's proofs), with the artist and printer's copyright inkstamp on the reverse (Styria Studio, Inc., published by Castelli Graphics and Multiples, Inc. (New York, NY), sheet: 36"h x 36"w, overall (with frame): 44"h x 42.5"w. Reference: Feldman and Schellmann, 96	\$ 30,000	-	50,000
6247	No Lot			
6248	No Lot			
6249	Frank Stella (American, b. 1936), Fattipuff, 1996, lithograph, screenprint, etching, aquatint, and relief on white TGL handmade paper, pencil signed and dated lower left, edition 18/35, image/sheet: 32.5" dia, overall (with frame): 46"h x 46"w	\$ 8,000	-	12,000
6250	Robert Longo (American b. 1953), "Gretchen," 1984, lithograph in colors, pencil signed and dated lower right, edition 13/38, sheet: 67.5"h x 39"w, overall (with frame): 73"h x 44"w	\$ 12,000	-	16,000
6251	Wayne Thiebaud (American, b. 1920), "Dark Cake", 1983, woodcut in colors on japon paper, signed in pencil and dated lower right, edition 97/200, image: 15.5"h x 17.5"w, sheet: 20.5"h x 22.5"w, overall (with frame): 22"h x 24"w	\$ 25,000	-	35,000
6252	Wayne Thiebaud (American, b. 1920), "Half Cakes," from "Seven Still Lives and a Silver Landscape," 1971, screenprint, pencil signed and dated lower right, edition 3/50, image: 18.5"h x 17"w, sheet: 30"h x 22.25"w, overall (with frame): 35"h x 27.25"w	\$ 6,000	-	9,000
6253	Wayne Thiebaud (American, b. 1920), "Sandwich," from Seven Still Lives and a Rabbit, 1970, linocut in colors, pencil signed lower right, dedicated "for Arnera," lower left, aside from the edition of 50, image: 6.25"h x 11"w, sheet: 22.25"h x 30"w, overall (with frame): 24"h x 31.5"w	\$ 5,000	-	7,000
6254	Nathan Oliveira (American, 1928-2010), "Untitled (Man)", 1989, monograph in colors, pencil signed and dated lower right, edition SI 1/2, sheet: 40"h x 27"w, overall (with frame): 47.75"h x 34.5"w	\$ 4,000	-	6,000
6255	Nathan Oliveira (American, 1928–2010), "Archive Site," 1979, etching, pencil signed and dated lower right, titled lower left, edition 3/50, image: 11.5"h x 14.5"w, overall (with frame): 23"h x 32"w	\$ 700	-	1,000
6256	Christopher Brown (American, b. 1951), "Velazquez Hands," 1995, color aquatint with soft ground and hard ground etching and burnishing, pencil signed and dated lower right, edition 16/50, published by Crown Point Press (San Francisco, CA), image: 29.5"h x 29.75"w, sheet (overall/unframed): 38"h x 37.75"w	\$ 700	-	1,000

6257	Paul Jenkins (American, 1923–2012), Untitled, 1972, lithograph in colors, pencil signed lower right and dated, edition 27/75, sheet: 26"h x 37"w, overall (with frame): 32.25"h x 43.5"w	\$ 800	-	1,200
6257A	Mel Ramos (American, b. 1935), "Wonder Woman," 1981, lithograph in colors, image: 19"h x 17.5"w, sheet (unframed): 24"h x 20.5"w. Provenance: Paul Gordon Lindenhurst, NY, 1981	\$ 1,500	-	2,000
6258	Mabel Dwight (American, 1876-1955), "Staten Island Shore," 1931, lithograph, pencil signed lower right and dated, titled lower left, image: 9.25"h x 13"w, sheet (unframed): 11.5"h x 16"w	\$ 700	-	1,000
6259	Thomas Hart Benton (American, 1889-1975), "The Meeting," lithograph, pencil signed lower right, Associated American Artists label affixed verso, image: 9"h x 11.5"w, overall (with frame): 14.75"h x 18.5"w	\$ 1,500	-	2,500
6260	Bertha Lum (American, 1869-1954), Waterfall, 1936, woodcut in colors, pencil signed lower center, dated lower right, sight: 19"h x 13"w, overall (with frame): 29"h x 22"w	\$ 700	-	1,000
6261	David Hockney (British, b. 1937), "Joe McDonald, from: Friends," 1976, lithograph, pencil signed in blue and dated lower left, edition 27/99, published by Gemini G.E.L (Los Angeles, CA), Dana Reich Gallery (San Francisco, CA) label affixed verso, sheet: 41.5"h x 29.5"w, overall (with frame): 37.5"h x 34.75"w	\$ 2,000	-	4,000
6262	Howard Hodgkin (British, 1932–2017), "David's Pool at Night," 1979-1985, soft ground etching and aquatint with hand-coloring, initialed in pencil lower center and dated, edition 73/100, sheet: 24.5"h x 31"w, overall (with frame): 25.5"h x 31"w	\$ 4,000	-	6,000
6263	Howard Hodgkin (British, 1932–2017), "David's Pool," 1985, lithograph in colors with hand-coloring, initialed in pencil lower center and dated, edition 39/100, Gump's (San Francisco, CA) label affixed verso, sheet: 24.5"h x 31"w, overall (with frame): 29.75"h x 35.25"w	\$ 4,000	-	6,000
6264	Howard Hodgkin (British, 1932–2017), "Here we are in Croydon," 1979, lithograph in colors with hand-coloring, pencil signed and dated lower center, edition 46/100, Gump's (San Francisco, CA) label affixed verso, sheet: 22"h x 30"w, overall (with frame): 27"h x 34.5"w	\$ 3,000	-	5,000
6265	(lot of 4) Max Ackermann (German, 1887-1975), Abstracts in Blue and Red, 1949-1964, screenprints in colors, each pencil signed and dated lower right, each from edition of 100, image: 19"h x 13.5"w/18.25"h x 14"w/19"h x 12.25"w/18.75"h x 12.5"w, overall (with frame): 28.75"h x 21.5"w/27.75"h x 22"w/28.5"h x 20.5"w/28.75"h x 20.5"w; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 1,500	-	2,500
6266	Andrew Wellman (Australian, b. 1966), Silver Shadow, 2004, screenprint on canvas, signed and dated center right, sight: 23"h x 33"w, overall (with frame): 28.5"h x 38"w	\$ 1,000	-	2,000
6267	Andrew Wellman (Australian, b. 1966), Buddha's Campbell Soup, screenprint on canvas, signed lower right margin, 19.5"h x 13.5"w, overall (with frame): 22.75"h x 17"w	\$ 600	-	900
6268	Mayumi Oda (Japanese, b. 1941), The Goddess, woodcut print in colors, pencil signed lower right, artist stamp lower left, image: 19"h x 12.5"w, overall (with frame): 22"h x 14.5"w	\$ 800	-	1,200

6269	Leonard Tsuguharu Foujita (French/Japanese, 1886-1968), "Self Portrait with Cat," etching, signed in plate upper right, chalcographie du Louvre stamp lower right, image: 17.5"h x 13.5"w, overall (with frame): 31.75"h x 26.25"w	\$ 800	-	1,200
6270	Phil Borges (American, b. 1942), "Dharamsala, India - Lelung 24," reproduction print, unsigned, sheet: 24"h x 20"w, overall (with frame); 27.5"h x 23.5"w	\$ 1,200	-	1,600
6271	Masami Teraoka (Japanese, b. 1936), "Views of Mt. Fuji- sinking pleasure boat," screenprint, signed in plate, edition 31/75, sheet: 11"h x 55"w, overall (with frame): 15.5"h x 59"w	\$ 1,200	-	1,600
6272	Rembrandt Van Rijn (Dutch, 1606-1669), "The Virgin and Child with Cat and Snake," 1654, etching and drypoint, state I/II, signed in plate and dated lower center, Barclay Simpson Fine Arts Gallery (Lafayette, CA) label affixed verso, image/sheet: 3.75"h x 5.5"w, overall (with frame): 14.5"h x 15.5"w	\$ 15,000	-	20,000
6272A	Saul Steinberg (American, 1914-1999), "The Paris Review?," 1967, lithograph in colors, pencil signed lower right, signed in plate lower right, edition 70/150, Dana Reich Gallery (San Francisco, CA) label affixed verso, sheet: 33"h x 25.5"w, overall (with frame): 34.5"h x 27.5"w	\$ 500	-	700
6273	Pablo Picasso (Spanish, 1881-1973), "Femme Au Collier," 1959, linocut on arches, pencil signed lower right, edition 43/50, published by Galerie Louise Leiris, Paris, 1960, image: 25"h x 20.5"w, overall (with frame): 47.5"h x 43"w. Provenance: Christie's New York, Prints & Multiples Sale, lot 66 (April 26-27, 2016)	\$ 40,000	-	60,000
6274	Pablo Picasso (Spanish, 1881-1973), "Fumeur III," 1964, aquatint in colors, pencil signed lower right, edition 4/50, published by Galerie Louise Leiris, Paris, image: 16.5"h x 12.5"w, overall (with frame): 29.5"h x 23"w. Reference: Bloch, 1171.	\$ 10,000	-	15,000
6275	No Lot			
6276	No Lot			
6277	Salvador Dali (Spanish, 1904-1989), "La Botte Violette (The Violet Boot)" from the series Venus aux Fourrures, 1969, etching, pencil signed lower right, edition 31/50, image: 12.5"h x 9.5"w, overall (with matting): 19"h x 15"w	\$ 800	-	1,200
6278	Marc Chagall (French/Russian, 1887-1985), "The Blue Cow," 1967, color lithograph, pencil signed lower right, edition 43/75, image: 12.5"h x 9.5"w, overall (with frame); 25"h x 20"w. Reference: Mourlot, 488	\$ 5,000	-	7,000
6279	John McDermott (American, b. 1956), "Angkor Wat-Cambodia," 2000, toned gelatin silver print, signed lower right, titled and dated lower left, sight: 61"h x 41.5"w, overall (with frame): 73"h x 52"w	\$ 3,000	-	5,000
6280	Jock Sturges (American, b. 1947), "Anniké, Gaele, et Marine; Montalivet, France," 1989, gelatin silver print, pencil signed, titled, and dated verso, edition 7/40, image: 18.5"h x 14.75"w, sheet (unframed): 20"h x 16"w	\$ 600	-	900
6281	Jock Sturges (American, b. 1947), "Vanessa; Montalivet, France," 2000, gelatin silver print, pencil signed, titled, and dated verso, edition 3/40, image: 18.5"h x 14.75"w, sheet (unframed): 20"h x 16"w	\$ 600	-	900
6282	Jock Sturges (American, b. 1947), "Eva; Le Porge, France," 2003, gelatin silver print, pencil signed, titled, and dated verso, edition 5/40, image: 18.5"h x 14.75"w, sheet (unframed): 20"h x 16"w	\$ 600	-	900

6283	Jock Sturges (American, b. 1947), "Fanny; Montalivet, France," 2004, chromogenic print, pencil signed and dated lower right, titled lower left, edition 2/25, image: 18.5"h x 14.75"w, sheet (unframed): 20"h x 16"w	\$ 600	-	900
6284	Chip Hooper (American, 1962-2016), "3 1/2 Birds on a Rock," 1994, gelatin silver print, pencil signed and dated lower right, edition 22/90, image: 16.5" h x 22" w, overall with frame 28" h x 34" w	\$ 1,500	-	2,500
6285	Lynn Geesaman (American, b. 1938), "Damme Belgium," 1992, gelatin silver print, signed, titled and dated verso, image: 18.75"x 18.75" w, overall (w/frame): 33"h x 29"w	\$ 1,000	-	2,000
6286	Keith Carter (American, b. 1948), "Notre Dame Study," 1999, gelatin silver print, signed, dated and titled verso, edition 7/50, image: 15.5" x 22.75"w	\$ 1,500	-	2,000
6287	Keith Carter (American, b. 1948), "Eiffel Tower," 1999, gelatin silver print, signed, dated and titled verso, edition 49/50, image: 15"h x 15"w, overall (with frame): 24.5"h x 22.75" w	\$ 1,500	-	2,000
6288	Keith Carter (American, b. 1948), "Gondola," 1997, gelatin silver print, signed, dated and titled verso, edition 29/50, image: 15"h x 15"w, overall (with frame): 24.5"h x 22.75"w	\$ 2,000	-	4,000
6289	(lot of 2) Bob Colacello (American, b. 1947), "Mick & Bianca," gelatin silver print, signed lower right, titled lower left, accompanied by book "Bob Colacello's Out," signed and dedicated by the artist on title page, image: 6.5"h x 9.5"w, overall (with frame): 14"h x 17"w, book: 8.5"h x 12"w	\$ 1,000	-	2,000
6290	Ruth Bernhard (American, 1905-2006), "In the Box, Horizontal," 1962, gelatin silver print, pencil signed lower right, image: 12"h x 19"w, overall (with frame): 25"h x 31"w. Literature: Chronicle Books, Ruth Bernhard: The Eternal Body, back cover and pl. 19; Mitchell, Ruth Bernhard: Between Art & Life, p. 104	\$ 7,000	-	10,000
6291	Ansel Adams (American, 1902-1984), "Pine Branch in Snow," 1959 printing, gelatin silver print, pencil signed lower right, stamped verso, image: 9"h x 6.5"w, overall (with mat): 20"h x 16"w	\$ 2,000	-	4,000
6292	Auguste Rodin (French, 1840-1917), Main de Bebe, bronze sculpture, signed "A. Rodin" at top, sculpture dimensions: 2"h x 3.5"w x 2"d, overall (with red marble base): 3.25"h x 5.63"w x 3.36"d . Provenance: Zentner Collection (Emeryville, California)	\$ 12,000	-	16,000
6293	Lynn Chadwick (British, 1914-2003), "Maquette V Winged Figures," 1968, bronze sculpture, signed, dated and numbered "559", edition 1/4, sculpture dimensions: 11"h 9.5"w x 7.5"d. Provenance: Sotheby's New York, Impressionist & Modern Art Day Sale: November 5, 2014 (lot 327)	\$ 30,000	-	50,000
6294	Fletcher Benton (American, b. 1931), Untitled (Folded Circle Ring), 1992, painted steel sculpture, signed (twice) and dated lower right base, overall: 14.75"h x 13"w x 11.5"d	\$ 4,000	-	6,000
6295	Jacques Schnier (American, 1898-1988), "The Vision," 1964, bronze sculpture, signed and dated at bottom, overall (with wood base: 24.25"h x 13"w x 13.75"d	\$ 2,000	-	4,000
6296	Jacques Schnier (American, 1898-1988), "Three Cubes and a Circle," 1969, bronze sculpture, signed and dated lower center, overall (with wood base): 23"h x 13"w x 10.5"d	\$ 2,000	-	4,000

6297	Beniamino Bufano (American/Italian, 1898-1970), "Madonna," bronze sculpture, title placard affixed lower center, overall (with wood base): 19.75"h x 6.5"w x 6.5"d	\$ 6,000	-	9,000
6298	Richard Hunt (American, b. 1935), Untitled, 1967, welded steel sculpture, signed and dated lower center, sculpture dimensions: 9.25"h x 14.75"w x 8.5"d, overall (with black marble base): 11.75"h x 16.25"w x 8.5"d	\$ 4,000	-	6,000
6299	Leonardo Nierman (Mexican/American, b. 1932), Untitled (Abstract Form), bronze sculpture, signed lower center, edition I/VI, overall: 20.5"h x 34"w x 20"d	\$ 1,000	-	2,000
6300	(lot of 2) Pedro Cervantes (Mexican/American, b. 1933), Woman and Man, 1968, bronze sculptures, one signed and dated at bottom, overall: 63"h x 20"w x 15.5"d/70"h x 17"w x 13"d	\$ 4,000	-	6,000
6301	John Deckard (American, 1940-1994), Untitled (Seated Man), 1982, bronze sculpture, signed and dated at bottom, overall: 1.25"h c 23"w x 9"d	\$ 1,000	-	2,000
6302	Doug Hyde (American, b. 1946), "Feather Pottery Design," bronze, signed lower right, edition 11/35, overall: 5"h x 5.25"w x 5.25"d. Note: Copy of original receipt accompanies lot	\$ 600	-	900
6303	Erte (Romain de Tiroff) (French/Russian, 1892-1990), "Pleasure of the Courtesan," 1985, polychrome bronze sculpture, edition 261/325, overall: 19"h x 11"w x 6.25"d. Note: Accompanied by COA	\$ 1,500	-	2,500
6304	Mary Anne Turley-Emett (American, b. 1940), "Chair & Hare," 2005, hand-built resin, poured and cast sculpture (3 pieces includes base), overall: 15"h x 6"w x 5"d	\$ 700	-	1,000
6305	Ken Matsumoto (American, 20th century), "One #4," 1995, glass, steel, concrete, and Vermont marble sculpture, overall: 75"h x 15"w x 15"d	\$ 2,000	-	4,000
6306	Dan Dailey (American, b. 1947), "Tiger," 2005, mixed media sculpture in wood box, titled and signed verso, overall: 10"h x 24"w x 5"d	\$ 2,000	-	4,000
6307	Peter Max (American/German, b.1937), American Flag, sculpture, painted bronze sculpture, signed upper right, overall: 11.25"h x 17.5"w x 3"d	\$ 6,000	-	9,000
6308	American School (20th/21sts century), Loaded Spring, rod iron sculpture, unsigned, marked on base "canted 110-130"overall: 17"h x 8.75"w x 10.5"d	\$ 800	-	1,200
6309	Stephen DeStaebler (American, 1933-2011), Untitled, 1984, ceramic sculpture, signed and dated verso, overall: 12"h x 12"w x 2.25"w	\$ 5,000	-	7,000
6310	David Anderson (American, b. 1946), Table, Vase, and Blossoms, 1998, patinted bronze and steel sculpture, initialed "DA" and dated on left of table top, overall: 73"h x 45" x 16"	\$ 800	-	1,200
6310A	John Charles Haley (American, 1905-1991), "Torque," painted wood sculpture, signed and numbered (#384) on bottom base, overall (with wood base): 39"h x 12.75"w x 6.5"d	\$ 1,000	-	2,000
6311	Bruce Beasley (American, b. 1939), "Ceremony," 1989, bronze sculpture, signed and dated lower left (just above base), edition 4/9, overall: 54"h x 19"w x 14"d	\$ 8,000	-	12,000
6312	American School (20th century), Abstract Layers, steel sculpture, unsigned, overall (with base): 37"h x 16"w x 18"w. Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 800	-	1,200
6313	Kati Casida (American, 20th century), "Wind Wave," 2002, painted aluminum sculpture, unsigned, overall: 67"h x 48"w x 52"w	\$ 4,000	-	6,000

6314	Shoryu Honda (Japanese, b. 1951), "Dance," 2000, bamboo sculpture, signed beneath the sculpture, overall: 17"h x 22"w x 19"d	\$ 3,000	-	5,000
6314A	Marea Gazzard (Australian, 1928-2013), Face, 1969, earthenware sculpture, signed inside neck of figure and dated, sculpture dimensions: 27"h x 17"w x 5"d, overall (with base): 34"h x 17"w x 12"d; Provenance: Stanford Research Institute International (Menlo Park, CA)	\$ 1,500	-	2,500
6315	Chad Glashoff (American, 20th century), Dancing Cat, 1997, iron sculpture, signed and dated on base, overall: 76"h x 53"w x 24"d	\$ 800	-	1,200
6316	Seth Vandable (American, 20th/21st century), Man Woman and Child, bronze sculpture, signed at base, edition of 30, overall (with base): 18.5"h x 14.5"w x 8"d	\$ 800	-	1,200
6317	Charles Marion Russell (American, 1864-1926), "Will Rogers," bronze sculpture, signed lower right (verso), overall (with marble base): 12.25"h x 10.25"w x 6"d	\$ 2,000	-	4,000
6318	After Pierre Jules Mene (French, 1810-1879), Monumental Horse, bronze sculpture, bears signature lower rear leg, overall: 55"h x 60"w x 25"d	\$ 1,500	-	2,500
6319	(lot of 2) Robert Abbey brass "O" table lamps, 23"h	\$ 300	-	500
6320	Swedish Zuco armchair, having a red upholstered seat, and rising on chrome legs, 33"h	\$ 200	-	400
6321	David Marks, wenge and quilted maple sideboard, 1994/95, having a shaped top, above the eight drawer case with ebonized pulls, and having dovetailed drawers, 38"h x 72"w x 20"d	\$ 3,000	-	5,000
6321A	(lot of 37) Collection of Hermes china in a variety of patterns, comprising: 'Balcons du Guadalquivir' consisting of (2) coffee cups, (2) tea cups and saucers, (2) bread plates, and (2) luncheon plates; 'Fil d'argent' consisting of a set with a white ground, of a tea cup and saucer, a bread plate and a luncheon plate, and a set with grey ground, consisting of a tea cup and saucer, a bread plate and a luncheon plate; 'Mosaïque au 24' consisting of (2) tea cups and saucers, (2) bread plates, (2) luncheon plates, and a dinner plate; 'Bleus d'Ailleurs' consisting of (2) tea cups and saucers, (2) luncheon plates, (2) small bowls, and (2) bread plates; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 1,000	-	1,500
6321B	(lot of 31) Collection of Hermes, France china, in a variety of patterns comprising 'La Siesta', consisting of a tea pot, (2) bread plates, (2) dinner plates, (4) luncheon plates, (3) soup spoons, (3) tea cups and (3) saucers; 'Jardin des Orchidees', consisting of a (2) tea cups and saucers, (2) dinner plates; and 'Le Jardin de Pythagore', consisting of (2) coffee cups and (1) saucer, (2) bread plates, and (2) luncheon plates; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 1,000	-	1,500
6321C	(lot of 24) Collection of Hermes china, in a variety of patterns comprising: 'Cheval d'Orient' consisting of (2) tea cups and saucers, (2) bread plates and (2) luncheon plates; 'Siesta Island' consisting of (2) tea cups and saucers, (2) bread plates, and (2) luncheon plates; 'Nil' consisting of (2) tea cups and saucers, (2) luncheon plates and (2) bread plates; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 800	-	1,200
6322	(lot of 6) Italian Modern dining chairs, by Calligaris, each having a spindle back, above a black seat, and rising on tapered legs, 41"h	\$ 300	-	500

6323	David Marks inlaid dining table, 1994/95, executed in quilted maple ebony and wenge, having a circular top with inlaid banding, surrounding the center decorated with stylized ebonized branches on a quilted maple ground, with (2) 18"l leaves, and rising on two shaped legs, 31"h x 108"l x 48"d (extended)	\$ 8,000	-	12,000
6324	Persian Tabriz carpet, 9' x 12'	\$ 1,000	-	1,500
6325	Hollywood Regency style mirrored chest, having a hexagonal top, above the five drawer case, 35"h x 23"w x 14"d	\$ 300	-	500
6326	Italian Moderne style tea cart, having a chrome frame with two glass tiers and rising on a wheeled base, 29"h x 40"w x 20.5"w	\$ 400	-	600
6327	(lot of 5) Barrie Cliff pewter hot beverage service, 1994, having ebonized handles and finials, executed in the Modernist taste, consisting of a tea pot, coffee pot, cream, sugar, and matching tray, largest: 13"h	\$ 800	-	1,200
6327A	(lot of 9) Contemporary crystal champagne flutes, having a clear bowl rising on the frosted and textured base, 10"h	\$ 300	-	500
6328	Indo Tabriz carpet, 7' x 4'11"	\$ 300	-	500
6329	Pair of contemporary striped sofas, each having loose cushions with fabric wrapped base, 25"h x 69"w x 36"d	\$ 300	-	500
6330	Charles Splady Art Studios patinated copper clad low table, Untitled 1999, the body having rivet clad copper patchwork and rising on square legs, 16"h x 48"w x 36"d	\$ 1,500	-	2,500
6331	Charles Miner platter, executed in amoebic glass circa 2003, in multiple colors with a yellow lip continuing to the aubergine border surrounding the multiple colored sprays, 27" dia	\$ 800	-	1,200
6332	English crystal and sterling vanity set, housed in a fitted case, the assembled set marked with English and Russian hallmarks, retains original canvas outer case, overall 7"h x 20"w x 14"d	\$ 800	-	1,200
6333	Cheryl Riley Metal Arc console table executed in 1994 in CorTen steel, having geometric decorated sides with an arc form base, overall 19.5"h x 42"w x 18"d	\$ 500	-	700
6334	Pair of contemporary leather lounge chairs, each having a curved back continuing to the arms, and rising on tapered legs, 27"h x 29"w	\$ 500	-	700
6335	Steel and glass sculpture stand, 30"h x 12"w Provenance: Collection of Peter Selz (Berkeley, California)	\$ 200	-	400
6336	Bruksbo Norway magazine stand, having a square form with slotted interior and rising on casters, marked Made In Norway and retains Bruksbo label, 16.5"h x 15.5"w	\$ 200	-	400
6337	Southwest metal custom occasional table, having figural reserves in the top flanking the central medallion, and rising on stylized copper wrapped legs, 22"h x 15"w	\$ 200	-	400
6338	Mid Century Adrian Pearsall for Craft Associates sofa, covered in green with a tufted seat and rising on a walnut base continuing to the diminutive side table, 28"h x 124"w x 50"d overall	\$ 1,500	-	2,500
6339	Mid Century occasional table, having a square top with orange reserves and rising on tapered legs, 15.5"h x 22" square	\$ 200	-	400
6340	John and Carolyn Grew-Sheridan "Snapped" pencil-polished glass coffee table executed in 1994 / 1995, having a plate glass top with textured edge and rising on contoured legs, 15.5"h x 72"w x 38"d	\$ 2,000	-	4,000

6341	Multicolored seven horses sculpture, depicting seven horses, all in the same pose, and executed in multiple colors, each rising on a plexi glass base, 9.5"h x 28"w x 8"d	\$ 600	-	900
6342	Steckmest Furniture Design custom rocking chair, executed in cherry in June of 1984, having dowelled joints and covered in leather, underside signed Ed Steckmest / Chelan WA / June 1984, overall 45.5"h x 26"w	\$ 1,200	-	1,600
6343	John and Carolyn Grew-Sheridan "The Difference Between Art and Craft Is A Matter of Degree" custom side table, executed in garanadillo (Mexican rosewood) in 1996, having a highly figured oval top above the contoured and conjoined base, signed and dated to underside, 18.5"h x 20"w overall	\$ 1,500	-	2,500
6344	Le Corbusier style chaise lounge, originally designed in 1928, having black upholstery resting on the chrome frame above the ebonized footed base, 29"h x 64"w	\$ 500	-	700
6345	Le Corbusier style leather and chrome sofa, the iconic form covered in cocoa leather and wrapped with a tubular chrome frame continuing to the four legs, 26"h x 51"w	\$ 500	-	700
6346	Warren Platner low table, having a bevelled glass top above the corset form bronze finished base, 15"h x 42"w	\$ 700	-	1,000
6347	Warren Platner side table, having a glass top above the corset form bronze finished base, 18.5"h x 15.5"w	\$ 400	-	600
6348	Modern custom console table, having a lacquered surface with silvered panels, overall 36.5"h x 60"w x 14"d	\$ 700	-	1,000
6349	Contemporary glass footed centerpiece, having a frosted pulled bowl and rising on a graduated base, 10"h	\$ 200	-	400
6350	Art Nouveau silver overlaid iridescent art glass vase circa 1920, having a tapering form with green to purple hues fronted by the silver geometric decorated reserve, 7.5"h	\$ 800	-	1,200
6351	American turned burlwood vessel, having a bulbous form with flaring lip, and rising on a circular base, 6"h	\$ 200	-	400
6352	Arne Jacobsen Oxford chair, having black upholstery with an aluminum frame, and rising on a propeller base, 34.5"h x 25"w	\$ 400	-	600
6353	Edward Fields palace size carpet, having orange geometric detail on a white ground, 23'6" x 14'3"	\$ 2,000	-	4,000
6353A	Large Classical style console table, having a rectangular stone slab top, above the base with Classical style columnar supports having acanthus accents, 31"h x 83"w x 29.5"d	\$ 2,000	-	4,000
6354	Mid-Century Modern walnut occasional table, having a rectangular top, above a single door, and rising on an ebonized base, 15.5"h x 22"w x 31"d	\$ 300	-	500
6355	(lot of 2) Mid-Century Modern sectional sofa, each having a square profile, one having a left arm, the other a right arm, each rising on a walnut and ebonized base, each: 30"h x 60"w x 33"d	\$ 800	-	1,200
6356	(lot of 2) Moderne grey leather club chairs, each having a swivel base, 32"h	\$ 400	-	600
6357	(lot of 2) Moderne upholstered benches, each executed in taupe, one having square legs, the other with contoured legs, largest: 19"h x 55"w x 19"d	\$ 400	-	600
6358	Italian Moderne style occasional table, having a plate glass top with beveled edges, above a chrome base, 17"h x 40" dia.	\$ 200	-	400
6359	Pakistani Bokara carpet, 8'2" x 10'11"	\$ 700	-	1,000

6360	(lot of 5) Dale Chihuly (American, b. 1941), "Persian" cobalt and vermilion art glass sculpture, the largest piece having an organic clam form with vivid yellow lip wrap, and pulled blue to red body, with two smaller examples of a similar form, one spherical bowl, and another with a flared form, signed on smallest piece, largest: 20.5"w	\$ 8,000	-	12,000
6361	Carlo Scarpa for Venini 'a Pennellate' vase model 3840, circa 1940, having a lightly iridized glass body with applied irregular brush-stroke decorations in two hues of amethyst, with a polished pontil and signed with two line acid stamp, 8.75"h Literature: M. Barovier, 'Carlo Scarpa Venini 1932-1947', Skira 2014, pg. 435 Illustrates this model	\$ 4,000	-	6,000
6362	No Lot			
6363	Napoleone Martinuzzi 'Pulegoso' vase, circa 1935, executed in the rare Lavender colored 'foam' type glass with applied lip, handles and foot, snapped pontil, unmarked, 10.25"h	\$ 3,000	-	5,000
6364	Betty Spindler (Californian born 1943) ceramic sculpture, 'Blue Bowl with Oranges' depicting a cobalt bowl filled with oranges, underside marked Betty Spindler '98, 6"h x 15"w Note: Ms. Spindler's most prominent work, the 2000 sculpture Hot Dog, is on permanent display in the Smithsonian American Art Museum. Other works of hers are included in the permanent collections of the Crocker Art Museum in Sacramento, California, and the Winfield Gallery in Carmel-by-the-Sea, California	\$ 400	-	600
6365	(lot of 7) Danish Modern dining suite, executed in teak, the oval table with two 19.5" leaves and rising on a double pedestal base 28"h x 88"w (extended) x 47"d	\$ 2,000	-	4,000
6366	William Morris style Arts and Crafts carpet, 7'11" x 10'	\$ 600	-	900
6367	(Lot of 4) Greta Magnusson Grossman for Glenn Of California dining chairs, 30"h	\$ 1,000	-	1,500
6368	Hollywood Regency style mirrored desk, having two doors with a fitted slide out interior and rising on outswept legs, 30"h x 54"w x 18"d	\$ 300	-	500
6368A	Custom modern office chair, having a crescent form ebonized back and rising on outswept legs terminating on casters, 32"h	\$ 250	-	450
6369	Caleb Siemon hand blown glass swirl vessel, executed in multiple colors, underside marked Caleb 2004, 16"w	\$ 400	-	600
6370	(lot of 3) Art glass group, consisting of a Kosta pale blue vase having a clear base 3"h, a diminutive vase having controlled bubble accents within the window pane body 2"h, and a Venini spherical vessel having an iridescent body on a green ground, 5.5"h	\$ 500	-	700
6371	Pair of Marcel Breuer (1902-1981) Wassily cantilever style chairs, constructed with tubular steel with a polished chrome finish, 29"h x 30"w x 25"d	\$ 400	-	600
6372	Pair of Robert Abbey brass "O" table lamps, 23"h	\$ 300	-	500
6373	Dan and Joi La Chausseé Red Plate art glass bowl, having a pulled red and yellow body, underside signed and dated 2003, 20"w	\$ 800	-	1,200
6374	Modern rosewood low table, having an oval top above a chrome frame, 15"h x 73"w x 46"d	\$ 500	-	700
6375	Persian Kashan carpet, 10'2" x 13'6"	\$ 1,500	-	2,500
6376	Roche Bobois leather sofa, having beige leather upholstery with loose cushions, 32"h x 90"w x 36"d	\$ 2,000	-	4,000

6377	Danish Modern "Magic Box" cube desk, executed in rosewood veneer, the folding box form opening to reveal a fitted interior with a desk lamp having a blue shade, above a single shelf, 45"h x 32"w x 21.5"d (Note: electrified, keys in office)	\$ 1,500	-	2,500
6378	(lot of 3) Eileen Gray chrome and glass adjustable side tables, each having a circular adjustable top, and rising on a tubular support terminating at the circular base, 26"h x 20"w	\$ 1,000	-	1,500
6379	(lot of 3) Danish Modern Niels Koefoed Eva rosewood dining chairs, each having a high contoured back and rising on tapered legs, 37.5"h	\$ 400	-	600
6380	Moderne modular daybed, having outswept arms with loose cushions having a geometric decorated fabric, 32"h x 82"w x 31"d	\$ 300	-	500
6380A	Mid Century Raul Coronel (American / Mexican b. 1926) stoneware wall plaque, depicting two figures, signed lower right Coronel, 36"h x 12"w	\$ 300	-	500
6380B	Mid Century Raul Coronel (American / Mexican b. 1926) stoneware wall plaque, depicting three stylized birds, signed Coronel lower right, 22"h x 28"w	\$ 300	-	500
6381	Pakistani floral carpet 6'6" x 4'	\$ 300	-	500
6382	Semi antique Azerbaijan Caucasian carpet, 4'2" x 10'	\$ 500	-	700
6383	Indo Sarouk carpet, 7'10" x 5'3" (damage)	\$ 200	-	400
6383A	Chinese part silk carpet, 5' x 3'	\$ 400	-	600
6384	Mid Century arm chair, having an even arm back with spindle supports, and rising on tapered legs, 28"h	\$ 200	-	400
6385	No Lot			
6386	Pair of Louis XV style marquetry inlaid tables, each having a floral decorated top, above a single drawer having a gilt reserve of a putto, and rising on figural legs, conjoined by an X-form stretcher, 34"h x 28.5"w 19.5"d	\$ 800	-	1,200
6387	(lot of 2) Pair of Moser clear glass vases, each in the "Cleopatra 624" pattern, having an urn form, with a faceted body, accented with a gilt Classical style frieze, signed on underside, retains original box and certificate of authenticity, 12.5"h	\$ 400	-	600
6388	Indo Tabriz carpet, 7'1" x 4'11"	\$ 500	-	700
6389	Antique Kashan carpet, 4'4" x 7'2"	\$ 1,000	-	1,500
6390	Uzbek Kazak runner 2'7" x 15'10"	\$ 500	-	700
6391	English campaign style chest, having rectangular top, with ebonized banding, above the two drawer case, 30.5"h x 22"w x 16"d	\$ 300	-	500
6392	Regency rosewood games table, having a highly figured flip top with brass string banding, above the faceted standard and rising on carved outswept feet, 29.5"h x 36"w x 17.5"d	\$ 600	-	900
6392A	Carolyn's Swing wood and fabric sculpture, by Carolyn Grew-Sheridan (San Francisco woodshop) edition of 3, 1997, having three tiger maple bentwood layers suspended from the rope and tassel supports, 21"h x 46"w Note: An example of this piece will be on exhibit at Craft Forms 2018 at Wayne Art Center Philadelphia, PA this was one of the last pieces the artist created	\$ 300	-	500
6393	Uzbek Sultanabad runner 2'9" x 15'10"	\$ 500	-	700
6394	Regency style mirrored libation cabinet, having a hinged top opening to the mirrored and fitted interior having tumblers, decanters, shot glasses, and ashtrays, the whole rising on outswept legs, 34"h x 27"w x 17"d	\$ 500	-	700

6394A	Regency games table, having a highly figured rosewood flip top above the faceted standard and rising on a footed base terminating on outswept feet, 29'h x 36"w x 17.5"d	\$ 400	-	600
6395	Italian Arnaldo Zanella Murano glass sculpture depicting three rabbis, executed in blue to clear glass and rising on a square glass plinth, signed Arnaldo Zanella on base, 17"h x 10.5" square Provenance: All proceeds to benefit Congregation Beth Israel, Carmel, California	\$ 800	-	1,200
6396	Art glass sculpture depicting Moses raising the Ten Commandments over his head, his body in smoke glass, and rising on a mottled base, 32.5"h Provenance: All proceeds to benefit Congregation Beth Israel, Carmel, California	\$ 300	-	500
6397	Tiffany Studios New York Dogwood pattern leaded glass table lamp, the graduated 16" leaded glass shade decorated with multicolored flowers on a green ground, above the three light cluster rising on a stylized patinated bronze base, terminating on four petal feet, shade marked Tiffany Studios, New York, 1554, the 22"h base marked Tiffany Studios, New York and numbered 358 (note: with later base plate) Provenance: Bonhams, San Francisco, sale 7535N/7550K (lot 1127, June 2004)	\$ 25,000	-	35,000
6398	Tiffany Studios New York leaded glass table lamp, the geometric decorated 16" shade centered with a leaf and vine frieze, above a single light, rising on an urn form base, the shade with tag impressed Tiffany Studios New York, base impressed Tiffany Studios New York, 6812, base 13"h, Literature: Tiffany At Auction, Duncan pg. 277, illustration 853	\$ 10,000	-	15,000
6399	Tiffany Studios patinated bronze tobacco humidor, having a volcano crater top, above the case decorated in the Moorish taste, underside marked "Tiffany Studios New York, 11432," 9"l	\$ 8,000	-	12,000
6400	Tiffany Studios attributed favrile glass and sterling silver perfume bottle, having a sterling silver cap centered with glass, accented with foliate and scrolled designs, continuing to the vessel having a tapered form in iridescent gold, unsigned, 5.5"l 5.5"l Note: Similar Tiffany & Co. perfume bottles were exhibited at the Exposition Universelle, 1900, see Tiffany Garden Museum book by Duncan pg 530	\$ 1,000	-	1,500
6401	Tiffany Studios New York Turtleback desk lamp, in the "Zodiac" pattern, having a patinated bronze shade with a large inset panel of blue iridescent glass on the front and back, above the pierced standard and rising on a footed base, decorated with astrological signs, marked on underside "Tiffany Studios New York, 541," 14"h	\$ 6,000	-	9,000
6402	Louis C. Tiffany Furnaces favrile glass bowl, the tapered form with engraved leaf decoration, and mounted on a gilt bronze base, signed and numbered, "Louis C. Tiffany Furnaces, Inc. Favrile 500," 5"h x 12"dia.	\$ 800	-	1,200
6403	Louis Comfort Tiffany Furnaces gilt bronze and favrile glass lidded cigarette box, circa 1900, executed in Cypriote glass, and marked on base "Louis C. Tiffany Furnaces Inc. 106," 2.5"h x 6"w x 3.5"d	\$ 1,000	-	1,500
6404	Tiffany Studios New York bronze and favrile glass "Wave" paperweight, having an organic form, and stamped "Tiffany Studios New York, 1108," 4.5"l	\$ 3,000	-	5,000

6405	In the manner of Tiffany Studios "Cypriote" vase, having a Classical style tapered form executed in iridescent blue glass, the surface accented with pitting in the Ancient Roman style, underside marked L.C.T, and bearing a partial label, 2.5"h	\$ 1,500	-	2,000
6406	Agra Serapi carpet, 8'11" x 11'11"	\$ 800	-	1,200
6407	Persian Mahi Tabriz carpet, 11'9" x 8'3"	\$ 1,500	-	2,500
6408	Antique Faraghan Sarouk carpet, 8'6" x 11'3"	\$ 2,500	-	4,500
6409	Chippendale mahogany tall case clock, by Geo. Angus, Aberdeen, circa 1782-1830, having a broken pediment top, above a Roman numeral dial, surrounded by polychrome floral decoration, above a single door, and rising on bracket feet, 90"h x 18.5"w x 9"d	\$ 1,500	-	2,500
6410	Agra Serapi carpet, 7'11" x 9'11"	\$ 600	-	900
6411	Indo Bidjar carpet, 8'3" x 11'3"	\$ 700	-	1,000
6412	Persian Mahi Tabriz carpet, 11'5" x 16'5"	\$ 3,000	-	5,000
6413	Christian Dior table service executed in the Casablanca pattern, each having palm tree and cat form reserves, consisting of (11) dinner plates, (11) salad plates, (10) soup bowls, (8) dessert bowls, (10) hot beverage cups with (11) saucers, serving platter, serving bowl, and gravy boat with undertray, each with gold mark to underside, most with original boxes	\$ 1,500	-	2,500
6414	Custom walnut Tavolo Trastevere Wave Leaves table, executed in 1999 by L. Rossi, having a distressed top with multiple leaves which make up a stylized floral design, with leaves in the full size is 90"w, with leaves out the size is 60"w, rising on a pedestal base conjoined by the X form stretcher	\$ 6,000	-	9,000
6415	Wittmayer Bach harpsichord serial number 921908, having a walnut case, two five octave keyboards with four ranks, having two hand levers with six pedals, 35.5"h x 9' long, x 44"d Provenance: University of Southern California, ostensibly part of Malcolm Hamilton's music studio	\$ 3,000	-	5,000
6415A	Kohler & Campbell model SKG 500 baby grand piano, serial number IMIG0509, having a black laquered case with stool, 40"h x 58"w x 62"l	\$ 3,000	-	5,000
6416	Johan Tapp (Dutch, 1888-1939) burlled maple library table, having an embossed leather top executed in lavender, above the three supports, each having three drawers, marked on exterior side of drawer "Tapp Inc.," 28"h x 49"w	\$ 400	-	600
6417	(lot of 24) Baccarat stemware group, in the "Navarre" pattern, consisting of (12) champagnes and (12) cordials, largest: 5"h	\$ 400	-	600
6418	(lot of 31) Baccarat stemware group, in the "Normandie" pattern, consisting of (14) water goblets (note: one or two seem slightly smaller), (5) red wines, (6) white wines, and (6) champagnes, largest: 6.5"h	\$ 500	-	700
6419	Arthur Court Designs bench, having a taupe upholstered seat, above antler form supports, 19"h x 34.5"w x 22.5"d	\$ 1,000	-	2,000
6420	Pair of Arthur Court lounge chairs, each having a taupe seat and back, above antler form arms, continuing to contoured legs, 36"h	\$ 2,000	-	4,000
6421	Sino Tabriz carpet, 9'10" x 14'4"	\$ 1,000	-	1,500
6422	Wooten style patent desk executed in oak, the two large doors opening to the fitted interior with fall front, fitted slots, and fitted lower case, overall 59"h x 42"w x 27"d	\$ 3,000	-	5,000
6423	Vienna Regulator clock, having a walnut case having a single door opening to the circular dial with Roman markers	\$ 300	-	500

6423A	Moderne glass dining table, having an oval bevelled top above the plate S form base, 29.5"h 79"w x 42.5"d	\$ 500	-	700
6424	Custom two tier side table, having a multicolor polychrome decorated top, and rising on barley twist legs centered with multi colored tassel, and terminating on glass door knobs, 34.5"h x 11.5"w Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 300	-	500
6425	Mackenzie Childs hand painted mirror, having a molded crimson border surrounding the checker board liner surrounding the rectangular mirror, 36"h x 30.5"w; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 400	-	600
6426	Mackenzie Childs hand painted chest, having a crimson case with panelled doors, each having landscape scenes, interior with Childs plaque, with original bill of sale from Nieman Marcus, Palo Alto, CA 36"h x 49"w x 19"d Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 1,000	-	1,500
6426A	Mackenzie Childs hand painted table lamp, having a single light, above the standard accented with a spherical orb, above a conical standard with floral decoration, continuing to a checkered square, above a footed base, 32.5"h	\$ 200	-	400
6427	Custom hand painted side table, having a checker board top above the floral decorated single drawer case, rising on gilt spherical feet, 31.5"h x 20"w x 16"d; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 300	-	500
6428	(lot of 6) Mario Papperzini for John Salterini iron armchairs, each having ball finials, continuing to a lattice seat, 37"h	\$ 600	-	900
6429	Mario Papperzini for John Salterini iron side table, having an inset travertine top, and rising on turned legs, 24"h x 16"dia.	\$ 300	-	500
6430	Art Nouveau copper and iron fireplace screen, having scrolled supports, surrounding a copper panel centered with a stylized flower, 32"h x 19.5"dia.	\$ 300	-	500
6431	Don Taylor 1961 Jaguar MK II front end sculpture, the original front end converted to a wall mountable sculpture, with working lights, side view mirrors, bumper, and rubber tire fragments, overall 26"h x 60"w	\$ 1,500	-	2,500

6432	<p>Impressive and important pair of American sterling silver candelabra, designed by George Paulding Farnham for Tiffany &amp; Co., 1902-1907, each having nine lights, with a centered spiral form sconce and acanthus leaf cast nozzles, the foliate form drip pans issuing two tiers of scrolling branches and rising on an incurved base accented with stylized palmette leaves; tops of bases with engraved monogram "NHH" marked on bases and numbered 15448-5740; the bases are also engraved "JHH to NHH, 1881-1906"; 31"h; approx. silver weight 794 Troy oz. Provenance Sotheby's January 21-22, 2011, lot 95, Important Americana Sale Note: These candelabra are related to an extensive suite of items designed by Farnham for the 1900 Paris Exposition and are considered to be executed in the "George III Revival style". Farnham was awarded the gold medal for the earlier designed pieces of this suite. The candelabra can be compared to a mirror that was part of this suite, pg. 205 in John Loring's "Magnificent Tiffany Silver". Another comparable piece is the centerpiece from this same suite that is now in the Dallas Museum of Art. This centerpiece was sold from Evergreen House in 1975 and was accompanied by a smaller four light candelabra in the same style, as well as many other similar table top articles. (Sotheby's March 21, 1975 lots 107-114)</p>	\$ 35,000	-	55,000
6433	<p>Tiffany &amp; Co. French silver and enamel gothic style table clock, attributed to Lucien-Clement Steiner, having a Gothic tower form, the spired and crocketed roof accented with gargoyles over a case featuring the obverse dial having a red enamel ground and silver Roman numerals, the reverse featuring a moon phase dial with centered planets and stars against the same red enamel ground, one side of the case with an owl, the other a rooster, the lower part featuring reserves depicting the four seasons, mounted on a shaped red marble base, the underside of the base bears an inscription reading: "Offert a Monsieur De La Fosse en 1878 Par Le Comte &amp; La Comtesse Pinêt", 13.5"h; Provenance Sotheby's lot 341, Important Silver, Vertu, and Russian Works of Art, Oct. 23, 2013 Note: This clock can be compared to a very similar gilt one sold at Sotheby's Paris, lot 119, Nov. 25 2010, Important European Silver, Gold Boxes and Vertu. At the 1878 Paris Exposition, Lucien Falize exhibited exquisite clocks in this Gothic style, which brought him a gold medal. A gold and hardstone clock, by Lucien Falize that was part of the Metropolitan Museum of Art's "European Decorative Arts at the World's Fair, 1850-1900" exhibition, undoubtedly served as an inspiration for Lucien-Clement Steiner who was a contemporary of Falize.</p>	\$ 15,000	-	20,000
6434	<p>(lot of 6) Fornari Roma sterling silver hot beverage service, executed in the Rococo taste, each piece featuring elaborate leaf and scroll decoration, consisting of a teapot, 7"h, a coffee pot, 8.5"h, a creamer, a lidded sugar, a waste bowl, together with a serving tray, 25.5."w x 16.5"d; total approx. silver weight 225 Troy oz.</p>	\$ 4,000	-	6,000
6435	<p>Gorham sterling silver hot water pot, circa 1917, executed in the Rococo style, having a bulbous shape with an elaborate all over scroll and leaf motif, 10.5"h x 10"w x 5"d; approx. total silver weight 31 Troy oz.</p>	\$ 500	-	700
6436	<p>Edwardian silver plate chafing dish, having a rolling domed lid bearing a scripted monogram, with a pierced draining tray and rising on scrolled supports, 10"h x 13"w x 1"d</p>	\$ 200	-	400

6437	(lot of 6) Tiffany & Co. sterling silver tea & coffee service, each piece with a decorative mid-body applied band, with script monogram, each piece marked "TIFFANY & CO., 1516, MAKERS, 9685, STERLING SILVER, 925-1000, M", all bear scripted inscription on underside reading "Jan. 2nd 1879", consisting of a tea kettle on stand with burner, 14" h; a coffee pot, 9"h, a teapot, 6.5"h, a covered sugar bowl 5.5"h, a creamer, 5"h; and a waste bowl; total approx. silver weight 166 Troy oz.	\$ 5,000	-	7,000
6438	American silver teapot by Hugh Wishart, with mark by Hugh Wishart on underside, having a bulbous rectangular shape, with a swan neck spout, ebonized handle and rising on ball supports, 8"h x 13"w x 5"d; approx. total silver weight 27 Troy oz.	\$ 800	-	1,200
6439	(lot of 2) American Joseph Richardson silver table articles, consisting of a lidded sugar urn and a creamer, each bearing marks for Joseph Richardson on underside of base, the lidded sugar having an urn form finial over the tapering ovoid body and rising on a square base, 11.5"h x 4.5"dia.; together with a helmet form creamer, each item having bead detail and bearing a scripted monogram on body, 8"h; approx. total silver weight 21.8 oz.	\$ 1,000	-	1,500
6440	George III sterling silver salver, London, 1792, having shaped rim with bead detail, the border with swag and leaf repousse work framing the centered armorial medallion and rising on ball and claw supports, 13.5"dia.; total approx. silver weight 39 Troy oz.	\$ 800	-	1,200
6441	Tiffany & Co. sterling silver pitcher, having a tapering ovoid shape and a highly polished body, rising on a stepped circular base, 10"h; total approx. silver weight 34 Troy oz.	\$ 600	-	900
6442	George III sterling coffee pot, London, 1787, having an urn form finial, the pear form body lightly chased with bows and decorative reserves, with a wooden handle, and rising on a circular foot with a lightly chased foliate motif, 13"h; total approx. silver weight 27 Troy oz.	\$ 800	-	1,200
6443	Tiffany & Co. sterling silver sauce-boats, having open foliate borders and rising on a stepped oval base, marked on underside of base, 2.75"h x 6"w x 3.5"d; total approx. silver weight 10 Troy oz.	\$ 500	-	700
6444	George III sterling silver salver, bears marks for London, 1791, having an oval form, with banded border lightly chased framing the centered armorial reserve, 1"h x 9"w x 7"d; total approx. silver weight 12 Troy oz.	\$ 500	-	700
6445	Pair of George III sterling silver lidded sauce tureens, bearing marks for London, 1798, by John Eames, of an oval form with an acorn finial and strap handles, the banded lip over the body having a centered bird on each and rising on an oval foot, 7"h x 9" w 4"d; total approx. silver weight 30 Troy oz.☐	\$ 1,500	-	2,000
6446	(lot of 4) George III sterling silver shell form footed dishes, bears marks for London 1812, by G. Smith, each with a ribbed bowl and rising on three shell form feet, 1"h x 4.5"w x 5"d; total approx. silver weight 19 Troy oz.	\$ 700	-	1,000
6447	(lot of 4) Tiffany and Co. sterling silver tea set, consisting of a teapot, 7"h x 10"w x 5"d, a coffee pot, 10.5"h x 9"w x 4"d, a lidded sugar, and a creamer, each having an ovoid form, decorated with a foliate motif and rising on an oval footed base, each item engraved on underside of base with an inscription reading: "From Managers, Staff and Employees of the Kings Park State Hospital/ March 1st 1910"; total approx. silver weight 53 Troy oz.	\$ 2,500	-	4,500

6448	Italian .800 silver tureen, executed in the Rococo style, the lid having an elaborate scroll and leaf finial and decorated with acanthus leaves, over the ribbed body having decorative cartouche reserves and applied scrolled handles, rising on a footed base accented with a foliate motif, 12"h x 16"w x 12"d; total approx. weight 86 Troy oz.	\$ 1,000	-	1,500
6449	Tiffany and Co. sterling silver coffee pot, the lid having a pinecone finial above the bulbous body, with an ebonized wooden handle, 10"h; total approx. weight 26 Troy oz.	\$ 500	-	700
6449A	(lot of 3) Rare English sterling silver William IV bon bons, London 1833, by Paul Storr, each as a shaped oval basket, engraved with a crest and motto between chased curved flutes and applied leafy tendril borders, cast Rococo scroll end handles, underside stamped 155 / STORR & MORTIMER 5"l, 14 troy oz.	\$ 2,000	-	4,000
6450	Pair of Martele silver footed dishes, circa 1903, for Gorham Mfg. Co., executed in the Art Nouveau taste, the circular hand hammered dishes having a shaped rim adorned with a foliate motif, centering a scripted monogram, rising on a shaped footed base, marked on underside "Martelé" with the code "EJK"; 10"dia.; total approx. silver weight 40 Troy oz.	\$ 3,000	-	5,000
6451	Tiffany & Co. sterling silver serving dish, circa 1891-1902, of an oval form with the sinuous border having alternating floral and reticulated reserves framing the centered monogram, 1.5"h x 16"w x 11"d; total approx. silver weight 28 Troy oz.	\$ 800	-	1,200
6452	(lot of 3) Antony Jannus aviation memorabilia, consisting of a Mermod Jaccard & King silver presentation aviation trophy, awarded to Antony Jannus by the Aero Club of St Louis in 1912 for breaking two world flight records, the longest distance flown in a Hydroaeroplane and the longest distance flown in a Hydroaeroplane with a passenger, the award, of circular form, with reticulated borders framing the center reserve bearing an inscription reading "Presented to Antony Jannus, By Aero Club of St. Louis commemorating his flight from Omaha to New Orleans, Nov. 6th to Dec. 16th 1913 World's Hydroaeroplane distance record 1,975 miles. World's Hydroaeroplane distance record Aviator and Passenger 1,010 miles", 11.5"dia.; total approx. silver weight 16.04 Troy oz.; together with the hardback book "Jannus, an American Flier", by Thomas Reilly; and a first day cover from 1938 commemorating the "24th Anniversary of the First Commercial Airline in the World"	\$ 3,000	-	5,000
6453	Italian .800 silver fruit bowl, having an oval lobbed form, with scrolled leaf handles and rising on scroll and leaf form supports, 6"h x 17.5"w x 7"d; total approx. silver weight 32 Troy oz.	\$ 400	-	600
6454	George III sterling silver swing handle basket, London 1781, possibly bears mark of Burrage Davenport, having an oval form, with bead detail on lip and vertical pierced borders, the body with swags and open work circular medallions, rising on an oval footed base having the same vertical reticulated decoration, 12"h x 14"w x 10"d; total approx. silver weight 28 Troy oz.	\$ 1,000	-	1,500
6455	(lot of 2) George III sterling silver lidded entrée dishes, London, 1768, having a square form with incurved corners and a gadrooned rim, 5.5"h x 9" x 9"; total approx. silver weight 71.9 Troy oz	\$ 3,000	-	5,000

6456	George III sterling silver salver, London, 1786, having an oval form, the beaded lip framing the centered stag over the initial "P" and rising on out-swept supports, 1"h x 12"w x 9.5"d; total approx. silver weight Troy oz.	\$ 1,000	-	1,500
6457	Pair of Italian .800 silver candlesticks, executed in the Rococo taste, with 3 single lights resting on leaf adorned serpentine arms, the baluster form standard rising on a sculpted base, 7.5"h x 11"w x 5.5"d; total approx. silver weight 52.5 Troy oz.	\$ 700	-	1,000
6458	(lot of 123) Reed & Barton sterling silver flatware, in the "Cellini" pattern, consisting of (15) dinner knives with stainless blades, (13) butter spreaders with stainless blades, (15) dinner forks, (19) luncheon forks, (7) seafood forks, (17) oval dessert spoons, (16) tea spoons, (12) demitasse spoons, (3) oval serving table spoons, one pierced, (2) ladles, a serving fork, a cheese server, a pie server, together with an associated Reed and Barton silver plate carving knife; total approx. silver weight 105 Troy oz	\$ 2,000	-	4,000
6459	(lot of 169) International Silver sterling silver flatware, in the "Royal Danish" pattern, consisting of (12) dinner forks, (12) luncheon forks, (24) salad/dessert forks, (12) seafood forks, (12) dinner forks, (12) luncheon forks, (12) spreaders, (20) round soup spoons, (36) tea spoons (4) oval serving table spoons, a pierced table spoon, a solid meat serving fork, a solid salad serving fork, (2) ladles, (2) sugar shells, a hot cake server, a carving set, a pie server, another carving set together with an oval spoon; total approx. silver weight 202 Troy oz.	\$ 3,000	-	5,000
6460	(lot of 80) Buccellati sterling silver flatware service, executed in the "Empire" pattern, consisting of (12) dinner forks, (12) luncheon forks, (12) oval spoons, (12) teaspoons, (12) dinner knives with stainless blades, (12) spreaders, a berry/casserole server, a pierced vegetable server, a solid soup ladle, a large solid serving spoon, another oval serving spoon, a sugar shell, and a serving fork, together with an associated case; total approx. silver weight 114 Troy oz.	\$ 6,000	-	9,000
6461	(lot of 56) Gorham sterling silver partial flatware service, executed in the "Chantilly" consisting of (2) dinner forks, a salad fork, (6) seafood forks, (12) teaspoons, (4) soup spoons, (4) demitasse spoons, (8) dinner knives, (7) spreaders, (2) serving tablespoons, (2) ladles, a salad serving set, a sugar tongs, a pickle fork and a lemon fork; together with an associated sterling handled carving set, an American coin silver spoon, and a sterling silver lemon fork, total approx. silver weight 46 Troy oz	\$ 700	-	1,000
6462	(lot of 117) International Silver Co. sterling silver flatware service, executed in the "Elsinore" pattern, consisting of (12) dinner forks, (12) salad forks, (12) seafood forks, (11) bullion spoons, (23) teaspoons (12) iced teaspoons, (11) demitasse spoons, (12) dinner knives with stainless blades, (12) spreaders; total approx. silver weight 116 Troy oz.	\$ 2,000	-	4,000
6463	(lot of 3) English sterling silver table spoons, consisting of (2) fiddle, shell and thread examples, including one by William Bateman, 1819; together with another Georgian example having a rattail handle, 1800, longest spoon, 12.5"; total approx. silver weight 16 Troy oz.	\$ 300	-	500
6464	(lot of 2) Tiffany & Co. sterling silver fish set, in the "Florentine" pattern, 11"; total approx. silver weight 8.75 Troy oz.	\$ 400	-	600

6465	(lot of 2) Tiffany and Co. sterling silver salad set, executed in the "Wave Edge" pattern, consisting of a fork and spoon, the bowls with gilt wash, 10"; total approx. silver weight 7.29 Troy oz	\$ 300	-	500
6466	Tiffany and Co. sterling silver fish slicer, having an open work and engraved blade, 12.5"; total approx. silver weight 4.37 Troy oz.	\$ 200	-	400
6467	(lot of 2) Victorian sterling silver fish set, Birmingham, 1864, including a fork and a slicer, the blade featuring scrolled open work, 12.5"; total approx. silver weight 8.75 Troy oz.	\$ 300	-	500
6468	Gorham for Starr and Marcus sterling silver serving spoon, the bowl with gilt wash and a raised Lily of the Valley vine, 10.5"; total approx. silver weight 2.9 Troy oz.	\$ 150	-	250
6469	Tiffany and Co. sterling silver cracker server, in the "Strawberry" pattern, 9.5"; total approx. silver weight 4.37 Troy oz.	\$ 200	-	400
6470	Tiffany and Co. sterling silver ladle, in the "Lap over Edge" pattern, having a heart shaped bowl, the handle with a monogram, 12.5"; total approx. silver weight 9 Troy oz.	\$ 400	-	600
6471	Tiffany & Co. sterling silver soup ladle, in the "Persian" pattern, 12.75"; total approx. silver weight 9 Troy oz.	\$ 400	-	600
6472	Tiffany & Co. sterling silver soup ladle, having a shell form bowl, 12"; total approx. silver weight 8.75 Troy oz.	\$ 300	-	500
6473	(lot of 10) Assembled English sterling silver utensils, including (5) Georgian sterling silver table spoons, 1800, having a rat-tail handle, bearing marks by William Eley I and William Fearn, 9"; a Georgian serving fork, 1832, a sterling silver soup ladle, having a shell form bowl, 13"; (3) pairs of sugar tongs, one pair by Peter and William Bateman, all lightly chased; total approx. silver weight 23 Troy oz.	\$ 300	-	500
6474	(lot of 4) Assorted sterling silver serving knives, including (2) Georgian sterling silver fish knives, each with a pierced blade, a cake slicer, dated 1791, 1798 and 1801, longest, 12.5"; together with Baker Manchester Silver Co. cheese server, in the "Duke of Windsor" pattern; total approx. silver weight 15 Troy oz.	\$ 200	-	400
6475	(lot of 2) Gorham sterling silver serving utensils, in the "Medallion" pattern, consisting of a soup ladle and a pasta server, longest, 11.5"; total approx. silver weight 7.29 Troy oz.	\$ 200	-	400
6476	No Lot			
6477	California Historical Society 1855 \$50 gold Kellogg commemorative restrike S.S. Central America coin, slabbed, accompanied by case and box, total approx. gold weight 1309 grams	\$ 4,000	-	6,000
6478	(lot of 36) Complete Whitman album, 1878 - 1886, Morgan silver dollars, consisting of a 1878 tall feathers, 1878 (7 or 8), 1878 7 tail feathers, 1878-CC, 1878-C, 1879, 1879-CC, 1879-O, 1879-S, 1880, 1880-CC, 1880-O, 1880-S, 1881, 1881-CC, 1881-O, 1881-S, 1882, 1882-CC, 1882-O, 1882-S, 1882, 1883-CC, 1883-O, 1883-S, 1884, 1884-CC, 1884-O, 1884-S, 1885, 1885-CC, 1885-O, 1885-S, 1886, 1886-O, 1886-S, coins have not been graded	\$ 6,000	-	9,000

6479	(lot of 15) U.S. Morgan silver dollar group, consisting of a 1921 D MS-64, an 1888 MS-65, an 1878 CC MS-65, (2) 1882 S MS-65, an 1881 S MS 65, an 1884 O MS-65, an 1878 S MS-65, an 1885 MS -65, an 1889 MS-66, an 1884 CC MS-66, an 1883 MS-65, an 1899 O MS-66, an 1883 O MS-66, and an 1880 S MS-65, all contained in Littleton Rare Coins envelopes/booklet, with grading, but have not been slabbed or separately graded, booklet 8 x 5	\$ 3,000	-	5,000
6480	1904 \$20 Liberty marked MS-60 gold coin	\$ 1,200	-	1,600
6481	(lot of 20) 1922 U.S. Silver Peace Dollars, marked MS-60	\$ 300	-	500
6482	(lot of 20) U.S Silver Peace Dollars, 1922, marked MS-60	\$ 300	-	500
6483	(lot of 20) American Eagle silver dollars, dated 2000	\$ 300	-	500
6484	(lot of 6 containers) Assorted coin collection, primarily proof and other U.S. coins, in sets and individual coins, many pre-1965, including a silver Columbus Commemorative Half Dollar with two stamps, a collection of "The Era of Roosevelt Silver Dimes", with stamps, the "Franklin-Liberty Bell Collection" of quarters, (2) cased reproduction "Atocha" treasure ship coins with chains, (11) Columbian Exposition half dollars 1892 - 1893, (5) 1968 Mexican Olympic pesos, and a 1922 Peace dollar	\$ 400	-	600
6485	(lot of 12) (5) 2005 slabbed \$1 Silver Eagles, (6) cased 1992 Silver Olympic \$1 coins, (1) 1998 \$1 Silver Eagle	\$ 200	-	400
6800	Navajo Jimmy Victor Begay chrysocolla silver bracelet Featuring (1) irregular shaped chrysocolla, measuring approximately 64 x 40 mm, set in a sterling silver, feather motif cuff mounting, measuring approximately 69 mm in width, widest internal diameter 64 mm, 40 mm opening, marked JVB, STERLING, gross weight 104.63 grams	\$ 300	-	500
6801	Native American turquoise, silver squash blossom necklace Centering a naja, featuring (7) irregular turquoise cabochons, ranging in size from approximately 30 mm to 13 mm, set in silver, measuring approximately 90 X 90 mm, suspended from a link, silver bead and squash blossom necklace, featuring (10) irregular turquoise cabochons, forming a 30 inch necklace, gross weight 266.14 grams	\$ 300	-	500
6802	Mexican Margot de Taxco enamel, sterling silver necklace Designed in a wave motif link, measuring approximately 41 X 25 mm, featuring black and blue enamel, completed by a hidden tongue and groove clasp, forming a 15 inch necklace, marked MADE IN MEXICAN STERLING MARGOT DE TAXCO, 5811 (16 EAGLE), (some enamel loss), gross weight 102.74 grams	\$ 400	-	600
6803	Mexican William Spratling amethyst, sterling silver parrot brooch Designed as a parrot, measuring approximately 4.75 X 1.4 inches, featuring (1) rectangular amethyst cabochon, measuring approximately 39 X 17 mm, set in sterling silver, marked Spratling, sterling, (pin repaired), gross weight 63.98 grams	\$ 700	-	1,000
6804	Diamond and 14k white gold bracelet Featuring (14) full-cut diamonds, weighing a total of approximately 0.30 ct., set in a 14k white gold link, measuring approximately 3.30 mm in width, completed by a tongue and groove clasp, forming a 7 inch bracelet, gross weight 10.34 grams	\$ 300	-	500

6805	Ruby, diamond and 14k yellow gold necklace Featuring (1) pear-cut ruby, weighing approximately 1.75 cts., flanked by (6) tapered baguette-cut and (6) full-cut diamonds, weighing a total of approximately 0.50 ct., set in a "V" center attached to a 2 mm rounded link chain, completed by a barrel clasp, forming a 16 inch necklace, gross weight 14.96 grams	\$ 900	-	1,300
6806	Diamond and 14k yellow gold ring Featuring (1) old European-cut diamond, weighing approximately 0.65 ct and (1) round brilliant-cut diamond, weighing approximately 0.55 ct., accented by (4) full-cut diamonds, weighing a total of approximately 0.08 ct., set in a by-pass motif, 14k yellow and white gold mounting, measuring 12.60 mm in width, size 8, gross weight 11.68 grams	\$ 800	-	1,200
6807	Pair of diamond and 14k rose gold earrings Featuring (18) rose-cut diamonds, set in a 14k rose gold, drop style mountings, measuring approximately 44 mm in length, gross weight 3.36 grams	\$ 300	-	500
6808	Diamond and 14k white gold ring Centering (1) round brilliant-cut diamond, weighing 0.91 ct., accented by (122) round-cut diamonds, weighing a total of approximately 1.25 cts., (3 diamonds are missing), set in a 14k white gold mounting, size 7 1/4, gross weight 6.04 grams	\$ 400	-	600
6809	Diamond, platinum and 14k white gold wedding ring set Featuring (1) pear-cut diamond, weighing approximately 1.45 cts., flanked by (2) tapered baguette-cut diamonds, weighing a total of approximately 0.30 ct., set in a platinum mounting, size 6, gross weight 5.44 grams; together with (1) conforming band, flanked by (2) tapered baguette-cut diamonds, weighing a total of approximately 0.25 ct., set in a 14k white gold mounting, size 6, gross weight 1.84 grams	\$ 1,500	-	2,000
6810	Diamond, ruby and 18k white gold ring Featuring (4) marquise-cut rubies, weighing a total of approximately 1.00 ct., accented by (5) tapered baguette-cut and (4) full-cut diamonds, weighing a total of approximately 1.10 cts., set in an 18k white gold cluster mounting, measuring approximately 25 X 16 mm, size 6, gross weight 5.73 grams	\$ 400	-	600
6811	Cultured pearl, diamond and white gold pendant Featuring (1) South Sea oval cultured pearl, measuring approximately 13.60 x 11.95 mm, accented by (1) old European-cut diamond, weighing approximately 0.15 ct., accented by (3) old European-cut diamonds, weighing a total of approximately 0.50 ct., enhanced by (73) old-cut diamonds, weighing a total of approximately 0.70 ct., (2 diamonds are missing), set in a laurel wreath and bow motif, articulated, 18k white gold mounting (with threaded holes), measuring approximately 45.80 mm in length, suspended from a 14k white gold link chain, forming a 19 inch necklace, gross weight 16.70 grams	\$ 600	-	900
6812	Sapphire, diamond and 18k white gold ring Featuring (1) oval-cut sapphire, weighing approximately 4.20 cts., accented by (16) full-cut diamonds, weighing a total of approximately 0.15 ct., set in a 14k white gold mounting, size 4.75, marked 750, gross weight 5.6 grams	\$ 1,500	-	2,000

6813	Ruby and 18k yellow gold bird brooch Designed as a bird on a branch, measuring approximately 63 X 50 mm, completed by (2) round ruby cabochons, set in 18k yellow gold, marked 18K, gross weight 24.64 grams	\$ 700	-	1,000
6814	Diamond and 14k white gold ring Featuring (2) baguette-cut and (18) single-cut diamonds, weighing a total of approximately 0.50 ct., set in a 14k white gold mounting, measuring approximately 22 mm in width, size 6.75, gross weight 4.21 grams	\$ 300	-	500
6815	Ruby, diamond and 18k yellow gold ring Centering (1) cushion-cut ruby, weighing approximately 1.75 cts., accented by (36) full-cut diamonds, weighing a total of approximately 0.50 ct., set in an 18k yellow gold mounting, size 5.5, gross weight 4.57 grams	\$ 1,800	-	2,500
6816	Unmounted emerald The unmounted emerald-cut emerald, measures approximately 8.80 X 7.25 X 5.70 mm, weighing 2.46 cts.	\$ 800	-	1,200
6817	(Lot of 16) Unmounted rubies Including (16) unmounted pear-cut rubies, measuring approximately 4.35 X 3.45 X 2.45 mm, weighing a total of 4.00 cts.	\$ 200	-	400
6818	Pair of amethyst, diamond and 18k white gold earrings Featuring (4) round-cut amethysts, weighing approximately 15.00 cts., accented by (28) full-cut diamonds, weighing a total of approximately 0.50 ct., set in articulated, 18k white gold mountings, measuring approximately 36 mm in length, marked 750, gross weight 10.82 grams	\$ 500	-	700
6819	Garnet and 14k yellow gold bracelet Featuring (11) round-cut garnets, weighing a total of 2.75 cts., set in a 14k yellow gold wire twist and heart motif, hinged bangle, measuring approximately 12.0 mm in width, 57.0 mm widest internal diameter, marked 14K, gross weight 37.34 grams	\$ 700	-	1,000
6820	Ruby, diamond and 18k white gold pendant-necklace Featuring (9) calibre-cut rubies, weighing a total of approximately 1.00 ct., accented by (6) full-cut diamonds, set in an 18k white gold mounting, suspending from an 18k white gold, open link, completed by a lobster claw clasp, forming a 16 inch necklace, marked 750, gross	\$ 300	-	500
6821	Pair of black onyx, diamond and 14k yellow gold earrings Featuring (2) black onyx sugar loafs, measuring approximately 11.95 X 9.00 mm, surrounded by (32) full-cut diamonds, weighing a total of approximately 0.60 ct., set in 14k yellow gold, non-pierced, omega back mountings, measuring approximately 19.5 X 16.3 mm, gross weight 11.89	\$ 300	-	500
6822	Sapphire, diamond, cultured pearl, enamel and 14k yellow gold cross pendant-necklace Designed as a cross, measuring approximately 36 X 30 mm, centering (1) square-cut sapphire, weighing approximately 0.15 ct., surrounded by (4) full-cut diamonds, weighing a total of approximately 0.05 ct., enhanced by blue enamel, terminating at each point is (1) 3.0 mm, cultured pearl, all set in a 14k yellow gold mounting, suspended from a 1.0 mm, 14k yellow gold, woven link, 18 inch chain, gross weight 5.6 grams	\$ 300	-	500

6823	Diamond, cultured pearl, and 14k yellow gold pendant-necklace Designed as a quilted egg, measuring approximately 22 X 13 mm, accented by (8) full-cut diamonds, weighing a total of approximately 0.10 ct., enhanced by blue enamel, marked M14K, suspended from a 3.3 mm. 14k yellow gold, open link, accented by (4) 3.0 mm cultured pearls, completed by a spring ring clasp, forming a 19 inch necklace, gross weight 10.91 grams	\$ 300	-	500
6824	Diamond, 14k yellow gold and platinum umbrella brooch Designed as an umbrella, measuring approximately 32 x 32 mm, accented by (18) full-cut and (1) pear-cut diamond, weighing a total of approximately 0.35 ct., set in a platinum and 14k yellow gold mounting, gross weight 3.85 grams	\$ 300	-	500
6825	(Lot of 2) Ruby, bone and yellow gold animal brooches Including 1) round-cut ruby eyes, 14k yellow gold walrus brooch, measuring approximately 32 X 27 mm; together with 1) round-cut ruby eye, bone tusks (1 is broken) and 18k yellow gold elephant brooch, measuring approximately 38 X 34 mm, gross weight 20.80 grams	\$ 400	-	600
6826	Diamond and 18k yellow gold brooch Featuring (25) full-cut diamonds, weighing a total of approximately 0.60 ct., set in an 18k yellow and white gold ribbon motif, measuring approximately 43 X 27 mm, gross weight 15.48 grams	\$ 300	-	500
6827	Ruby, diamond and 14k yellow gold ring Centering (1) marquise-cut ruby, weighing approximately 0.70 ct., accented by (41) full-cut diamonds, weighing a total of approximately 0.20 ct., (one diamond missing), set in a 14k yellow gold mounting, measuring approximately 13.75 mm in width, marked 585, 14K, size 6, gross weight 3.57 grams	\$ 400	-	600
6828	Diamond, 18k white and rose gold bracelet Featuring (9) full-cut and (90) single-cut diamonds, weighing a total of approximately 1.00 ct., set in an 18k white and rose gold, articulated link mounting, measuring approximately 8.60 mm in width, completed by a tongue and groove clasp, forming 6.75 inch bracelet, gross weight 13.69 grams	\$ 500	-	700
6829	14k yellow gold ring The 14k yellow gold rope twist, knot motif ring, measures approximately 20 mm in width, size 6.5, weighing 16.21 grams	\$ 300	-	500
6830	Diamond and 14k yellow gold ring Designed with (2) over lapping "C's", featuring (22) full-cut diamonds, weighing a total of approximately 0.40 ct., set in a 14k yellow gold mounting, size 7, gross weight 4.15 grams	\$ 300	-	500
6831	Pair of diamond slice and 14k yellow gold earrings Featuring (2) diamond slices, measuring approximately 6.5 X 5.0 mm, set in 14k yellow gold post mountings, gross weight 1.49 grams	\$ 300	-	500
6832	Diamond and 18k yellow gold pendant-necklace Featuring (1) round-cut diamond, weighing approximately 1.00 ct., set in an 18k yellow gold pendant, suspended from a 16 inch chain, gross weight 2.03 grams	\$ 300	-	500

6833	Peridot and 14k yellow gold pendant-necklace Featuring (9) round-cut peridots, weighing a total of approximately 2.00 cts., set in a 14k yellow and white gold pendant, measuring approximately 14 mm in diameter, suspended from a 1.0 mm, square link, 14k yellow gold 19 inch chain, gross weight 6.12 grams	\$ 200	-	400
6834	Spinel and 18k yellow gold necklace Featuring (44) oval and pear-shaped spinels, weighing a total of approximately 35.00 cts., set and linked in 18k yellow gold, completed by a lobster claw clasp, forming a 51 inch necklace, gross weight 15.23 grams	\$ 1,500	-	2,000
6835	Garnet bead, diamond and 14k yellow gold necklace Featuring (138) graduating garnet beads, ranging in size from approximately 7.0 X 4.5 mm to 3.8 X 2.5 mm, completed by a diamond accented, 14k yellow gold clasp, forming a 16.5 inch necklace, gross weight 29.97 grams	\$ 800	-	1,200
6836	Tourmaline, sterling silver gilt necklace Featuring (29) irregular tourmaline slices, measuring approximately 12 X 16 mm to 9.1 X 1.9 mm, bezel set and linked in a sterling silver gilt, link chain, forming a 34 inch necklace, gross weight 16.02 grams	\$ 300	-	500
6837	Garnet and 18k yellow gold necklace featuring (27) oval-cut yellow garnets, weighing a total of approximately 40.00 cts., set and linked in 18k yellow gold, completed by a lobster claw clasp, forming a 35 inch necklace, gross weight 15.18 grams	\$ 1,800	-	2,500
6838	Diamond and 18k yellow gold eternity band Featuring (13) round-cut diamonds, weighing a total of approximately 2.40 cts., set in an 18k yellow gold mounting, measuring approximately 4.0 mm, size 6, gross weight 2.59 grams	\$ 500	-	700
6839	Garnet, diamond and 18k white gold ring Centering (1) pyramidal garnet cabochon, measuring approximately 12 X 12 X 8.1 mm, accented by (36) full-cut diamonds, weighing a total of approximately 0.75 ct., set in an 18k white gold mounting, size 7.5, gross weight 8.99 grams	\$ 2,000	-	4,000
6840	Aquamarine and 14k yellow gold ring Featuring (1) emerald-cut aquamarine, weighing approximately 17.50 cts., set in a 14k yellow gold, open work mounting, size 6.75, gross weight 10.72 grams	\$ 900	-	1,300
6841	Cultured pearl, ruby and 14k gold flower brooch Designed as a flower, featuring (6) 6.3 mm cultured pearls, accented by (6) round-cut rubies, weighing a total of approximately 0.60 ct., set in a 14k yellow and white gold mounting, measuring approximately 43 mm, gross weight 14.92 grams	\$ 300	-	500
6842	Sapphire, yellow gold crescent brooch Designed as a crescent moon, measuring approximately 40 X 25 mm, featuring (1) round sapphire cabochon, measuring approximately 4.7 mm, set in a 14k and 18k yellow gold mounting, gross weight 6.03 grams	\$ 200	-	400
6843	Enamel and 14k yellow gold pendant Designed with abstract musical and Genesis symbols, enhanced by polychrome enamel (enamel on back is cracked), framed in a 14k yellow gold mounting, measuring approximately, 65.8 X 46 mm, gross weight 27.83 grams	\$ 500	-	700

6844	14k yellow gold rope necklace The 14k yellow gold, 5.0 mm, rope link chain, completed by a 14k yellow gold barrel clasp, forming a 23 inch necklace, weighing 51.65 grams	\$ 900	-	1,300
6845	14k yellow gold fancy link necklace The 14k yellow gold five-strand, segmented, fancy link chain, measures approximately 2.3 mm in width, completed by a lobster claw clasp, forming a 24 inch necklace, weighing 8.86 grams	\$ 200	-	400
6846	18k yellow gold fancy link necklace The 18k yellow gold fancy link, measures approximately 2.8 mm in width, completed by a spring ring clasp, forming a 28 inch necklace, weighing 27.84 grams	\$ 600	-	900
6847	21k yellow gold bracelet Featuring (3) bead link bars, measuring approximately 11.0 mm in width, forming a 6.25 inch chain, (missing a clasp and safety chain), weighing 13.56 grams	\$ 300	-	500
6848	14k yellow gold woven link necklace The 14k yellow gold 4.30 mm woven link, completed by a 14k yellow gold barrel clasp, forming an 18 inch necklace, weighing 22.33 grams	\$ 400	-	600
6849	Cultured pearl and 14k yellow gold jewelry suite Including 1) pair of cultured pearl and 14k yellow gold leaf, non-pierced earrings, measuring approximately 26 X 15 mm; together with 1) cultured pearl and 14k yellow gold, golf motif circle brooch, measuring approximately 32 mm, gross weight 14.52 grams	\$ 300	-	500
6850	Pair of 18k yellow gold link earrings Designed as interlocking links, measuring approximately 25 X 19 mm, completed by non-pierced omega backs, all in 18k yellow gold, total weight 21.72 grams	\$ 400	-	600
6851	Emerald, pearls and 15k yellow gold bracelet Featuring (5) emerald-cut foil backed emeralds, (1) measuring approximately 4.5 X 4.5 mm, (4) measuring approximately 3.2 X 2.3 mm, accented by (4) 3.5 mm pearls, set in an engraved plaque, measuring approximately 43 X 27 mm, attached to a 9.5 mm double link, completed by a tongue and groove clasp, 7.5 inch bracelet, gross weight 14.14 grams, accompanied by a Marshall Field & Co., Chicago box	\$ 400	-	600
6852	Victorian diamond, enamel and 14k yellow gold cross pendant-brooch Centering (1) old mine-cut diamond, weighing approximately 0.20 ct., accented by (16) old European-cut diamonds, weighing a total of approximately 2.00 cts., enhanced by black enamel tracery, set in a 14k yellow gold cross mounting, measuring approximately 56.15 X 40.80 mm, completed with a fold up bail, pin stem and catch, gross weight 16.20 grams	\$ 900	-	1,300
6853	Coral cameo and 14k yellow gold brooch Featuring (1) oval carved coral cameo, depicting the bust of a young maiden with roses in her hair, measuring approximately 39.65 X 32.25 mm, set in a 14k yellow gold mounting, completed by an added later pin stem and catch (marked 14K), gross weight 26.01 grams	\$ 300	-	500

6854	Diamond, seed pearl and 14k yellow gold brooch Featuring (7) old European-cut diamonds, weighing a total of approximately 0.15 ct., accented by (54) seed pearls, set in a pin wheel form, 14k yellow gold mounting, measuring approximately 34.85 X 34.45 mm, completed by a pin stem and catch, gross weight 9.78 grams	\$ 300	-	500
6855	Shell cameo, lava and 14k yellow gold brooch Centering (1) shell cameo, measuring approximately 37 X 30 mm, depicting the profile of a man with a wreath on his head, double framed and backed by a lava and 14k yellow gold mounting, measuring approximately 52 X 44 mm, completed by a metal pin stem and catch, gross weight 21.32 grams	\$ 300	-	500
6856	(Lot of 3) Agate cameo, half pearl and yellow gold brooches Including 1) carved onyx cameo, measuring approximately 18.5 mm, depicting the profile of a maiden, surrounded by (27) half pearls, set in an 18k yellow gold chatelaine-brooch mounting, measuring approximately 26 mm; 1) carved onyx cameo, measuring approximately 17 X 12 mm, depicting a man with a wreath on his head, set in an 18k yellow gold mounting, measuring approximately 23 X 19 mm; together with 1) carved onyx cameo, measuring approximately 19.2 mm, depicting Sapho, set in a 14k yellow gold mounting, measuring approximately 24 mm, gross weight 19.69 grams	\$ 300	-	500
6857	(Lot of 2) 14k yellow gold bracelets Including 1) 7.8 mm, 14k yellow gold hinged, engraved bangle bracelet, measuring approximately 64.5 mm widest internal diameter, tongue and groove clasp, safety chain and figure-eight safety, personalized inside: Papi September 1954; together with 1) 7.7 mm, 14k yellow gold hinged, engraved bangle bracelet, measuring approximately 62.9 mm widest internal diameter, tongue and groove clasp with figure-eight safety, personalized Papi September 1954, (cracked, dented-repaired), total weight 35.48 grams	\$ 700	-	1,000
6858	Diamond, cultured pearl, silver-topped gold flower brooch Designed as a sprig, featuring (8) 3.0 mm, cultured pearls, accented throughout by numerous rose-cut diamonds (1 diamond is missing), set in a silver-topped 12k yellow gold mounting, measuring approximately 69 X 21 mm, (Austria-Hungarian hallmarks 1872-1922), gross weight 6.69 grams	\$ 300	-	500
6859	Victorian shell cameo and yellow gold swivel locket pendant-brooch Centering (1) oval shell cameo, measuring approximately 50 X 41 mm, depicting the profile of a woman with flowers in her hair, the reverse a locket compartment, set in a 14k yellow gold swivel, frame mounting, measuring approximately 62 X 50 mm, completed by a (replaced) metal pinstem, catch and bail, gross weight 36.01 grams	\$ 300	-	500
6860	Sapphire and 14k yellow gold bracelet Featuring (14) round-cut sapphires, weighing a total of approximately 1.50 cts., set in a 14k yellow gold hinged, engraved bangle mounting, measuring approximately 5.9 mm in width, 64.2 mm widest internal diameter, completed by a tongue and groove clasp, with a figure-eight safety chain, gross weight 19.20 grams	\$ 300	-	500

6861	(Lot of 2) Micro-mosaic, 14k yellow gold and gold-filled brooches Including 1) brooch, features a micro-mosaic, composed of polychrome tesserae, depicting a vase filled with flowers on an oval black onyx plaque, set in a 14k yellow gold twisted loop frame mounting, measuring approximately 49.40 X 41.70 mm, gross weight 21.58 grams; together with 1) brooch, features a micro mosaic of polychrome tesserae, depicting a bouquet of flowers on an oval black onyx plaque, set in a gold-filled and metal frame mounting, measuring approximately 49.62 X 41.23 mm	\$ 300	-	500
6862	Diamond, cultured pearl, silver-topped 14k yellow gold multi-strand bracelet Composed of numerous, 2.8 mm, cultured pearls, accented by approximately (117) round-cut diamonds, set in silver-topped 14k yellow gold, openwork bar spacers and matching hidden bayonette clasp, forming a 7.5 inch strand bracelet, gross weight 25.84 grams	\$ 300	-	500
6863	(Lot of 2) Georg Jensen sterling silver brooches Including 1) deer (#256), sterling silver brooch, measuring approximately 45 X 35 mm, marked Georg Jensen, weighing, 15.49 grams; together with 1) (#748) sterling silver brooch, measuring approximately 59 X 34 mm, weighing 16.71 grams,.	\$ 500	-	700
6864	(Lot of 3) Diamond, peridot, glass, 14k yellow gold, silver and metal devil stickpins Including (1) old European-cut diamond and 14k yellow gold devil's mask stickpin; (1) peridot and 14k yellow gold devil's head stickpin, (marked 14k), gross weight 4.00 grams; together with (1) red glass and silver devil's head stickpin, (marked 935, DEP), with metal pin	\$ 400	-	600
6865	(Lot of 3) Gold-in-quartz and gold stickpins Including (1) gold-in-quartz and 14k rose gold horseshoe and crop stickpin; (1) gold-in-quartz, 14k and 10k rose and white gold sailboat stickpin; together with (1) gold-in-quartz, 10k yellow and rose gold horseshoe and flower stickpin, gross weight 7.82 grams	\$ 500	-	700
6866	(Lot of 4) Diamond, enamel, glass and yellow gold horse stickpins Including (1) diamond and 14k yellow gold horse's head; (1) rose-cut diamond, red glass and 14k yellow gold horse's head stickpin; (1) green enamel and 14k yellow gold prancing horse stickpin; together with (1) 10k yellow gold horse's head stickpin, gross weight 10.35 grams	\$ 500	-	700
6867	(Lot of 4) Seed pearl, glass, 14k yellow gold and sterling silver stickpins Including (1) seed pearl, green glass and 14k yellow gold French bull dog head stickpin; (1) red glass and 14k yellow gold dog head stickpin; (1) 14k yellow gold road runner stickpin, gross weight 7.35 grams; together with (1) orange glass and sterling silver eagle head stickpin, (marked (L&A for William Link Company (1900-1910))), gross weight 0.97 grams	\$ 500	-	700
6868	(Lot of 3) Ruby, sapphire, diamond and platinum, yellow gold horse shoe stickpins Including (1) rose-cut diamond, platinum-topped 18k yellow gold horseshoe stickpin; 1) ruby, old mine-cut diamond and 14k yellow gold horseshoe stickpin; together with (1) sapphire, platinum-topped and 9k yellow gold horseshoe stickpin, gross weight 8.86 grams	\$ 300	-	500

6869	(Lot of 6) Diamond, multi-stone and 14k yellow gold stickpins Including (1) single-cut diamond and 14k yellow gold knot motif stickpin; (2) purple glass and 10k yellow gold stickpins; (1) synthetic ruby and 10k yellow gold stickpin; (1) cultured pearl and 14k yellow gold flower stickpin; together with (1) enamel and 14k yellow gold knot stickpin (part missing), gross weight 5.92 grams	\$ 300	-	500
6870	(Lot of 3) Agate, elk tooth, natural gold nugget and yellow gold stickpins Including (1) agate and 14k yellow gold stickpin; together with (2) elk's tooth, natural gold nugget, 14k and 10k yellow gold stickpins, (one marked NATIVE GOLD NUGGET), gross weight 8.57 grams	\$ 300	-	500
6871	(Lot of 5) Onyx and lava cameo, gold, gold-filled stickpins Including (1) sardonyx cameo (signed Gremso 445), 10k yellow gold stickpin; (1) black onyx cameo, 10k yellow gold stickpin; gross weight 10.43 grams; (1) lava cameo, metal stickpin; (1) sardonyx cameo, gold-filled stickpin; (1) sardonyx cameo, metal stickpin	\$ 400	-	600
6872	(Lot of 4) Emerald, yellow gold and metal stickpins Including (1) natural gold nugget and metal stickpin, total weight 3.45 grams; (1) emerald, altered gold crystal and 10k yellow gold stickpin; (1) gold crystal and 10k yellow gold stickpin; together with (1) gold crystal (altered) and 10k yellow gold stickpin, gross weight 10.06 grams	\$ 400	-	600
6873	(Lot of 4) Victorian diamond, synthetic ruby, garnet, seed pearl and gold hand stickpins Including (1) diamond, 10k rose gold hand stickpin; (1) old mine-cut diamond, garnet, seed pearl, 14k yellow gold hand stickpin; (1) Synthetic ruby, 14k yellow gold hand stickpin; together with (1) old European-cut diamond, green garnet, 14k yellow gold hand stickpin, gross weight 7.20 grams	\$ 400	-	600
6874	(Lot of 4) Diamond, citrine, pearl, glass and 14k yellow gold stickpins Including (1) old mine-cut diamond, red glass eyed and 14k yellow gold tiger stickpin; (1) citrine, 14k yellow gold tiger stickpin; (1) Art Nouveau enamel, pearl and 14k yellow gold lady with diadem and flowers on her head; together with (1) pearl and 14k yellow gold acorn and leaf stickpin, gross weight 10.63 grams	\$ 500	-	700
6875	(Lot of 5) Victorian diamond, pearl, elk's tooth, gold-in-quartz and gold "?" stickpins Including (1) old European-cut diamond, 14k yellow gold "?" stickpin; (1) old mine-cut diamond, seed pearl and 10k white gold "?" stickpin; (1) inlaid elk's tooth, natural gold nugget, 14k and 10k yellow gold "?" stickpin; (1) seed pearl, 14k yellow gold "?" stickpin (1 seed pearl missing); together with (1) baroque cultured pearl, diamond, seed pearl, 10k yellow gold "?" stickpin, gross weight 7.60 grams	\$ 500	-	700
6876	(Lot of 4) Natural gold nugget, native silver nugget, gold-in-quartz, gold and metal stickpins Including (1) natural gold nugget, gold-in-quartz and 14k yellow gold horseshoe stickpin, (marked NATIVE GOLD NUGGET); (1) natural gold nugget, 14k yellow gold, gold panning stickpin: (1) natural gold nugget, attached to a native silver nugget and 10k yellow gold stickpin, gross weight 8.12 grams; together with a metal balance scale stickpin (lacking elements)	\$ 300	-	500

6877	(Lot of 4) Seed pearl, enamel, glass, micro-mosaic, turquoise and gold stickpin Including (1) seed pearl, enamel (loss to enamel), glass, 14k yellow gold winged serpent stickpin; (1) 14k yellow gold winged serpent stickpin; (1) micro-mosaic, 14k and 9k yellow gold fly stickpin; together with (1) turquoise and 14k yellow gold coiled snake stickpin, (marked R), gross weight 9.43 grams	\$ 400	-	600
6878	(Lot of 3) Turquoise, pearl and yellow gold horseshoe stickpins Including (1) 14k yellow gold horseshoe and stake stickpin; (1) turquoise and half pearl, 10k yellow gold horseshoe stickpin; together with (1) 14k yellow gold horseshoe stickpin, gross weight 10.60 grams	\$ 300	-	500
6879	(Lot of 6) Multi-stone gold and silver stickpins Including (1) diamond eyed (white stone), 14k yellow gold wolf's head stickpin; (1) 14k yellow gold stickpin, running dogs; (1) garnet cabochon eyed and 9k yellow gold fox head, stickpin, (marked 9 ct., 4200); (1) diamond eyed and silver stickpin, cocker spaniel head; (1) ruby cabochon eyed, bull dog's head, sterling silver stickpin; together with (1) emerald cabochon eyed, bull dog's head silver, stickpin, gross weight 27.97 grams	\$ 400	-	600
6880	(Lot of 4) Diamond, ruby, seed pearl, tiger's eye and 14k yellow gold turtle stickpins Including (1) ruby, diamond, seed pearl and 14k yellow gold turtle stickpin; (1) tiger's eye and 14k yellow gold turtle stickpin; together with (2) 14k yellow and rose gold turtle stickpins, gross weight 6.74 grams	\$ 400	-	600
6881	(Lot of 6) Aquamarine, diamond, citrine, shell cameo, yellow gold stickpins Including (1) Aquamarine, diamond, 14k yellow gold stickpin; (1) citrine cabochon, 14k yellow gold stickpin (marked (L&A) for William Link Company 1900-1910)), (1) synthetic pink sapphire, 14k yellow gold stickpin; (1) pink glass, seed pearls, 10k yellow gold stickpin; (1) shell cameo, 14k yellow gold stickpin; together with (1) aquamarine, 10k yellow gold stickpin; gross weight 9.72 grams	\$ 400	-	600
6882	(Lot of 4) Seed pearl and yellow gold horseshoe stickpins Including (1) Shreve & Co seed pearl and 14k yellow gold horseshoe stickpin; (1) seed pearl and 14k yellow gold horseshoe and crop stickpin; (1) seed pearl and 14k yellow gold horseshoe stickpin; together with (1) seed pearl and 10k yellow gold horseshoe stickpin, gross weight 7.04 grams	\$ 300	-	500
6883	(Lot of 5) Diamond, cultured pearl and yellow gold stickpins Including (1) imitation pearl, seed pearl and 14k yellow gold pea pod stickpin; (1) diamond, cultured pearl and 14k yellow gold club stickpin; (1) seed pearl, grape motif, 14k yellow gold stickpin; (1) pearl and 14k yellow gold stickpin; together with (1) seed pearl and 10k yellow gold, anchor stickpin, gross weight 6.16 grams	\$ 300	-	500
6884	(Lot of 3) Agate, glass, pearl, 9k rose and yellow gold, silver and metal stickpins Including (1) red glass, half pearl, 9k rose and yellow gold horseshoe stickpin (English hallmarks), gross weight 1.89 grams; (1) agate arrow head and 9k yellow gold stickpin; together with (1) red glass arrow head and metal stickpin	\$ 300	-	500
6885	(Lot of 4) Glass, 10k yellow gold and metal arrowhead stickpins Including (3) glass and 10k gold arrowhead stickpins; together with (1) glass, 10k yellow gold and metal arrowhead stickpin, gross weight 8.42 grams	\$ 300	-	500

6886	(Lot of 5) Sardonyx, tiger's eye, enamel, gold, silver and metal stickpins Including (1) enamel and 14k yellow gold American Flag stickpin; (1) sardonyx intaglio, 10k rose gold stickpin; (1) tigers eye cameo, 10k yellow gold stickpin; gross weight 11.74 grams; (1) Great Seal of the United States sterling silver stickpin, (marked H.H. CHANDLER AND SON, CHARLESTON, STERLING); together with 1) tiger's eye cameo and metal stickpin	\$ 300	-	500
6887	(Lot of 4) Paste, enamel, 14k yellow gold, silver and metal stickpins Including (1) blue enamel and 14k yellow gold sword stickpin; (1) 14k yellow gold sword stickpin, gross weight 5.89 grams; (1) boar's head, silver (French Hallmark) stickpin; together with (1) paste, metal vintage car driver stickpin	\$ 300	-	500
6888	(Lot of 8) Enamel, yellow gold, silver and metal stickpins Including (1) enamel and 14k yellow gold American flag stickpin; (1) 10k yellow gold horseshoe stickpin; (1) Gorham sterling silver cherub stickpin; (1) enamel and sterling silver American flag stickpin; (1) silver toboggan and metal stickpin; (1) metal horseshoe stickpin; (1) cut steel shield metal stickpin; together with (1) synthetic sapphire eye, metal owl stickpin, gross weight 20.65 grams	\$ 300	-	500
6889	Lady's diamond and 14k yellow gold covered wristwatch Dial: rectangular, textured, silvered, raised gold-tone, Arabic numeral and triangular hour markers, gold-tone alpha hands, HEBE 17 jewels, incabloc, SWISS Movement: stem set and wind, 17 jewels, unadjusted, HEBE Watch SA, Swiss Case: 14k yellow, rectangular, snap back, marked 14K, 31 mm, textured leaf motif, hinged cover, accented by (11) single-cut diamonds, weighing approximately 0.20 ct. Bracelet: integral, 14k yellow gold, textured, swirl patterned, segmented, link, tapering from 13.4 X 7.4 mm, 6.5 inches, with figure-eight safety, gross weight 41.64 grams	\$ 800	-	1,200
6890	Lady's Concord diamond and 18k yellow gold wristwatch Dial: round, gold, textured, applied diamond hour markers, pitched dauphine hands, Concord, quartz Movement: quartz, 6 jewels, ETA, 976.001 Case: round, 18k yellow gold, snap back, inside: Concord Watch Co., Swiss, 18K 750 (hallmarks), outside: 5161253, 523249, 18K; 20 mm, outer bezel features (30) full-cut diamonds, weighing a total of approximately 0.60 ct. Bracelet: integral, 18k yellow gold, mesh link, fold over clasp (logo) with figure-eight safety, 6 1/4 inches, gross weight 43.72 grams, accompanied by Concord box	\$ 1,800	-	2,500
6891	US gold coin and 14k yellow gold pendant-necklace Featuring (1) US \$10 Indian gold eagle, gold coin, dated 1932, measures approximately 26 mm in diameter, set in a 14k yellow gold, textured frame, measuring approximately 43 mm, suspended from a metal jump ring, further suspended from a 14k yellow gold, 3.8 mm, rope link chain, completed by a box clasp, forming a 24 inch necklace, total weight 57.05 grams	\$ 1,000	-	1,500

6892	Pair of 14k yellow gold cufflinks Designed as (2) logs, measuring approximately 28 X 11 mm, completed by hinges and swivel backs, all in 14k yellow gold, total weight 16.92 grams	\$ 300	-	500
6893	Natural gold nugget and 14k yellow gold band Featuring several natural gold nuggets, inset into an 8.0 mm, 14k yellow gold band, size 7.5, total weight 11.04 grams	\$ 300	-	500
6894	Diamond and 14k yellow gold ring Designed with a face in relief, accented by (13) full-cut diamonds, weighing 0.40 ct., set in a 14k yellow gold mounting, size 10, gross weight 14.94 grams	\$ 300	-	500
6895	Diamond and 14k yellow gold ring Centering (1) round-cut diamond, weighing approximately 0.30 ct., accented by (4) full-cut diamonds, weighing a total of approximately 0.30 ct., set in a 14k yellow gold mounting, marked ROGERS 4962, size 9.25, gross weight 12.52 grams	\$ 300	-	500
6896	(Lot of 2) Pairs of Georg Jensen sterling silver cufflinks Including 1) pair of wheat (78B), sterling silver cufflinks, measuring approximately 21 mm diameter, marked Georg Jensen, weighing 16.231 grams,; together with 1) pair of oval (44B) sterling silver cufflinks, measuring approximately 16 X 12 mm, marked Georg Jensen, weighing 14.37 grams	\$ 300	-	500
6897	18k yellow gold band The engraved, 7.4 mm, 18k yellow gold band, (English Hallmarks, Birmingham, 750, dated 1975), size 8, weighing 4.41 grams	\$ 200	-	400
6898	Pair of Filipino gold coin, 14k yellow gold cufflinks Featuring (2) Filipino, 1 Peso, gold coins, dated 1861 and 1863, measuring approximately 15.2 mm in diameter, linked to a 14k yellow gold oval disc, engraved 1927, total weight 8.48 grams	\$ 300	-	500
6899	Breitling Intruder 1884 Chronographe Reveil alarm stainless steel wristwatch Dial: round, black, bi-level, luminous Arabic numeral hour markers, outer rehaut gold and white Arabic numeral compass, inner white track with white Arabic numerals, luminous alpha hands, with center sweep hand, Breitling 1884, Chronographe Reveil Movement: quartz, Breitling Japan B232, 2 jewels unadjusted Case: round, screw back, stainless steel, 40 mm, bi-directional compass bezel, round push buttons at 2:00, 4:00 and 8:00, shouldered screw down Breitling crown, inside Breitling Swiss case, Battery 2.9X 3.90h BR 41W, outside: Instrument Power Professional Etanche, 100m, A51035, 0239, Breitling 1884 Bracelet: stainless steel, link, 20 mm, deployant clasp, Breitling Registered Stainless steel 1884	\$ 300	-	500

6900	Movado Ermeto metal, leather travel clock and 14k rose gold chain Dial; square, off white (discolored), applied yellow metal baton hour markers, luminous dot (deteriorated), pitched dauphine yellow metal hands, Movado, Switzerland Movement: stem set, open and close wind, mechanical (not opened) Case: squared-rectangular, gold plated, base metal, hinged outside, 1209, 536, METAL DORE, PATENT, SWISS MADE, FAB SUISSE, MOVADO, FACTORIES, engraved floral crown, outer reptile skin cover Chain: 14k rose gold, 6.3 mm, curb link, 14k rose gold, large spring ring, 14k rose gold swivel, weighing 17.00 grams, with metal key	\$ 300	-	500
6901	Victorian yellow gold fob pendant-necklace Featuring a double headed lion fob, measuring approximately 45 X 25 mm, in 18k yellow gold, (personalized), suspended from a 3.5 mm, 14k yellow gold, fancy link, completed by a spring ring clasp, forming a 21 inch chain, total weight 27.96 grams	\$ 500	-	700
6902	Labradorite and blackened silver bracelet Featuring (30) oval labradorite cabochons, measuring approximately 6.1 X 3.7 mm, set in a blackened silver, hinged bangle mounting, measuring approximately 5.6 mm in width, 59.8 mm internal diameter, completed by a tongue and groove clasp, with two figure eight safeties, gross weight 19.73 grams	\$ 400	-	600
6903	Moonstone, diamond, 18k yellow gold and silver bracelet Featuring approximately (150) moonstones weighing approximately 56.70 cts., accented by numerous rose-cut diamonds, marked 18K, 925, gross weight 48.4 grams	\$ 1,500	-	2,000
6904	Tahitian cultured pearl, diamond and 14k white gold ring Centering (1) grey Tahitian cultured pearl, measuring approximately 14.0 mm, accented by (12) full-cut diamonds, weighing a total of approximately 0.45 ct., set in a 14k white gold mounting, size 10.25, gross weight 11.40 grams	\$ 1,200	-	1,600
6905	Ruby, diamond, cultured pearl, 14k white gold and gold-filled necklace Featuring (12) pear-cut rubies, weighing a total of approximately 1.20 cts., accented by (9) baguette-cut and (6) full-cut diamonds, weighing a total of approximately 0.60 ct., set in a 14k white gold cluster, suspended from (44), 8.0 mm cultured pearls, completed by a 14k white gold-filled clasp, forming a 17 inch necklace, gross weight 41.12 grams	\$ 300	-	500
6906	Tahitian cultured pearl and 18k yellow gold necklace Featuring (1) Tahitian cultured pearl, measuring approximately 15.5 mm, suspended from a 1.0 mm, 18k yellow gold, open link, 18 inch chain, gross weight 8.02 grams	\$ 500	-	700
6907	Cultured pearl, sapphire, diamond and 14k white gold bracelet Composed of (82) 6.0 mm, cultured pearls, featuring (2) 14k white gold stay bars, accented by (14) single-cut diamonds, completed by a 14k white gold foliate motif clasp, accented by (3) round-cut sapphires, weighing a total of approximately 0.95 ct., enhanced by (8) baguette and (30) round-cut diamonds, weighing a total of approximately 0.50 ct., forming a 7.25 inch bracelet, gross weight 37.03 grams	\$ 400	-	600

6908	Cultured pearl, diamond and 18k white gold necklace Composed of (64) cultured pearls, ranging in size from approximately 14.0 mm to 11.0 mm, completed by a ball form, 18k white gold clasp, accented by approximately (60) full-cut diamonds, forming a 34 inch necklace	\$ 300	-	500
6909	No Lot			
6910	(Lot of 2) Cultured pearl and 14k yellow gold jewelry suite Composed of (36) baroque cultured pearls, ranging in size from approximately 23.90 X 19.50 mm to 17.70 X 14.00 mm, completed by a 14k yellow gold, leaf motif clasp, accented by (11) full-cut diamonds, forming a 32 inch necklace; together with 1) baroque cultured pearl, measuring approximately 24.00 x 18.50 mm, attached to a 14k yellow gold bail	\$ 700	-	1,000
6911	Jadeite and 14k yellow gold ring Featuring (1) navette shaped jadeite cabochon, measuring approximately 18.95 X 7.10 mm, set in a 14k yellow gold mounting, size 6, gross weight 4.68 grams	\$ 300	-	500
6912	Jadeite, diamond and 14k yellow gold ring Featuring (1) pear-shaped jadeite cabochon, measuring approximately 9.56 X 6.53 mm, accented by (3) full-cut diamonds, weighing a total of approximately 0.10 ct., set in a 14k yellow gold mounting, size 5, gross weight 6.98 grams	\$ 300	-	500
6913	Jade and yellow gold jewelry suite Including 1) black jadeite segment, 18k yellow gold Greek key motif, articulated link, measuring approximately 7.7 mm in width, completed by a hidden tongue and groove clasp, forming a 7 1/4 inch bracelet; together with 1) inlaid black jade and 14k yellow gold ring, measures approximately 7.5 mm in width, size 5 3/4, gross weight 21.98 grams, accompanied by a Tom Wing & Sons box	\$ 300	-	500
6914	Jadeite, diamond and 18k yellow gold ring Featuring (1) jadeite cabochon, measuring approximately 14.11 X 11.20 X 5.47 mm, accompanied by a GIA Jade Report #2195665975, dated September 19, 2018, stating Jadeite Jade, Natural color, no indications of impregnation, accented by (4) single-cut diamonds, weighing a total of approximately 0.10 ct., set in an 18k yellow gold mounting, marked GF & Co 18CT, size 5, gross weight 9.29 grams	\$ 800	-	1,200
6915	Jadeite and 14k yellow gold necklace Composed of (47) jadeite beads, ranging in size from approximately 9.5 to 7.0 mm, completed by a 14k yellow gold jadeite bead clasp, forming a 20 inch necklace, gross weight 52.74 grams	\$ 400	-	600
6916	Jadeite, diamond and 18k yellow gold brooch Featuring (2) jadeite cabochons, measuring approximately 13.75 X 10.20 X 5.10 mm, accompanied by a GIA Jade Report #219665962, dated September 19, 2018, stating 1 has been tested, Jadeite Jade, Natural Color, No indications of impregnation, accented by (6) baguette-cut and (34) full-cut diamonds, weighing a total of approximately 0.50 ct., set in an 18k yellow gold mounting, measuring approximately 64 X 24 mm, gross weight 18.51 grams	\$ 1,500	-	2,000

6917	Jadeite and 18k yellow gold bracelet Featuring (4) oval lavender jadeite cabochons, measuring approximately 12.00 X 9.50 X 6.50 mm, set in an 18k yellow gold square link, measuring approximately 5.5 mm in width, completed by a tongue and groove clasp with (2) figure-eight safeties, forming a 7.5 inch bracelet, gross weight 21.16 grams, accompanied by Tom Wing & Sons box	\$ 800	-	1,200
6918	Pair of jadeite and 18k yellow gold earrings Featuring (2) oval lavender jadeite cabochons, measuring approximately 14.50 X 11.90 mm, set in 18k yellow gold non-pierced mountings, gross weight 9.68 grams, accompanied by Tom Wing & Sons box	\$ 500	-	700
6919	(Lot of 3) Turquoise and 14k yellow gold jewelry suite Comprised of 1) ring, featuring (1) round turquoise cabochon, measuring approximately 17.50 mm diameter, set in a textured and polished basket weave mounting, marked 14k, size 9.75, gross weight 13.12 grams; 1) three-strand bracelet, composed of (75) 8 mm turquoise beads, completed by a 14k yellow gold tongue and groove clasp, forming 8.5 inches in length; together with 1) brooch, featuring (11) oval turquoise cabochons, set in a textured open work, navette form, 14k yellow gold mounting, measuring approximately 39.85 X 18.40 mm, completed by a pinstem and catch, marked 14K	\$ 300	-	500
6920	Coral, lapis lazuli, diamond and 14k yellow gold pendant-necklace Featuring inlaid lapis lazuli and coral segments, accented by (8) single-cut diamonds, weighing a total of approximately 0.05 ct., set in a 14k yellow gold loop mounting, measuring approximately 39 X 29 mm, suspended from a 1.0 mm, 14k yellow gold flat link, forming a 23.5 inch necklace, gross weight 13.69 grams	\$ 300	-	500
8000	Japanese ceramic vase, tapering ovoid body with no neck, decorated with a bamboo grove in gilt and colors on creamy ground, marked with a seal on the base, 8.75"h	\$ 300	-	500
8001	Japanese porcelain covered jar, decorated with plants and trees of the seasons in reserves, lid with a finial in the shape of a reishi, 6.75"h	\$ 250	-	450
8002	(lot of 3) Japanese Satsuma ware from Meiji period: consisting of a pair of vases with Rakan and white dragon; together with one vase with everted neck and foot with circular compressed body, painted with samurai, children and a woman; two marked with "Satsuma" and Shimazu crest, one marked "Satsuma, made by Hattori" on the base, largest: 6.25"h	\$ 400	-	600
8003	(lot of 3) Japanese wooden masks for gigakumen (ancient mask show): two vermilion lacquered, Chidomen (mountain spirit) and Shukongojin (=Nio, protective god); together with a mask of a black devil with red eyes and golden horns, all with eyes, mouth and nostrils pierced, largest: approx. 13"h x 8.25"w	\$ 300	-	500
8004	Japanese Kyo Satsuma vase/brush pot, Meiji period, hexagonal shape body and foot, decorated with butterflies and various flowers including chrysanthemums and morning glories on creamy ground, marked "Kinkozan" 8.75"h	\$ 300	-	500
8005	Japanese rouleau form Satsuma vase, neck decorated with phoenix, body with a noble being served tea, and boy subjugating a tiger, approx. 11"h	\$ 300	-	500

8006	Japanese large ceramic bowl, interior of the bulbous body enameled with peonies, exterior with molded peonies, upper rim and foot decorated with floral patterns in gilt and colors, 6"h x 10"dia	\$ 400	-	600
8006A	Japanese Satsuma vase, short neck and foot on ovoid body, decorated with textured rakan and Kannon in gilt and colors, base marked "Kinseido Hekizan" with a Shimazu crest, 10.5"h	\$ 300	-	500
8007	Japanese tobacco pouch with a kagamibuta netsuke, silver plaque of a dragon in the center, attached to the pouch with metal chains and silver clasp, pouch: 5.5"l x 3.75"w, netsuke: 1.75"dia	\$ 300	-	500
8008	(lot of 2) Japanese wood carved tonkotsu tobacco box, 19th century, showing a shouting man holding a rope above his head with both hands; together with a wooden pipe rest in the form of ashinaga (long legged man), longest: 8.25"l	\$ 400	-	600
8009	Japanese tonkotsu (tobacco box) with inlaid pomegranates on one side and insects on the other side in mother-of-pearl, signed Gyokuzan, metal ojime and matching wood netsuke of pomegranate, largest (tonkotsu):approx. 2.5"h x 4"l	\$ 800	-	1,200
8010	Japanese double-gourd hyotan bottle, 19th century, decorated with a moth, wasp and ivy leaves, with silk cord, 7.75"h; Provenance: Property from a Beverly Hills estate	\$ 500	-	700
8011	Japanese boxwood pipecase, carved with a peddler carrying a pole with the merchandise, signed [Minko], 8.5"l x 1.25"w	\$ 400	-	600
8011A	Japanese silver and bamboo kiseru pipe, Edo period, upper portion etched with plovers and a pine tree, signed "made by Omori at 63 years old", mouth piece waves and signature "Hidetomo", approx. 8"l	\$ 500	-	700
8012	Japanese four-case gold lacquer inro, 19th century, decorated with maple leaves, nashiji interior, amber colored bead ojime, 3.25"h x 2.12"w	\$ 1,000	-	1,500
8012A	Japanese four-case gold lacquer inro, 19th century, with various insects, including butterflies and crickets, nashiji interior, with coral ojime, 2.5"h x 2.25"w	\$ 1,000	-	1,500
8013	Japanese four-case Somada school inro, 19th century, black lacquered with landscape, matching ojime, approx. 3"h x 2.25"w	\$ 800	-	1,200
8014	Japanese katana sword, shinto (1596-1780), probably Genroku period, in gunto (military) mount with saya, a brass tsuba from WWII, silver habaki, tang bearing the name "Hizen kuni ju Ise Daijo Fujiwara no Yoshihiro", hososuguha, blade length: approx. 28"l, overall (in saya): 39"l	\$ 800	-	1,200
8015	Japanese katana sword, koto (old sword), circa 1400s, Yamashiro-den, suguha, nakago signed "Kuniyuki", in shiro saya, blade length: approx. 23"l, overall (in saya): 32"l	\$ 800	-	1,200
8016	Japanese wakizashi sword, Sue Bizen (1500s), suguha hamon with nie, original fit tsuba, fuchi, kashira in shakudo, lacquered wooden saya, blade length: approx. 17"l, overall length (in saya): 25.5"l	\$ 700	-	1,000
8017	Japanese bronze censer in the shape of a recumbent deer, signed 'Shoun' ( Maeda Shoun 1879-1924), the saddle form lid topped with a reishi scepter and scroll, approx. 5.75"h x 7"l	\$ 300	-	500
8018	Japanese iron furo (portable brazier) for the tea ceremony, 19th century, consisting of brazier with ring handles and pot, waka inscribed on the side of the pot, approx. 10.75"h	\$ 300	-	500

8018A	Japanese lacquered stand, rectangular surface on the scroll supports, mixed colors of red, brown and gold, approx. 2.6"h x 18.75"l x 11.75"w	\$ 200	-	400
8019	Japanese iron tetsubin kettle, 19th century, rounded square form body with landscape, inscribed "Nanbu Tetsubin Morioka" and the seal of the maker, approx. 4.75"h , 9.5" h (with handle)	\$ 200	-	400
8020	Japanese furo (portable brazier) and iron chagama kettle with lid for tea ceremony, handles and two openings on compressed body of furo; together with a tea scoop in a signed [Yoshimune] bamboo case, , overall (furo + chagama): 11"h, furo approx: 11"dia	\$ 400	-	600
8021	Pair of Chinese jade vases, of flattened gu-form, each with a flared trumpet neck above a bulbous center and a splayed base, with a mottled dark green matrix, with wood stand, vases: 11"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 600	-	900
8022	Chinese jade vessel, in the form of a lingzhi, accented by a bat and smaller lingzhi sprigs, executed from a mottled gray matrix, 5.75"w; Provenance: Property from a Beverly Hills estate	\$ 600	-	900
8023	Chinese jade boulder, carved with a scholar and child in front of a viewing pavilion below a pine tree, executed from the celadon matrix in contrast with the russet skin, with stand, 6"w; Provenance: Property from a Beverly Hills estate	\$ 700	-	1,000
8024	Pair of Chinese jadeite urns, the flared neck flanked by zoomorphic handles suspending loose rings, above the flattened body carved with long-tail birds above flowering sprigs; the lid surmounted with a fu-lion,10"h; Provenance: Property from a Beverly Hills estate	\$ 800	-	1,200
8025	Chinese spinach jade cylindrical box, the exterior low relief carved with stylized lotus tendril, together with a lid, 3.75"h; Provenance: Property from a Beverly Hills estate	\$ 300	-	500
8026	(lot of 5) Chinese hardstone and soapstone seals, each carved with a seated mythical beast on a plinth, largest: 2"h	\$ 400	-	600
8027	(lot of 3) Chinese jade thumb rings, consisting of two plain celadon rings with thick walls; the other carved with villa backed by mountains, mottled by russet patches, 1"h	\$ 300	-	500
8028	(lot of 3) Chinese jade and hardstone hairpins, two of ruyi scepter form; the other pierced with a ruyi, bat and peaches at the end, 5.5"w	\$ 300	-	500
8029	(lot of 2) Chinese jade figural carvings, one of a boy holding a sprig; the other in the form of Liu Hai with a chain of coins, bat and toad, with wood stands, first: 3"h	\$ 500	-	700
8030	(lot of 2) Chinese celadon jade belt hooks, each of dragon form with a meandering chilong on the shaft, 5"w	\$ 400	-	600
8031	(lot of 3) Chinese jade plaques: first, of octagonal form with shuangxi emblem; second, a rectangular plaque featuring a chilong; third, a bi-disc with Daoist treasures in relief, largest: 21.125"w	\$ 400	-	600
8032	Chinese belt buckle, the central sea-green jade roundel with a mythical beast in low relief, flanked by a pair of serpentine rectangular plaques incised with a medallion framing the auspicious phrase 'changming fugui', 4"w; Property from a Beverly Hills estate.	\$ 400	-	600

8033	Chinese archaistic hardstone toggle, in the form of a rhyton cup with the character 'shou' and accented by two mythical beasts, 1.5"w	\$ 300	-	500
8034	(lot of 3) Chinese coral carvings: the first, of a boy holding a parrot; the second, a standing beauty; the third, a ruyi scepter with two fu-lions (repaired), 4.5"w	\$ 500	-	700
8035	(lot of 2) Chinese porcelain snuff bottles: the first with a flattened circular body decorated with underglaze blue and red dragon; the second, molded with two meandering dragons heightened in blue, 3"h	\$ 800	-	1,200
8036	(lot of 2) Chinese porcelain snuff bottles, 19th/early 20th century: the first in the form of an eggplant with crackle glazed grey body and wood stand (repaired); the second, a bottle molded with red dragons amid a garden scene accented in blue, 2.75"h	\$ 500	-	700
8037	(lot of 3) Chinese enameled porcelain snuff bottles, 19th/early 20th century: the first with a flattened rectangular body with crane amid pines reversed by a pair of deer; the second, of figural reserves, including Hehe Erxian on a yellow ground with tendrils; the third, pear shaped body enameled with children at play, 3"h	\$ 800	-	1,200
8038	(lot of 2) Chinese porcelain snuff bottles, 19th/early 20th century, each with a tall cylindrical body, one with a mottled pink glaze; the other of a flambe glaze slip decorated with orchids, largest: 3"h	\$ 700	-	1,000
8039	(lot of 3) Chinese snuff bottles: one of an ovoid body with green crackle glaze; another, of celadon hue molded in the form of double fish; together with a blue cobalt bottle with a tall tapering body, 3.5"h	\$ 700	-	1,000
8040	(lot of 4) Chinese/Mongolian snuff bottles: the first, a wire inlaid wood bottle, with seated luohan; second, a bronze piece cast with Eighteen Luohan; third, metal bottle with zoomorphic handles, flanking reserves with stone cabochons; fourth, the shoulder and base inlaid with turquoise, framing bone panels at the center, largest: 2.75"h	\$ 700	-	1,000
8041	(lot of 3) Chinese glass snuff bottles: one of red overlay, with a flattened body and indented sides in the form of bamboo; one bottle inside painted with riverside landscape; together with a brown overlay white bottle featuring fish amid water reeds, 3"h	\$ 600	-	900
8042	(lot of 7) Chinese glass snuff bottles: one clear glass with a tall flattened body; one of yellow hue with a circular compressed body flanked by zoomorphic handles; one frosted white bottle with floral roundels; together with four overlay glass bottles, two of pink ground with figures, a red overlay frosted one with children, together with a blue, yellow and red overlay white bottle with birds and fruiting branches, 2.75"h; Property from a Beverly Hills estate.	\$ 600	-	900
8043	(lot of 6) Chinese assorted snuff bottles, consisting of: a double gourd form with a robin's egg glaze; a red overlay blue bottle; the remaining four glass bottles, with one inside painted, largest: 3"h	\$ 300	-	500
8044	(lot of 4) Chinese hardstone snuff bottles: one with a flattened oval body; one in the form of a ruyi head with peaches and reversed by the phrase 'fushou shuanguan', another with a tall flattened body flanked by zoomorphic handles; together with one with a mottled white matrix, 2.75"h	\$ 500	-	700
8045	(lot of 12+) Chinese kingfisher feather hair accessories, most of floral motifs, including a large hairpin, together with a group of four beads, largest: 5"w	\$ 300	-	500

8046	Manner of Zhang Daqian (Chinese, 1899-1983), Prunus, ink and color on paper, with hundreds of pink blossoms on the tree branches, the frontispiece dated cyclical year renzi, followed by two calligraphy inscriptions; each bearing signature and seals, 12.75"h x 190.5"w	\$ 1,500	-	2,500
8047	Manner of Zhang Daqian (Chinese, 1899-1983), Calligraphy, ink on paper, of a letter to a friend, bearing signature to the left, 17"w x 40.25"h	\$ 2,000	-	4,000
8048	Pair of Chinese porcelain vases, each enameled with children playing in a garden carrying a pot of peonies, reversed by a poetic colophon, 16.5"h;	\$ 700	-	1,000
8049	Chinese porcelain table screen, the plaque decorated with two figures and an ox on a raft crossing the river, upper right entitled and inscribed in the manner of 'Liujiu Jushi', mounted within wood frame and on a carved base, sight: 12"h x 7.75"w, overall: 20.5"h x 10"w	\$ 700	-	1,000
8050	Pair of Chinese enameled porcelain vases, each with an everted foliate rim and elephant handles, above the lobed pear shaped body decorated with figures in landscape, reversed with colophon, bearing signature and a seal, 16.75"h	\$ 800	-	1,200
8051	Pair of Chinese porcelain vases, of square sectioned form featuring various pairs of birds amid an array of flowers, flanked fu-lion handles (handle damaged), 14.75"h	\$ 400	-	600
8052	Chinese enameled porcelain hat stand, of square sectioned form executed in the qianjiangcai palette, one side featuring a seated scholar and attendant holding a qin, bearing signature 'Xiaosong, Cheng Chongkai'; the second with a villa on a river bank; third, of a herder boy mounted on an ox, upper left inscribed; fourth, of a bird perched amid flowering branches, base with a Guangxu mark, 11.25"h	\$ 1,000	-	1,500
8053	Pair of Chinese enameled porcelain urns, the wide cylindrical neck set above a tapering body, decorated with scholars and attendant in landscape in a qianjiangcai palette, reversed with colophon, bearing signature and seal, the lid featuring a child reading, 10.5"h	\$ 1,500	-	2,500
8054	Chinese enameled porcelain vase, featuring a scholar, officials and children on a garden terrace on a turquoise ground, the cylindrical neck flanked by shaped handles, set on wood base, vase: 14.25"h	\$ 400	-	600
8055	Chinese underglaze blue porcelain vase, with a cylindrical neck, canted shoulders and a tall tapering body decorated with a bird perched on a pine tree, reversed by inscription and bearing signature, 10.25"h	\$ 800	-	1,200
8056	Chinese enameled porcelain brush pot, featuring a qianjiangcai landscape with boats on the river and the bank with rustic villa, inscribed with colophon, bearing signature 'Cheng Huanwen', 5"h	\$ 600	-	900
8057	Chinese enameled porcelain brush pot, with red enameled lingzhi amid underglaze blue garden rock, base with apocryphal Guangxu mark, 4.5"h	\$ 400	-	600
8058	(lot of 9) Chinese underglazed blue porcelain cups, decorated with floral sprays, below the rim accented by a spearhead pattern band, base with Guangxu mark, 3.5"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 600	-	900
8059	(lot of 8) Chinese underglazed blue porcelain cups, of inverted bell form decorated with a scroll band below the rim, featuring a register of stylized dragons above lappets near the base, 3.5"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 800	-	1,200

8060	Pair of Chinese porcelain plates, featuring a green dragon and aubergine phoenix in the center, the interior and exterior walls with stylized ruyi heads, recessed base with apocryphal Guangxu mark, 5.25	\$ 800	-	1,200
8061	Chinese ox blood glazed porcelain water coupe, of beehive form with apocryphal underglaze blue Kangxi mark on the recessed base, 5"w	\$ 800	-	1,200
8062	Chinese royal blue flambe glazed porcelain vase, with an everted foliate rim to the cylindrical neck, the lobed globular body with a reddish-purple body and blue streaks, the brown glazed recessed base with an apocryphal Qianlong mark, 8.25"h	\$ 1,000	-	1,500
8063	Chinese royal blue glazed porcelain vase, with a trumpet neck, above a compressed globular body, recessed base impressed with an apocryphal Qianlong mark, 14.25"h; Provenance: Property from a Beverly Hills estate	\$ 400	-	600
8064	(lot of 4) Chinese underglaze blue porcelain plates, with a scallop edge framing a riverside landscape with villagers in daily activity including a herder leading an ox, recessed base with a peach form rebus mark, 6.5"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 500	-	700
8065	(lot of 3) Assorted Chinese porcelain, consisting of, a wucaï jarlet with a boy mounted on a qilin, base with Wanli mark; together with two underglaze blue teapots, one of compressed body featuring bamboo pattern, the other of lobed section decorated with stylized lotus tendrils, (jarlet repaired), teapot: 5.75"h	\$ 600	-	900
8066	(lot of 4) Chinese enameled porcelain lidded cups, with children at play in a garden accompanied by a lady, base with Tongzhi (one with hairline crack), 4"w	\$ 300	-	500
8067	(lot of 4) Chinese porcelain cups, with underglaze lotus and enameled tendrils heightened in gilt; together with a pair of bowls, reserves featuring flowers of the four seasons, set against underglaze blue lotus scrolls, 4.25"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 300	-	500
8068	(lot of 10) Chinese porcelain sauce dishes, each featuring five red bats amid swirls of underglaze blue clouds, base marked 'Jiangxi ciye gongsi', 3"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 400	-	600
8069	(lot of 3) Chinese porcelain bowls, exterior and well with underglaze lotus tendril accented with turquoise, yellow and gilt, base with apocryphal Qianlong mark, 4.25"dia; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 400	-	600
8070	(lot of 9) Chinese enameled porcelain plates, of a pair of butterflies amid vines of melons, base with apocryphal Qianlong mark, 6"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 500	-	700
8071	Chinese porcelain hot pot, exterior of bowl enameled with celestial beauties amid clouds and set with a copper funnel to well, all raised on a splayed base with blue leiwen pattern and lobed apertures, the lid decorated en suite and inscribed with cyclical date 'yiwei' winter along with signature, 10"dia	\$ 300	-	500
8072	(lot of 21) Chinese porcelain cups: seven with dragon and phoenix roundels alternated by bats, base with apocryphal Guangxu mark; six with floral roundels, base with apocryphal Qianlong mark; eight of turquoise hue with lotus tendrils, base with apocryphal Jiaqing mark, 3"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 400	-	600

8073	(lot of 8) Chinese enameled porcelain plates, featuring a pink lotus blossom, beside a colophon, the recessed base with studio mark, 5.5"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 300	-	500
8074	Pair of Chinese underglaze blue porcelain plates, featuring stylized lotus tendrils to the well and exterior, base bearing Guangxu mark, 7.75"w	\$ 1,000	-	1,500
8075	(lot of 4) Manner of Chen Shaomei (Chinese, 1909-1954), Arhats, ink on paper, each depicting a group of luohan with various attributes or displaying various supernatural skills, accompanied by auspicious animals, all amidst the clouds, painting: 25.5"h x 14.5"w, overall: 73"h x 19.5"w	\$ 3,500	-	5,500
8076	Manner of Gai Qi (Chinese, 1774-1829), Figure, ink and color on silk, depicting a Daoist immortal riding a chariot pulled by a deer, dated cyclical year xinyi to the top right, bearing signature and two seals, painting: 30.5"h x 13"w, overall: 61.5"h x 18.5"w	\$ 400	-	600
8077	Attributed to Kong Xiaoyu (Chinese, 1899-1984), Scholar's Items, ink and color on paper, featuring books, ink washer, candle, and floral pengzai, dated cyclical year renwu, bearing signature and one seal, painting: 49.5"h x 23.75"w, overall (scroll): 88.75"h x 30.5"w	\$ 1,000	-	1,500
8078	Manner of Xu Beihong (Chinese, 1895-1953), Horse, ink and color on paper, with inscription, bearing signature and one seal, painting: 36"h x 19"w, overall(scroll): 84.5"h x 26"w. Literature: Zhang Jianzhong, Zhongguo Shuhua Mingjia Zuoping Ji, P70, China Pictorial Press, 2017 June.	\$ 1,500	-	2,500
8079	Attributed to Fang Chuxiong (Chinese, b.1950), Mice Devouring Dried Corn, ink and color on paper, the poetic inscription to the right with signature 'Wang Jinkui', dated cyclical year yimao, bearing signatures and seals, painting: 26.75"h x 27.5"w, overall: 35.25"h x 35"w	\$ 300	-	500
8080	Manner of Li Kuchan (Chinese, 1899-1983), Bird-and-Flower, ink and color on paper, mounted with two painted leaves: one depicting a leafy vegetable and persimmons; the other of two chicks hiding under a plantain leaf; each bearing signature and two seals; painting: 28.5"h x 17.25"w, overall(framed): 35.75"h x 24.75"w	\$ 800	-	1,200
8081	Thai large gilt wood Buddha, in monastic robe and hands in abhaya mudra, standing above a red pedestal, 67"h	\$ 800	-	1,200
8082	Burmese marble sculpture, the Buddha in dharmachakra mudra, standing on a lotus pedestal, set on wood stand, 37.5"h	\$ 600	-	900
8083	Thai Ayutthaya style sandstone Buddha head, the serene face with arching eyebrows framing the down cast eyes, with stand, overall: 19.75"h	\$ 1,000	-	1,500
8084	Chinese rectangular narrow side table, the top inset with a floating panel, above ruyi head form apron carved with dragons, raised on slotted supports with stylized birds, 36.75"w; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 600	-	900
8084A	Chinese large enameled porcelain vase, the dish rim bearing a scroll pattern above the trumpet neck decorated with reserves of antiquities and scholar's items, the shoulder with a blue band featuring Buddhist treasures and the four arts, the tapering body bird-and-flower along with landscape reserves on a yellow ground with orange floral tendrils, base with apocryphal Qianlong mark (repaired), 31.25"h	\$ 1,800	-	2,500

8085	Chinese armchair with marble and mother-of-pearl inlay, the back centered by a circular marble plaque flanked by ruyi scepters, the arms accented by fruiting vines, the seat inset with a rectangular marble panel, fronted by an apron pierced with additional scepters, raised on shaped supports with scroll terminals, 39"h	\$ 1,500	-	2,500
8086	Chinese mother-of-pearl and marble inset hardwood table, the top set with a gray square panel along with an orange and gray circular plaque, the apron with zoomorphs and flowers, below the shoulder with floral petals, the supports raised on paw-and-ball supports, 46"w	\$ 1,000	-	1,500
8087	Pair of Chinese wooden demi lune tables, with inset floating top panels framed in a plain edge, the apron in the form of ruyi heads and carved with floral scrolls, raised on shaped supports, 50.25"w	\$ 700	-	1,000
8088	Antique Chinese Peking carpet, circa 1935, 17' 1"x 10 2"	\$ 700	-	1,000
8089	(lot of 2) Japanese pair of cloisonne vases, converted to lamps, flared neck above ovoid body and circular foot, a green dragon and a white dragon on the neck, body with a rooster and chrysanthemums in one reserve and sparrows and peonies in another on black ground, overall: 26.25"h (with lamp shade), 14.25"h (vase only)	\$ 300	-	500
8090	Japanese two-section isho dansu (clothing chest), upper section with two drawers behind the double hinged doors, having an iron circular lock plate with a family crest in the center; the lower section with one drawer above another drawer to the left and three smaller ones behind a hinged door, iron fittings and pole hangers, 20.5"h (upper), 20.75"h (lower), 38"l x 17.5"d; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 700	-	1,000
8091	Japanese two-section isho dansu (clothing chest), late 19th century, from Yawata, Sado island, the lock plate on the top drawer depicting the gods Ebisu and Daikoku, upper section with two drawers; the lower section with two drawers to the left and two smaller ones above a locked hinged door, 22.75"h (upper), 23"h (lower), 46.5"l x 17.25"d; Property from a prominent San Francisco Bay Area Peninsula estate	\$ 700	-	1,000
8092	Japanese six-panel screen, ink and colors on paper, depicting pine trees and embossed cherry blossoms, center panels with a noble man communicating with a lady behind the red screen, approx. 60"h x 25.25"w (each)	\$ 600	-	900
8093	Japanese six-panel byobu screen, ink and colors on paper, left panel with mallards with two men, right panel with the moon in the sky over a house and trees, nearby a seated samurai, the middle panels with various landscape with flowers and birds, approx. 87.5"h x 25"w (each)	\$ 1,000	-	1,500
8094	Japanese large two-section Omi-mizuya style tansu chest, fuki-urushi (wiped) lacquer, upper section with four sliding doors above five drawers, lower section with four sliding doors above eight drawers of various size and a shelf and a small drawer behind a hinged door, iron fittings, 35.5"h each piece, 106.25"l x 19.5"d	\$ 800	-	1,200
8095	Chinese six panel overlaid wood screen, one side featuring various scholars items and antiquities framed by panels carved with chilong carved in low relief, flanked by end panels featuring colophons executed in lac burgaute, reversed by gilt polychrome landscape paintings, 76.75"h	\$ 5,000	-	7,000